

- 6.0: Children's session conducted by Nod and Aunt Jean.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Overture—Berlin State Opera Orchestra, "The Mastersingers of Nuremberg" (Wagner) (H.M.V. Record D1260).  
 8.9: Vocal quartet—Clarion Quartet, "Traumerei" (Schumann).  
 8.18: Instrumental trio—Studio Trio, "Theme with Variations" from "Septet" (Beethoven).  
 8.23: Soprano solo—Miss Alma McGruer, "Who is Sylvia?" (Schubert).  
 8.27: Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zonophone Record EF22).  
 8.31: Vocal duet—Miss B. Smith and Mr. D. Black, "Rosaleen" (Arundale).  
 8.35: Organ and vocal—Mr. Arthur E. Wilson and Mrs. J. Litherland, (a) "Prelude and Fugue in G Minor" (Bach); (b) "Gavotte in B Flat" (Handel); (c) soprano aria, "My Heart was Ever Faithful" (Novello); (d) "Trumpet Tune and Air" (Purcell).  
 8.55: Tenor solo—Mr. James Simpson, "Angels Guard Thee" (Godard).  
 8.59: Weather report.  
 9.2: Orchestral—New Light Symphony Orchestra, (a) "Persiflage" (Francis) (H.M.V. Record B2754); (b) "Scene de Ballet Marionettes" (Glazounov).  
 9.8: Contralto solo, Miss B. Smith, "Music When Soft Voices Die" (Besley).  
 9.12: Pianoforte solos—Mr. Eric Waters, (a) "Tristesse de Columbine" (Schutt); (b) "Valse in A Flat Major" (Waters).  
 9.17: Bass solo—Mr. Duncan Black, "Time to Go" (Sanderson).  
 9.21: Organ and vocal—Mr. A. E. Wilson and Mrs. J. Litherland, (a) "Humoresque" (Dvorak); (b) "Brise d'Ete" (Sanderson); (c) soprano solo (selected); (d) "Nuptial Postlude" (Faulks).  
 9.41: Vocal duet—Miss McGruer and Mr. Simpson, "Marcheta" (Schertzinger).  
 9.45: Instrumental trio—Studio Trio, "Rondo Alla Russe" (Trio, Op. 96—Hummel).  
 9.54: Vocal quartet—Clarion Quartet, "In the Rain" (Parks).  
 10.0: Close down.

## 2YA, WELLINGTON (420 METRES)—FRIDAY, MAY 3.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 3.40: Relay from Messrs. Kirkcaldie and Stains' Tea Rooms of music by the Trio.  
 4.0: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Children's session conducted by Big Brother Jack.  
 6.0: Dinner session:  
 Orchestral—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia Record 92730).  
 Orchestral—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreislser) (H.M.V. Record D1272).  
 6.12: Tacet.  
 6.15: Violin solos—Fritz Kreisler, (a) "Indian Love Call" (Friml), (b) "Deep in My Heart, Dear" (Romberg) (H.M.V. Record DA785).  
 Orchestral—Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. Record ED7).  
 6.25: Tacet.  
 9.30: Orchestral—Philadelphia Symphony Orchestra, "Samson and Delilah—Bacchanale" (Saint-Saens) (H.M.V. Record ED7).  
 Grand organ and cornet—Arnold Grier, "Softly Awakes My Heart" (Saint-Saens) (Zonophone Record A809).  
 Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. Record D1272).  
 6.41: Tacet.  
 6.45: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone Record EF12).  
 6.53: Tacet.  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Martha" (Flotow).  
 8.9: Soprano solo—Miss Ena Rapley, "Musetta's Song" ("La Boheme") Puccini).  
 8.13: Violin solo—Renee Chemet, "Serenade" (Toselli) (H.M.V. Record DA955).  
 8.16: Baritone solo—Mr. Arthur Brady, "A Jovial Monk am I" ("La Poupee") (Andran).  
 8.20: Suite—Orchestra, "Scheherazade" (Rimsky-Korsakov), Second Movement (The Story of the Kalendar Prince).  
 8.33: Vocal duet—Miss Madge Freeman and Mr. Edwin Dennis, "I Love You" ("Mercenary Mary").  
 8.37: Comedian—Frank Crumit, "The Three Trees" (McNaughton) (H.M.V. Record EA387).  
 8.40: Tenor solo—Mr. Edwin Dennis, "Che Gelida Manina" ("La Boheme"—Puccini).  
 8.44: Flute solo—John Amadio, "Flute Concerto—Finale" (Mozart) (H.M.V. Record C1533).  
 8.48: Contralto solo—Miss Madge Freeman, "Come to the Ball" ("The Quaker Girl"—Monckton).  
 8.52: Selection—Orchestra, "La Traviata" (Verdi).  
 9.1: Weather report.  
 9.3: Mr. Victor S. Lloyd will relate another experience.  
 9.15: Song suite—Orchestra, "Pagoda of Flowers" (Woodforde-Finden).

