

Thursday, May 2

1YA, AUCKLAND (333 METRES)—THURSDAY, MAY 2.

- 3.0 p.m.: Afternoon session—selected studio items.
 3.30: Talk—Miss Edith Sutherland, "Home Handicrafts."
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 6.0: Children's session, conducted by Peter Pan.
 7.15: News session.
 7.30: Talk—Mr. N. M. Richmond, B.A. (Director of the W.E.A.), "The Farmer's Place in the Economic System."
 7.45: Market reports.
 8.0: Chimes.
 Novelty Evening—"A NIGHT OF CONVIVIALITIES."
 9.40: "His Master's Voice" Dance Programme.
 Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. record C1507).
 Foxtrot—Horace Heidt's Orchestra, "Golden Gate" (Jolson) (H.M.V. record EA359).
 Foxtrot—Art Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. record EA434).
 Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding" (Kahal) (H.M.V. record EA359).
 9.58: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. record EA958).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. record EA401).
 Pipe organ, piano, trombone and harp, Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (H.M.V. record EA336).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. record EA401).
 10.11: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. record B2454).
 Guitars and ukulele—Kane's Hawaiians, (a) "Drowsy Waters" (Allan); (b) "Hilo Hawaiian March" (Zonophone 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone EE104).
 10.21: Tenor solo—Maurice Gunsby, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone EE87).
 Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. record EA301).
 Baritone solo—Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissle) (Zonophone EE117).
 10.31: Humour—Jno. Henry and Blossom, "Joe Murgatroyd says" (Henry) (H.M.V. record B2120).
 Foxtrot—Troubadours, "Dream Kisses" (Yellen) (H.M.V. record EA269).
 Foxtrot—Jack Hylton's Orchestra, "Souvenirs" (Nicholls) (H.M.V. EA297).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone EE67).
 10.44: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Vanderstoot) (H.M.V. record B2528).
 Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackforth) (H.M.V. record EA297).
 Hawaiian—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. record B2328).
 10.54: Male voices—The Revellers, "The Varsity Drag" (de Sylva) (H.M.V. record EA332).
 Tenor with cinema organ—Gerald Griffin, "At the End of an Irish Moonbeam" (Golden) (Zonophone record 2989).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MAY 2.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Special programme of Mastertouch Player rolls and selected "H.M.V." records arranged by Messrs. Hamilton Nimmo and Sons, Ltd. All player rolls will be played on the "Gulbransen" Registering Piano by Mr. A. J. Nimmo.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session conducted by Uncle George.
 6.0: Dinner session:
 Band selection—H.M. Coldstream Guards, "Bells of St. Malo" (Rimmer) (H.M.V. Record B2647).
 Band selection—H.M. Coldstream Guards, "Semper Fidelis" (Sousa) (H.M.V. Record B2647).
 Violin solo—Erica Morini, "Romanza Andaluza" (Sarasate) (H.M.V. Record D1445).
 6.10: Tacet.
 6.15: Violin solo—Erica Morini, "Introduction and Tarantelle" (Sarasate) (H.M.V. Record D1445).
 Orchestral—Chicago Symphony Orchestra, "Valse Triste" (Sibelius) (H.M.V. Record ED5).
 Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
 6.27: Tacet.
 6.30: Orchestral—Paul Whiteman's Concert Orchestra, "Suite of Serenades" (Herbert): (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (H.M.V. Record EB26).
 6.38: Tacet.

