

- 8.34: Violin solo—Miss Eva Judd, "Romance" from Second Concerto (Wieniawski).
- 8.39: Soprano solos—Mrs. Charles Isaacs, (a) "Danny Boy" (traditional), (b) "Angus McDonald" (Roedel).
- 8.47: Orchestral—Royal Opera Orchestra, "Faust Ballet Music," First and Second Movements (Gounod) (H.M.V. Record C1462).
- 8.51: Tenor solo—John McCormack, "Angel's Serenade" (Braga) (H.M.V. Record DB578).
- 8.55: Pianoforte solo—Mrs. Ernest Drake, "Hexentanz" (McDowell).
- 8.59: Orchestral—Royal Opera Orchestra, "Faust Ballet Music," Third and Fourth Movements (Gounod) (H.M.V. Record C1462).
- 9.3: Weather report.
- 9.5: Presentation of the opera "Rigoletto" (Verdi), Second Instalment (H.M.V. Records D1486-90).
- (Synopsis: The story of the opera is laid at the Court of the Duke of Mantua, a Don Juan against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and Jester. Count Monterone utters a parent's curse upon Duke and Jester. The Duke is merely amused, but the Jester is terrified. The courtiers plan revenge on Rigoletto. The portion of the opera dealt with this evening deals with the carrying out of the plan of revenge. Intimidated by the curse, Rigoletto makes a compact with an assassin, Sparafucile, whose help is henceforth to be his in case of need. Rigoletto now goes into the garden, where he finds his only daughter, Gilda. She conceals from him the fact that a young man is hidden on the premises. The young man) though she does not know it) is the Duke. The courtiers, resorting to a ruse whereby they secure the help of Rigoletto, he not realising that his own daughter was the victim, abducts Gilda and carry her off to the palace. Rigoletto discovers what has happened, and with horror recalls the curse.)
- Prominent among the airs to be sung will be the great love duet "Love is the Sun" and the famous solo "Caro Nome" (Dearest Name).
- 9.38: Instrumental trio—4YA Broadcasting Trio, "Reve Angelique" (Rubinstein).
- 9.43: Contralto solo—Miss Irene Horniblow, "The Oak and the Ash" (Old English).
- 9.47: Recital—Miss Joyce Hould, "The Rider at the Gate" (Masefield).
- 9.51: Baritone solo—Mr. Arthur Lungley, "What Am I, Love?" (Adams).
- 9.55: Cello solo—Mr. P. J. Palmer, "Le Cygne" (Saint-Saens).
- 9.59: Soprano solo—Mrs. Charles Isaacs, "There's a Land" (Allitsen).
- 10.3: Orchestral—Royal Opera Orchestra, "Faust Ballet Music," Fifth, Sixth, and Seventh Movements (Gounod) (H.M.V. Record C1462).
- 10.11: Close down.

Saturday, May 4

1YA, AUCKLAND (333 METRES)—SATURDAY, MAY 4.

- 3.0 p.m.: Relay description of Rugby football match, from Eden Park.
- 4.30: Close down.
- 6.0: Children's session conducted by Cinderella.
- 7.14: News session.
- 8.0: Chimes.
- 8.1: Overture—Orchestra, "Morning, Noon and Night" (Suppe).
- 8.11: Novelty—Bohemian Duo, (a) "In the Evening" (Handley); (b) "A Grand and Glorious Feeling" (Ager).
- 8.19: Hawaiian selections—Ingall's Hawaiian Orchestra, (a) "Hawaiian Memories" (Heagney); (b) guitar solo, "Goodbye" (Tosti).
- 8.27: Soprano solos—Miss Thelma James, (a) "There's a Little Maori Whare" (Lawrence); (b) "High Up on a Hill Top" (Baer).
- 8.35: Cello solo with orchestral accompaniment—Miss Molly Wright, "Melodie Arabe" (Glazounov).
- Orchestral—Orchestra, "Village Dance" (Glazounov).
- Cornet solo with orchestral accompaniment, Mr. Phil Mohr, "The Trumpeter" (Dix).
- 8.49: Recital—Messrs. Tom Harris and Jack Mackie, scene from "The Merchant of Venice" (Shakespeare).
- 8.55: Hawaiian selections—Ingall's Hawaiian Orchestra, (a) "Hawaiian Moonlight" (Roberts); (b) "Song of Hawaii" (Corbett).
- 9.3: Weather report.
- 9.6: Selection—Orchestra, "The Waltz Dream" (Strauss).
- 9.16: Novelty—Bohemian Duo, (a) "The World is Waiting for the Sunrise" (Lockhart); (b) "A Little Music in the Moonlight" (Brown).
- 9.24: Baritone solo—Lawrence Tibbett, "Drink To Me Only With Thine Eyes" (Calcott) (H.M.V. Record DA886).
- 9.27: Soprano solos—Miss T. James, (a) "Beautiful" (Shay); (b) "Evening Star" (Turk).
- 9.35: Hawaiian selections—Ingall's Hawaiian Orchestra, (a) "Songs of Hawaii" (MS); (b) "Director March" (MS).
- 9.43: Humour—The Hebrew Two, "Happy Abe and Dismal Ike."
- 9.53: Waltz—Orchestra—"Danube Waves" (Ivanovici).
- March—Orchestra, "Rakoczy" (Czernak).
- 10.0: "Columbia" Dance Programme:
- March medley—H.M. Grenadier Guards, "Martial Moments" (Arrgd. Winter) (Columbia 9065).
- Foxtrot—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).

