

- 9.25: Humour—Mr. Lester Moller, "Under the Barber's Knife" (Leacock).  
 9.32: Orchestral—Light Opera Orchestra, "The Gondoliers" overture (Sullivan) (H.M.V. Record D1334).  
 Chorus—D'Oyly Carte Opera Company, "List and Learn" (Sullivan) (H.M.V. Record D1334).  
 4.40: Soprano solos—Mrs. D. Carty, (a) "The Song That Reached My Heart" (Jordan); (b) "They're Far, Far Away" (Melville).  
 9.48: Topical hit—Mr. George Wiseman, "A Mixed Grill" (Sharpe).  
 9.58: Chorus—D'Oyly Carte Opera Company, (a) "Good Morrow, Pretty Maids"; (b) "For The Merriest Fellows Are We" ("The Gondoliers") (Sullivan) (H.M.V. Record D1335).  
 Chorus—D'Oyly Carte Opera Company, "Are You Peeping?" ("The Gondoliers") (Sullivan) (H.M.V. Record D1336).  
 10.6: "His Master's Voice" dance programme:  
 Orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. Record B2575).  
 Vocal duet—Maurice and Sidney, "I'm Going Back to Old Nebraska" (Sissle) (Zonophone EE117).  
 10.13: Chorus with orchestra—Ever-ready Hour Group, "Down South" (Myddleton) (Zonophone EF8).  
 Wurlitzer organ solo—Chas. W. Saxby, "Can't You Hear Me Say I Love You?" (Derickson Brown) (Zonophone 5094).  
 10.20: Chorus—The Revellers, Gems from "Tip Toes" (Gershwin) (H.M.V. Record C1293).  
 Foxtrot—Arcadian's Dance Orchestra, "Chilly-Pom-Pom-Pec" (Bryan) (Zonophone 5169).  
 Foxtrot with vocal refrain—McEnelly's Orchestra:  
 "What Are We Waiting For Now?" (Kortlander) (H.M.V. EA322).  
 10.29: Chorus—Light Opera Company, gems from "Sunny" (Kern) (H.M.V. Record C1293).  
 Vocal duet—Johnny Marvin and Ed. Smalle, "Mary Ann" (Davis) (H.M.V. Record EA339).  
 Baritone solo—Jack Smith, "The Best Things in Life Are Free" (De Sylva) (H.M.V. Record EA332).  
 10.39: Bass solo—Paul Robeson, "Down De Lovers' Lane" (Cook) (H.M.V. Record B2777).  
 Violin solo—Fritz Kreisler, "Indian Love Call" (Friml) (H.M.V. Record DA785).  
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. Record EA284).  
 Hawaiian—Hilo Hawaiian Orchestra, "Aloma" (Bowers) (H.M.V. Record EA310).  
 10.52: Chorus and orchestra, Victor Arden, Phil Ohman, chorus and orchestra, selections from "Good News" (De Sylva) (H.M.V. Record EB28).  
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Where's My Meyer?" (Wolfe) (H.M.V. EA267).  
 Orchestral—Victor Salon Orchestra, "The World Is Waiting For the Sunrise" (Lockhart) (H.M.V. Record EA186).  
 11.0: Close down.

