

ginal character of the melodic material.

Miss Mollie Atkinson has chosen one of these songs "An Eriskey Love Lilt" as one of her items from IYA on Sunday evening, April 28.

A Herrick Ode.

"TO ANTHEA" was first published in 1850 in a volume of Herrick's songs set to music by John L. Hatton. In the preface to this volume Hatton says that the songs were not composed with the intention of having them published. Most of them were given as souvenirs to his friends at various times, and when it was decided to publish a number of them they were kindly lent by the owners. There is a much older setting of this song by Henry Lawes which was published in 1669, but as this was not well known Hatton may not have heard of its existence.

Hatton was born in Liverpool in 1809, and was self-taught. He produced an operetta at Drury Lane, London, and later was director of music at the Princess's Theatre, under Charles Keane. While holding this post he composed incidental music for a number of the Shakespearean plays.

Mr. R. Stephenson will sing "To Anthea" at IYA on Sunday evening, May 5.

"Martha."

THE survival of "Martha" for so many years when the majority of its contemporaries have long since been

forgotten, can be due only to sheer merit. Flotow produced no other very outstanding opera, and very little of his work is now heard. This opera was first produced in Vienna in 1847. It contains several very tuneful numbers and the overture is always a favourite. It will be performed by the orchestra at 2YA on Friday, May 3.

A Quartet with "Go."

HAVE you ever wondered what your first feelings would be were you informed that you were really king or queen of a country which you had never seen? In the "Gondoliers," there are the two couples, with one of the men the king of the isle and his wife, queen. The words by Gilbert are splendid and Sullivan's music has a rhythm which carries an audience off its feet. We are told that on the first night of the opera, the occupants of the pit and gallery provided an extempore entr'acte by whistling this tune with the greatest energy, to the great amusement of the more staid patrons in the stalls and circle.

The Philharmonic Quartet will sing "Regular Royal Queen" at 2YA on Friday, May 2.

A Lovely Duet.

THE opera, "La Boheme," is a very faithful picture, by turn amusing and pathetic, of life in the poor artists' and students' quarter of Paris in the eighteen-forties. The life was extremely hard, but those who lived it found many compensations in it, especially

among the grisettes of the Quarter. Rudolf the poet and Marcel the artist are working in their attic, alone. Their sweethearts, Mimi and Musetta, have gone, and they are both very miserable. Suddenly they throw down their pen and brush and cannot keep up the pretence any longer. Rudolf sits and gazes at Mimi's little pink bonnet while Marcel caresses a bunch of ribbons. They then pour out their woes in a moving duet, in which each tells how through all his attempts at work he is haunted by the eyes and the hair of his fickle love. Then Rudolf trying to hide his emotion from his friend turns and carelessly asks him the time. Marcel starts from his dream, and the old Bohemian spirit asserting itself again, answers cheerily, "Time for yesterday's dinner."

A record of this duet, "Ah, Mimi, you will never come back to me," sung by John Hislop and Apollo Granforte, will be used at 2YA on Monday evening, April 29.

"The Pathétique."

TSCHAIKOWSKY'S Sixth Symphony was performed for the first time at Petrograd, October 28, 1893, the composer conducting. It received a luke-warm reception only. The morning after the concert the composer was discussing with his brother, Modest, the sending of the Symphony to the publisher. It had not been given a title and Tschaiikowsky was not satisfied with just "No. 6." Modest wrote, "I suggested 'Tragic,' but this he rejected. I left the room before he had come to a decision. Suddenly I thought 'Pathetic.' I went back to the room, and I said the word to Peter. 'Splendid, Mod, bravo Pathetic,' and he wrote in my presence the title that will forever remain." Writing of the work to his publisher, the composer said, "This Symphony met with a singular fate. It has not exactly failed, but it has incited surprise. As for me, I am prouder of it than any other of my works."

This Symphony will be heard from 2YA on Thursday evening, May 2, being one of the items relayed from the Wellington Symphony Orchestra's concert in the Town Hall.

"Arms and the Man."

STRAUSS'S charming opera, "The Chocolate Soldier," is founded on George Bernard Shaw's clever comedy, "Arms and the Man." The opera has enjoyed astonishing popularity, and as is to be expected from an opera of Viennese origin, it contains some enchanting waltz themes. One of the most popular is the solo, "My Hero," and the melody is a good accompani-

The N.Z. Radio Listener's Guide, 1929-30

PUBLICATION of this book, which is eagerly awaited by many listeners, will be made (D.V.) on April 30 or May 1. The final pages have now been practically completed, and the better part of the book is printed. It remains only for the remaining section to be run through the printing press and assembly to be made.

Some little delay has been occasioned in the production of the volume by the necessity for very careful checking of all the data being utilised. This has been necessary, of course, by reason of the permanent nature of the publication. Every effort has been made to avoid error. Articles of a very informative and authoritative nature are embodied in the book, a great deal of original work having gone to their compilation. It is felt that the "Guide" will take rank as a very valuable contribution to wireless literature. Some of the articles are outstandingly original in conception, and all are either the result of original investigation or thorough checking up and re-writing of prior activity.

Very substantial preliminary orders have been received from both radio dealers and booksellers, and it is anticipated that, as was the case last year, the edition will be completely sold out.

H.M.S. Diomedes' Band

A MUSICAL treat was accorded listeners on Sunday afternoon by 2YA placing on the air the Band of H.M.S. Diomedes. This was by permission of Captain Hall, D.S.O., and Bandmaster Kirby. The performance was of interest and a welcome variation of the Sunday afternoon's customary routine. The band proved itself to be an excellent combination, its numbers being performed with clarity and feeling. Many listeners joined heartily in the thanks conveyed to the band at the conclusion of the performance by 2YA Announcer.

For Sale or Exchange.

See page 32 for column of casual advertisements.

ment to the good old-fashioned graceful waltz.

On Saturday, May 4, 2YA is making use of a record of "My Hero," sung by Virginia Perry and chorus.

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