- 9.25: Vocal quartet—Philharmonic Quartet, "Regular Royal Queen" ("The Gondoliers"—Sullivan).  
 9.29: Selection—Orchestra, "Chu Chin Chow" (Norton).  
 9.39: Vocal duet—Misses Ena Rapley and Madge Freeman, "Vale" Russell).  
 9.43: Presentation of the opera "Rigoletto" (Verdi), Fourth Instalment (H.M.V. Records C1493-7).  
 (Synopsis: The scene of the plot is the Court of the Duke of Mantua, a Don Juan against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and Jester, and plan revenge on Rigoletto. The courtiers, resorting to a ruse by which they secure the help of Rigoletto, he not realising that his own daughter is the victim, abduct Gilda and carry her off to the palace. Rigoletto rushes to the palace. His daughter is with the Duke. In distress he attempts to get into the room. The courtiers, who hate him and do not altogether understand what is happening, prevent his doing so. At last the daughter, released, dashes out. Rigoletto swears vengeance on the Duke. The last act of the opera will be presented this evening. The scene is a house in a by street. Rigoletto engages his assassin, Sparafucile, to kill the first person who comes, whoever this may be. He entices the Duke to the house, using Sparafucile's sister, Maddalena, as the attraction. Gilda hears, and, though wronged by the Duke, makes up her mind to give her life to save him. Putting herself in the Duke's place, she causes Sparafucile to stab her. Rigoletto enters to receive the Duke's body in a sack. To his astonishment and horror he hears the Duke singing in a room above. He opens the sack and finds—his daughter!)
- 10.25: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, MAY 3.

- 3 p.m.: Afternoon session—Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by "Storyman."  
 7.15: News session.  
 8.0: Chimes.  
 8.1: Rebroadcast of 2YA, Wellington—Overture, Studio Orchestra, "Martha"—(Flotow).  
 8.9: Vocal excerpts from "The Maid of the Mountains" (Fraser Simson), presented by the Radiolian Quartet:  
 Opening chorus—Radiolians, "Friends Have to Part."  
 Bass solo and chorus—Mr. W. J. Richards and chorus—"Live for To-day."  
 Soprano solo—Mrs. Claris Shaw, "Love Will Find a Way."  
 8.16: Banjo solo—Len Fillis, "Uncanny Banjo" (Fillis) (Columbia Record 990).  
 8.19: Rhythmic Duo, in popular melodies.  
 8.33: Banjo solo—Len Fillis, "Banjoviality" (Fillis) (Columbia Record 990).  
 8.36: Chorus and tenor solo—Radiolians and Mr. Gregory Russell, (a) "We're Gathered Here" (Fraser Simson); (b) "A Bachelor Gay" (Fraser Simson).  
 8.45: Dance music—Bailey-Marston Dance Orchestra, (a) "Blue Danube" (Waltz) (Strauss); (b) "Blue Nights" (Rollin).  
 8.53: Contralto and bass duet and chorus—Miss M. Russell and Mr. W. J. Richards and Radiolians, (a) "Over There, Over There"; (b) "Save Us" (Fraser Simson).  
 9.1: Weather report.  
 9.6: Dance music—Bailey-Marston Dance Orchestra, (a) "There Are Eyes" (Keyes); (b) "You're in My Heart" (Nicholls).  
 9.14: Soprano and tenor duet—Radiolian Duo, "Friendship and Love" (Fraser Simson).  
 Tenor and bass duet—Radiolian Duo, "Dirty Work" (Fraser Simson).  
 9.20: Dance music—Bailey-Marston Dance Orchestra, "My Inspiration to You" (Nicholls); (b) "Hello, Montreal" (Warren).  
 9.28: Chorus—Radiolians, "Fisher Folk" (Fraser Simson).  
 Soprano and baritone duet—Radiola Duo, "A Paradise for Two" (Fraser Simson).  
 9.35: Dance music by the Bailey-Marston Dance Orchestra.  
 11.0: Close down.

## 4YA, DUNEDIN (463 METRES)—FRIDAY, MAY 3.

- 3 p.m.: Town Hall chimes.  
 3.1: Gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Aunt Sheila and Big Brother Bill.  
 7.15: News session.  
 7.30: Book review—Mr. H. Greenwood, of the Dunedin Athenaeum.  
 8.0: Town Hall chimes.  
 8.1: Orchestral—Philadelphia Symphony Orchestra, "Marche Slave" (Tschai-kowsky) (H.M.V. Record D1046).  
 8.9: Contralto solos—Miss Irene Hornblow, (a) "Sandyman" (Brahms), (b) "The Arrow and the Song" (Balfe).  
 8.16: Instrumental trio—4YA Broadcasting Trio, "Valse from Serenade" (Tschai-kowsky).  
 8.22: Baritone solo—Mr. Arthur Lungley, "My Friend" (Behrend).  
 8.26: Grand organ solo—Arthur Meale, "Cavatina" (arr. Meale) (H.M.V. Record B2695).  
 8.29: Recital—Miss Joyce Hould, "The Kings" (Galsworthy).