- 6.45: Band selection—H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. Records B2751-2).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.34: Lecturette—Mr. J. W. Fergie, Publicity Branch of N.Z. Railways, "Excursions by Rail."
 7.40: Lecturette—Miss Margaret O'Connor, "Dancing."
 8.0: Chimes of the G.P.O. clock.
 8.1: Soprano solo—Frieda Hempel, "None but the Weary Heart" (Tschalkowsky) (H.M.V. Record C1079).
 8.8: Tenor solo—Enrico Caruso, "Pimpinella" (Florentine Song) (Tschalkowsky) (H.M.V. Record C1169).
 8.15: Relay from Concert Chamber, Wellington Town Hall, of first concert of the 1929 season of the Wellington Symphony Orchestra under the conductorship of Mr. Leon de Mauny. (The items will comprise compositions of the famous Russian composer Tschalkowsky.)
 Instrumental—Wellington Symphony Orchestra, "Capriccio Italienne" (Tschalkowsky).
 Symphony—Wellington Symphony Orchestra, "Symphony in B Minor, No. 6" ("Pathetique") (Tschalkowsky).
 'Cello solo—Mr. Claude Tanner, "Variations on a Rococo Theme" (accompanist, Madame Evelyn de Mauny).
 Suite—Wellington Symphony Orchestra, "Casse Noisette" (Nutcracker Suite) (Tschalkowsky): (1) Overture Miniature; (2) Danse Arabe; (3) Danse Russe (Trepak); (4) Marche; (5) Danse Chinoise; (6) Danse de Marilions; (7) Valse des Fleurs.
 Overture—Wellington Symphony Orchestra, "1812" (Tschalkowsky).
 National Anthem.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MAY 2.

- 3.0 p.m.: Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle John.
 7.15: News session.
 7.30: Talk by Professor H. G. Denham (under the auspices of the Canterbury Progress League).
 8.0: Chimes.
 8.1: Overture—Berlin State Opera Orchestra, "The Mastersingers of Nuremberg" (Wagner) (H.M.V. record D1260).
 8.9: Soprano and tenor duet—Grand Opera Duo, "Go, Pretty Rose" (Marzials).
 8.13: 'Cello solo—Mr. Harold Beck, "Chant D'Amour" (Casella).
 8.17: Mezzo-soprano solo—Miss Myra Pollard, "Pleading" (Elgar).
 8.21: Pianoforte solo—Miss Dorothy Davies, "Italian Concerto—1st Movement" (Bach).
 8.25: Bass solo—Mr. James Filer, "The Desert" (Emanuel).
 8.29: Monologue—Milton Hayes, "The Meanderings of Monty—Is Lipstick Nourishing?" (Hayes) (Columbia record 01293).
 8.36: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Energico" (from "Trio in C Minor") (Mendelssohn).
 8.48: Vocal quartette—Grand Opera Quartet, "London Town" (German).
 8.52: Soprano solo—Madame Gower Burns, "The Little Fish's Song" (Arensky).
 8.56: Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. record D1272).
 9.0: Weather report.
 9.5: Overture—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (H.M.V. record C1418).
 9.13: Soprano and mezzo-soprano duet—Grand Opera Duo, "Down" (Ireland).
 9.17: Tenor solos—Mr. Ernest Rogers, (a) "For You Alone" (Geehl); (b) "Trusting Eyes" (Gartner).
 9.23: 'Cello solo—Mr. Harold Beck, "Air in Olden Style" (Cesar Franck).
 9.27: Bass solo—Mr. James Filer, "Bosom of the Deep" (Noel Johnson).
 9.31: Pianoforte solo—Miss Dorothy Davies, "Toccata in A" (Paradies-Beal).
 9.35: Mezzo-soprano solo—Miss Myra Pollard, "Boat Song" (Ware).
 9.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" (Cesar Franck); (b) "Gavotte" (Le Clair).
 9.47: Soprano solos—Madame Gower Burns, (a) "Cradle Song" (Jarnfeldt); (b) "A Fancy" (Galbraith).
 9.53: Vocal quartette—Grand Opera Quartet, "Fly, Singing Bird, Fly" (Elgar).
 9.57: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. record D1296).
 10.5: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, MAY 2.

SILENT DAY.

Friday, May 3

1YA, AUCKLAND (333 METRES)—FRIDAY, MAY 3.

- 3 p.m. Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.