

- 8.55: Instrumental—Orchestra, repeat number.
 9.3: Weather report and announcements.
 9.5: Steel guitar duo—Messrs. Berthold and Bent, (a) "Sonny Boy" (Jolson); (b) "Sometime" (Florio).
 9.12: Tenor solo—Mr. Frank Bryant, "The Joy Bird" (Barnes).
 9.16: Novelty—Orchestra and soloists, "Ballad Memories" (selection) (arrgd. Baynes).
 9.26: Humour—Mr. Len Ashton, "That Old Angora Cat" (Stafford).
 9.32: Wurlitzer organ solo—Leslie James, "O Sole Mio" (Di Caupa) (H.M.V. Record B2792).
 Contralto solo—Essie Ackland, "Five Little Piccaninnies" (Anthony) (H.M.V. Record B2769).
 9.38: Baritone solo—Mr. R. S. Allwright, "Sleepy Hollow Tune" (Kountz).
 9.42: Violin and cinema organ—Elsie Southgate, "Rose in the Bud" (Fors-ter) (Zonophone Record 510).
 Solo and chorus—Virginia Perry and chorus—"My Hero" ("The Chocolate Soldier" (Strauss) (Columbia Record 01173).
 9.48: Vocal quartet—Melodie Four, "Drifting and Dreaming" (arrgd. Melodie Four).
 9.52: Instrumental—Orchestra, dance novelties.
 10.0: "His Master's Voice" dance programme.
 March—Philadelphia Symphony Orchestra, "Damnation of Faust—Rakoczy March" (Berlioz) (H.M.V. ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bou-quet of Memories" (Lewis) (H.M.V. EA362).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "In the Even-ing" (Hanley) (H.M.V. EA368).
 Waltz—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. EA410).
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only with Thine Eyes" (Calcott) (H.M.V. DA886).
 Waltz—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. EA410).
 Foxtrot—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. Record EA362).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobias) (H.M.V. EA368).
 10.27: Orchestral—Philadelphia Symphony Orchestra, "Samson et Delilah" (Saint-Saens) (H.M.V. ED7).
 Male chorus—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. EA384).
 Pianoforte solo—Pauline Alpert, "The Doll Dance" (Brown) (Zono-phone EE98).
 Waltz—Firman's Dance Orchestra, "I'm Away from the World" (Clare) (Zonophone 5099).
 Dance orchestra with vocal chorus—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. EB18).
 10.40: Organ solo—Edwin Lemare, "Aloha-oe" (Liliukolani) (Zonophone EE93).
 Male chorus—The Revellers, "Dream River" (Brown) (H.M.V. Re-cord EA384).
 Foxtrot—Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone 5099).
 Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. EB18).
 10.53: Comedian—Sir Harry Lauder, "Just Got Off the Chain" (Lauder) (H.M.V. D1434).
 Waltz with vocal refrain—Geo. Olsen's Music, "King for a Day" (Lewis) (H.M.V. EA429).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Mississippi Mud" (Barria) (H.M.V. EA429).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, MAY 4

- 8 p.m.: Afternoon session—selected studio items.
 2.45: Description of Rugby match at Lancaster Park.
 4.30: Close down.
 6.0: Children's session, conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.9: Novelty songs—Melody Girls, (a) "O Sonny Boy" (Jolson); (b) "My Blue Ridge Mountain Home" (Robison).
 8.16: Violin solo—Miss Irene Morris, "Swing Song" (Barnes).
 8.20: Tenor solo—Mr. Arthur Couch, "Ships of Arcady" (Head).
 8.24: Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. Record B5481).
 8.27: Monologue at piano—Miss Doris Webb, "Soliloquy of a Safety Pin" (Floyer).
 8.31: Instrumental trio—Christchurch Broadcasting Trio, "Scherzo from E flat Trio" (Brahms).
 8.39: Soprano solo—Miss Lottie Colville, "Damon" (Max Stange).
 9.43: Recital—Mrs. Beryl Windsor, "The Bushman's Child" (Beryl Windsor) (second prize dramatic poem in recent 2YA Poetry Competition).
 8.50: Baritone solo—Mr. Robt. Samson, "Song of the Toreador" ("Carmen" (Bozet).
 8.54: Waltzes—The Troubadours, (a) "Beautiful Heaven"; (b) "The Swal-low" (H.M.V. Record EA349).
 9.1: Weather report.
 9.6: Popular songs—Melody Girls, (a) "My Little Irish Rose" (Zamecnik); (b) "Here Comes the Springtime" (O'Hagan).