- Foxtrot—Ambassadors' Band, "Forty Seven Ginger-Headed Sailors" (Sarony) (Columbia 01339).
- 9.43: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal G20343).
- Band selection—H.M. Grenadier Guards, "In a Clock Store" (Orth) (Columbia 9029).
- 9.50: Foxtrot—Ambassadors' Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia 01338).
- Foxtrot—Ipana Troubadours, "S Wonderful" (Gershwin) (Columbia 01306).
- Hawaiian guitar, banjo and ukulele trio—"My Hawaii" (Lewis) (Columbia 3006).
- 10.0: Monologue—Milton Hayes, "Meanderings of Monty" (Monty attends a Board Meeting) (Hayes) (Columbia 01106).
- Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01088).
- Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik); (b) "Janette" (Williams) (Columbia 01144).
- Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia 01249).
- 10.20: Tenor solo—Hubert Elsdell, "Parted" (Tosti) (Columbia 02598).
- Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia 01235).
- 10.32: Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal G20298).
- Pianoforte solo—Gil Dech, "Hallelujah" (Youmans) (Columbia 01205).
- Vocal with novelty accompaniment—Ukulele Ike, "Ohlquita" (Wayne), (Columbia 01265).
- Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).
- 10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).
- Foxtrot—La Nuovo Orchestra, "Di Napoli" (Romani) (Columbia 3066).
- Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (Columbia 02651).
- Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo Waltz" (Columbia 3066).
- Male chorus—Sheffield Orpheus Choir, "There Is a Tavern in the Town" (Trdtl.) (Columbia 01175).
- 11.0: Close down.
- 2YA, WELLINGTON (420 METRES)—SATURDAY, MAY 4.
- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Relay of football match from Athletic Park.
- 4.0: Children's session, conducted by Uncle Toby.
- 6.0: Dinner session:
- Overture—International Concert Orchestra, "Blue Danube" waltz (Strauss) (Zonophone Record EF21).
- Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth) (H.M.V. Record C1308).
- Guitar solo—Roy Smeck, "Itchin' Fingers" (Robison) (Zonophone Record EE119).
- 6.11: Tacet.
- 6.15: Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
- Hawaiian selections—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Vandersloot); (b) "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
- 6.24: Tacet.
- 6.30: Orchestral—New Light Symphony Orchestra, "A Hunt in the Black Forest" (Volker) (H.M.V. Record C1308).
- Violin, cello, and piano—Kreisler, Kreisler and Raucheisen, "Syncopation" (Kreisler) (H.M.V. Record DA961).
- 6.40: Tacet.
- 6.45: Wurlitzer organ solos—Jesse Crawford, (a) "Roses of Yesterday" (Berlin) (H.M.V. Record EA443); (b) "Just a Night for Meditation" (Lewis) (H.M.V. Record BA448).
- Dance Orchestra, Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. Record EA401).
- Dance orchestra—Louisiana Sugar-babies, "Persian Rug" (Kahn) (H.M.V. Record EA397).
- 6.57: Tacet.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecturette—Mr. A. E. Wilson, of Tourist Dept. "Tourist and Holiday Resorts."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—Orchestra, (a) march, "Washington Post" (Sousa); (b) waltz, "Danube Waves" (Ivanovici).
- 8.9: Vocal quartet—Melodie Four, "Riding on a Dream Train" (Lewis).
- 8.13: Steel guitar duo—Messrs. Berthold and Bent, (a) "Just Like a Melody out of the Sky" (Donaldson); (b) "Sleepy Eyes" (Trdtl.).
- 8.20: Tenor solo—Mr. Sam Duncan, "Violets" (Wright).
- 8.24: Cornet solo with orchestral accompaniment, "Macushla" (MacMurray).
- March—Orchestra, "The Little Leaden Soldiers" (Pierne).
- 8.32: Humour—Mr. Len. Ashton, "The Parson of Puddle."
- 8.39: Marimba orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia Record 02685).
- 8.43: Vocal quartet—Melodie Four, "Lullaby" (Brahms).
- 8.47: Soprano solo—Gladys Moncrieff, "Huguette" ("The Vagabond King") (Friml) (Columbia Record 01302).
- 8.51: Bass solo—Mr. W. W. Marshall, "The Mountains of Mourne" (French and Collinson).