## Sunday, May 5

### 1YA, AUCKLAND (333 METRES).—SUNDAY, MAY 5.

- 3 p.m.: Afternoon session—selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle Leo.  
 6.55: Relay of service from the Church of the Holy Sepulchre. Preacher, Rev. G. G. Bell.  
 8.30: Overture—Band of Royal Italian Marines, "Egmont" (Berthoven) (Columbia Record 960).  
 8.38: Vocal duet—Apollo Duo, "Love Divine" (Stainer).  
 8.42: Trombone solo—Fred Myers, "On With the Motley" (Leoncavallo) (Columbia Record 1233).  
 8.46: Baritone solo—Mr. Roy Stephenson, "The Lord is My Light" (Allister).  
 8.50: Hymns—Band of H.M. Grenadier Guards, (a) "Nearer My God to Thee" (Dykes); (b) "Onward, Christian Soldiers" (Sullivan).  
 8.56: Soprano and tenor solos—The Apollo Duo (a) soprano, "Hear Ye, Israel" (Mendelssohn); (b) tenor, "The Sorrows of Death" (Mendelssohn).  
 9.4: Cello solo—Pablo Saras, "Concerto in A Minor" (Gottfriedmann) (Columbia Record 7359).  
 9.8: Baritone solos—Mr. R. Stephenson, (a) "All Through the Night" (old Welsh air); (b) "To Anthea" (Hatton).  
 9.14: Soprano and tenor solos—Apollo Duo, (a) soprano, "With Verdure Glad" (Haydn); (b) tenor recitative and aria, "In Native Worth" (Haydn).  
 9.22: Selection—Band of H.M. Grenadier Guards, "Rigoletto" (Verdi) (Columbia Record 3890).  
 9.30: Vocal duet—Apollo Duo, "My Song Shall be Always of Thy Mercy" (Mendelssohn).  
 9.34: Close down.

### 2YA, WELLINGTON (420 METRES).—SUNDAY, MAY 5.

- 3.0 p.m.: Selected studio items.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle George.

- 7.0: Relay of Evening Service from St. Thomas' Anglican Church, Newtown:  
 Preacher: Rev. C. V. Rooke.  
 Organist and Choirmaster: Mr. W. A. Gatheridge.  
 8.15: Relay from His Majesty's Theatre of Second Band Recital of the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall.  
 Close down.

### 3YA, CHRISTCHURCH (306 METRES).—SUNDAY MAY 5.

- 3 p.m.: Afternoon session—selected studio items.  
 4.30: Close down.  
 5.30: Children's song service.  
 6.15: Hymn tunes.  
 6.30: Relay of service from St. Albans Methodist Church, Rugby Street.  
 Preacher, Rev. L. B. Neale; Choirmaster, Mr. W. Simpson. Organist, Miss Clarice Bell, L.A.B.  
 7.30: (approx.) Gramophone recital.  
 8.15: Rebroadcast of 2YA, Wellington (relay from His Majesty's Theatre, Wellington, of concert by Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall).  
 Close down.

### 4YA, DUNEDIN (463 METRES).—SUNDAY, MAY 5.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.  
 6.30: Relay of service from St. Andrew's Street Church of Christ:  
 Preacher: Pastor W. D. More.  
 Organist: Miss Stokes.  
 8.0: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.  
 9.15: Close down.

### Successful Pianiste

### The Saving Grace

MISS THELMA WILLOUGHBY, of Wellington South, who is to broadcast from 2YA on April 29, recently gained her L.A.B., and now has been advised by the local secretary for the Royal Academy of Music that she has been granted a two years' exhibition at the Royal Academy. Miss Willoughby gained many prizes as a pianist at the local competitions, gaining a scholarship when only 13 years of age, and winning the gold medal in the Schubert centenary competition last year. She was only 15 years of age when she gained her L.A.B. It is Miss Willoughby's intention to take advantage of the exhibition, and will probably leave for London in July or August. Miss Willoughby is from the studio of Mr. Gordon Short. She will give a public recital on June 5. On

A COMPETITOR in the recent one-act play competition now asks 1YA for the return of her MS. which was not successful in securing a prize. The writer, who has evidently a keen sense of humour, intimates that she will try again, and she encloses a sketch of a humble author calling upon a robust editor:

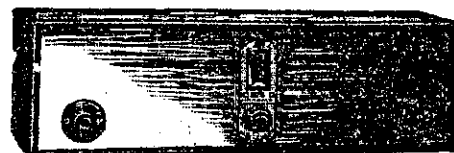
"You received my play, of course? Will you produce it?"  
 "Why, yes, certainly! Boy, look through the waste-paper basket and produce Mr. Minkle's play for him."

the 29th, in addition to two pieces by Chassin, she will play the first movement of the Italian Concerto by Bach.

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