- 9.13: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Spanish Dance" (Moszkowski).
 9.21: Tenor solos—Mr. Arthur Couch, (a) "Dream Tryst" (Cadman); (b) "You Gave Me a Gift" (Mal Burns Loughnan).
 9.27: Soprano solos—Miss Lottie Colville, (a) "The Hole in the Fence" (Rus-sell); (b) "The Little Old Garden" (Hewett).
 9.33: Wurlitzer organ solo—Jesse Crawford, "I Loved You Then as I Love You Now" (MacDonald) (H.M.V. Record EA444).
 9.36: Baritone solos—Mr. Robt. Samson, (a) "Good Morning" (Cleaver); (b) "Glorious Devon" (German).
 9.42: Recital—Mrs. Beryl Windsor, "If Life Were a Play" (Ms.).
 9.46: Violin solo—Miss Irene Morris, "Allegretto" (Boccherini—Kreiser).
 9.50: Monologues at piano—Miss Doris Webb (a) "Naughty Words" (Loug-staffe); (b) "Johnny, Me and You" (Grain).
 9.56: Pipe organ, piano, trombone, and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. Record EA386).
 10.0: "His Master's Voice" dance programme:
 Foxtrot—Jack Hylton's Orchestra, "Swords and Sabres" (Bennett) (H.M.V. Record B5160).
 Foxtrot with vocal chorus—Rhythmic Eight, "Possibly" (Gibbons) (Zonophone EE97).
 Wurlitzer organ solo—Jesse Crawford, "Jeannine, I Dream of Lilac Time" (Gilbert) (H.M.V. EA425).
 10.9: Baritone solo—Peter Dawson, "Believe Me if All Those Endearing Young Charms" (Moore) (H.M.V. DA886).
 Wurlitzer organ solo—Jesse Crawford, "Ten Little Miles from Town" (Kahn) (H.M.V. EA426).
 Foxtrot—Jack Hylton's Orchestra, "Palace of Dreams" (Waller) (H.M.V. B5159).
 Foxtrot—Jack Hylton's Orchestra, "Babying You" (Ruby) (H.M.V. B5160).
 Waltz with male quartet—The Troubadours, "Beggars of Life" (Bren-nan) (H.M.V. EA441).
 10.24: Tenor solo—Jno. McCormack, "Mother Machree" (Ball) (H.M.V. DA958).
 Tango Argentino—International Novelty Orchestra, "El Choclo" (Vil-loldo) (H.M.V. EA364).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Dama-rell) (H.M.V. B5481).
 Foxtrot with vocal refrain—Kahn's Orchestra, "In a Bamboo Garden" (Donaldson) (H.M.V. EA435).
 10.38: Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (H.M.V. D1434).
 10.40: Chorus with orchestra—Light Opera Company, "Hit the Deck" Vocal Gems (Youmans) (H.M.V. C1433).
 Foxtrot—Jack Hylton's Orchestra, "Don't Forget" (Hanley) (H.M.V. B5159).
 Foxtrot with vocal chorus—Rhythmic Eight, "There's a Rickety Rakey Shack" (Tobias) (Zonophone EE97).
 Hawaiian—Ferera and Paaluhl, "Kilima Waltz" (trdtl.) H.M.V. B2369).
 Marimba orchestra, "When It's Love Time in Hawaii" (Heagney) (Zonophone 3852).
 Foxtrot—Paul Whiteman's Orchestra, "O, Ya, Ya" (Klages) (H.M.V. EA340).
 Foxtrot—Shilkret's Orchestra, "Sometimes I'm Happy" (Youmans) (H.M.V. EA253).
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, MAY 4.

- 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "William Tell" (Rossini) (Zonophone Records 2969-70).
 8.13: Popular songs—Miss Minna Ahlers, (a) "Maori Eyes" (Walter Smith); (b) "Just Like a Melody From Out of the Sky" (Donaldson).
 8.21: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M.V. Record DA901).
 Wurlitzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin) (H.M.V. Record EA443).
 8.27: Scottish humour—Mr. Buster Brown, (a) "I Wish I Had Someone to Love Me" (Lauder); (b) "He Was Very Kind To Me" (Lauder).
 8.35: Humour—Mr. Lester Moller, "Bertram on Geography" (Stanford).
 8.41: Vocal trio—Dalhart, Robinson and Hood, "Climin' Up De Golden Stairs" (H.M.V. Record EA382).
 Pianoforte solo—Pauline Alpert, "The Doll Dance" (Brown) (Zono-phone Record EE98).
 8.47: Topical hits—Mr. Geo. Wiseman, (a) "The Gamekeeper" (MS); (b) "The Photo of the Girl" (Merson).
 8.56: Mandolin quartet—Athenian Mandolin Quartet, "Aloha Land" (Ferera) (H.M.V. Record EA24).
 Chorus—Mixed Chorus, "Sea Songs" (H.M.V. Record EB25).
 Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Dan-ube" (Fisher) (H.M.V. Record EA404).
 9.5: Weather report.
 9.7: Soprano solo—Mrs. R. D. Carty, "Scenes That Are Brightest" (Fitzbull).
 9.11: Orchestral—New Light Symphony Orchestra, "Glow-worm Idyll" (Lincke) (Zonophone Record EF20).
 9.15: Popular song—Miss Minna Ahlers, "Topical Blues" (Schroeder).
 9.20: Scottish humour—Mr. Buster Brown, "The Portobello Lassie" (Lauder).