

- 8.27: Soprano solo—Madame Mary Towsey, "To the Forest" (Tschaiikowsky).
 8.31: Novelty—The Asquiths, thirty minutes drawing-room entertainment.
 9.1: Weather report.
 9.3: Tenor solo—Mr. J. McDougall, "Macushla" (McMurrough).
 9.6: Pianoforte solo—Mr. Cyril Towsey, "Funeral March from Sonata in B Flat Minor" (Chopin).
 9.10: Selection—National Military Band, "Weymouth Chimes" (arrgd. Hare) (Zonophone Record 5119).
 9.13: Vocal quartet—Madame M. Towsey's Quartet, "Parting" (Mendelssohn).
 9.16: Contralto solo—Miss E. Peace, "Hindoo Song" (Bemberg).
 9.19: Recitals—Mrs. Culford Bell, two French-Canadian poems, (a) "Leetle Bateese" (Drummond); (b) "Wreck of the Julie Plante" (Drummond).
 9.25: Vocal duet—Messrs. Bree and McDougall, "The Army and Navy" (Russell).
 9.29: Pianoforte solo—Mr. C. Towsey, "Study" (Chopin).
 9.32: Soprano solo—Miss B. B. Barker, "Ouvre tes Yeux Bleus" (Open thy blue eyes) (Massenet).
 9.35: Vocal quartet—Madame Mary Towsey's Quartet, "Come to the Fair" (Easthope Martin).
 9.38: Presentation of the opera "Rigoletto" (Verdi) fourth instalment (Libretto by Mr. Karl Atkinson) (H.M.V. Record 1493/7):—
 (Synopsis: The scene of the plot is the court of the Duke of Mantua, a Don Juan against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and jester, and plan revenge on Rigoletto. The courtiers, resorting to a ruse by which they secure the help of Rigoletto, he, not realising that his own daughter is the victim, abduct Gilda, and carry her off to the palace. Rigoletto rushes to the palace. His daughter is with the Duke. In distress, he attempts to get into the room. The courtiers, who hate him, and do not altogether understand what is happening, prevent his doing so. At last the daughter, released, dashes out. Rigoletto swears vengeance on the Duke.

The last act of the opera will be presented this evening. The scene is a house in a by-street. Rigoletto engages the assassin, Sparafucile, to kill the first person who comes, whoever this may be. He entices the Duke to the house, using Sparafucile's sister, Maddelena, as the attraction. Gilda hears, and though wronged by the Duke, makes up her mind to give her life to save him. Putting herself in the Duke's place, she causes Sparafucile to stab her. Rigoletto enters to receive the Duke's body in a sack. To his astonishment and horror, he hears the Duke singing in the room above. He opens the sack—and finds—his daughter!)

Close down.

(Note: Owing to the Municipal elections, the results of which will be announced, the above programme is subject to alteration.)

2YA, WELLINGTON (420 METRES)—WEDNESDAY, MAY 1.

8.0 p.m.: Results of the Municipal Elections.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 1.

3 p.m. Afternoon session—selected gramophone items.

- 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Mother Hubbard."
 7.15: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 Progress reports of polling results and speeches of candidates at the Municipal Election will be broadcast by relay from time to time during this evening's programme.
 8.1: Instrumental quintets—Bohemian Quintet, (a) "Rienzi" Overture (Wagner); (b) "Scarf Dance" (Delibes).
 8.9: Vocal quartet—Dulcet Quartet, "Come to the Fair" (Easthope Martin).
 8.13: Pianoforte and song recital by Miss Edith Harry, pianiste-singer-composer: Pianoforte, (a) "Nocturne in F Sharp" (Chopin); (b) "Musical Box" (Liddow). Songs: (a) "Boat Reverie" (Harry); (b) "Mary Magdalene" (Harry).
 8.25: Baritone solo—Mr. A. G. Thompson, "Winter Lightning" (A. G. Thompson).
 8.29: Weather report.
 8.33: Instrumental quintets—Bohemian Quintet, (a) "Valse Triste" (Sibelius); (b) "Gavotte" (Rameau).
 8.41: Tenor and baritone duet—Dulcimo Duo, "In this Solemn Hour" (Verdi).
 8.46: Pianoforte and song recital—Miss Edith Harry. Pianoforte: (a) "Melodie in E" (Rachmaninoff); (b) "Etude in A Minor" (MacDowell). Songs: (a) "Achel by the Sea" (Lawrence); (b) "Bells Across the Moor" (Harry); (c) "Colette" (Harry).
 8.58: Baritone solos—Mr. A. G. Thompson, (a) "An Ideal" (A. G. Thompson); (b) "Gather Ye Rosebuds" (A. G. Thompson).
 9.4: Vocal duet—Dulcet Duo, "Nile Waters" (Lohr).
 9.8: Duet for two violins—Misses F. Millar and Irene Morris, "Lento and Moderato" (Moszkowski).

- 9.16: Tenor solos—Mr. T. G. Rogers, "Fly Away, Nightingale" (Rubinstein).
 9.20: Vocal quartet—Dulcet Quartet, "Soldiers' Chorus" ("Faust") (Gounod).
 Close down.
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4YA, DUNEDIN (463 METRES)—WEDNESDAY, MAY 1.

- 7.0 p.m.: Town Hall chimes.
 7.1: Request gramophone recital.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: March—H.M. Coldstream Guards, "Colonel Bogey" (Alford) (H.M.V. Record B2408).
 8.5: Quartet—The Serenaders, "There Was a Jolly Miller."
 8.9: Dunedin Banjo Trio, (a) "Put Your Arms Where They Belong" (Ackman); (b) "Hallelujah" (Youmans).
 8.17: Soprano solo—Miss Florence Sumner, "Whither" (Powell).
 8.21: Orchestral—Royal Opera Orchestra, (a) "Sylvia Ballet—The Huntresses"; (b) "Sylvia Ballet—Intermezzo" (Delibes) (H.M.V. Record C1417).
 8.29: Tenor solo—Mr. W. Harrison, "When Shadows Gather" (Marshall).
 8.33: Humorous sketch—Miss Anita Winkel, and Major F. H. Lampen.
 8.39: Orchestral—Victor Concert Orchestra, "In A Monastery Garden" (Ketelby) (Zonophone Record EF7).
 8.43: Contralto solo—Miss Dorothy Allan, "Far Across the Desert Sands" (Finden).
 8.47: Dunedin Banjo Trio, "That's My Weakness Now" (Steph).
 8.51: Baritone solos—Mr. R. B. Macdonald, (a) "Stone Cracker John" (Coates); (b) "The Star" (Rogers).
 8.59: Chorus—D'Oyly Carte Opera Company, (a) "O, Rapture, When Alone Together"; (b) "There Was a Time"; (c) "From the Sunny Spanish Shore"; (d) "In Enterprise of Martial Kind."
 9.7: Weather report.
 9.9: Quartet—The Serenaders, "Drink to Me Only."
 9.13: Dunedin Banjo Trio, "Jeanine" (Shilkret).
 9.18: Soprano solo—Miss F. Sumner, "When Spring Comes To The Islands" (Lohr).
 9.22: Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay) (Columbia Record 01135).
 9.25: Tenor solos—Mr. W. Harrison, (a) "Melisande in the Woods" (Goetz); (b) "I'm Hoping You Remember" (Clarke).
 9.32: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.38: Xylophone solo—Rudy Starita, "Dancing Tambourine" (Polla) (Regal Record G20305).
 Male quartet—Goodrich Silvertown Quartet, "Who's Blue Now?" (Meyer) (Columbia Record 01192).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (Columbia Record 02575).
 9.47: Contralto solo—Miss Dorothy Allan, "O Peaceful England" (German).
 9.51: Dunedin Banjo Trio—(a) "Sonny Boy" (Henderson); (b) "Back In Your Own Back Yard" (Dryer).
 9.59: Baritone solo—Mr. R. B. MacDonald, "Riderless Steed" (Hussell).
 10.2: Piano solo—Gil Dech, "Sometimes I'm Happy" (Youmans) (Columbia Record 01205).
 10.5: Quartet—The Serenaders, "Begone Dull Care."
 10.8: His Master's Voice Dance Programme:
 Orchestral—Symphony Orchestra, (a) "La Vida Breve" (Spanish Dance) (De Falla); (b) "L'Amour Sorcier" (Love the Magician) (De Falla) (H.M.V. Record D1453).
 Male Quartet with piano—The Revellers, "Oh, Lucindy" (Hollingsworth) (H.M.V. Record EA430).
 Foxtrot with vocal refrain—International Orchestra, "Shine On, Harvest Moon" (Norworth) (H.M.V. Record EA407).
 Waltz with vocal refrain—The Troubadours, "Some Day, Somewhere" (Pollack) (H.M.V. Record EA421).
 10.25: Male Quartet with piano—National Cavaliers, "Beautiful" (Gillespie) (H.M.V. Record EA430).
 Foxtrot with vocal refrain—Hamps' Kentucky Serenaders, "Blue Grass" (De Sylva) (H.M.V. Record EA407).
 Foxtrot—Geo. Olsen and His Music, "Who?" (Harbach) (H.M.V. Record EA79).
 Waltz with vocal refrain—The Troubadours, "Neapolitan Nights" (Kerr) (H.M.V. Record EA421).
 10.38: Tenor with Orchestra—Jno. McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
 Waltz—Hilo Orchestra, "Lou'siana Lullaby" (Zoeller) (H.M.V. Record EA374).
 Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts) (H.M.V. Record EA310).
 Foxtrot—Hilo Orchestra, "My Bird of Paradise" (Berlin) (H.M.V. Record EA374).
 Violin with kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).
 Foxtrot—Statler's Pennsylvanians, "Happy-Go-Lucky Lane" (Lewis) (H.M.V. Record EA353).
 Foxtrot—Geo. Olsen and His Music, "Sunny" (Harbach). (H.M.V. Record EA79).
 11.0: Close down.
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