

## 3LO Rebroadcast

### Prompt News of Leckie's Victory

**L**ISTENERS to 2YA of Saturday evening's concert session were pleased to hear the announcement that, provided conditions were satisfactory, an attempt would be made late that evening to rebroadcast the ringside description to be given by 3LO, Melbourne, of the match between Johnny Leckie of New Zealand and S. Wilson of U.S.A. Following on Leckie's victory over W. Grime, the triple Australian champion, intense interest was evoked in Leckie's bout with Wilson at Melbourne, although the general expectation was that victory would come his way.

In the hope of hearing the thrilling first-hand report of the contest, a great number of 2YA listeners undertook the late session necessary to hear 2YA's reproduction. Fortunately for

all concerned, the enterprise was rewarded by satisfactory atmospheric conditions. The Melbourne station was picked up clearly, static being almost entirely absent, and the rebroadcast so successful as to almost invite comparison with a typical relay of boxing from the local Town Hall. Round by round the combat was followed with intense interest right till the cheers of the audience at the conclusion of the fight, in which, of course, Leckie was victorious by a substantial margin of points. The rebroadcast of 3LO was given by courtesy of that station.

### A Clever Young Performer

**T**HE 3YA Children's Session organiser is very proud of one of the young artists who frequently performs for her. He is Gordon Anderson. He has just gained the Gold Medal of the Royal Academy for being the best New Zealand player in the Intermediate Grade of the pianoforte examinations.

## 2YB New Plymouth

Official Opening on April 27

Good Initial Programme Arranged

**T**HE official opening of the new broadcasting station in New Plymouth, 2YB, will take place on the evening of Saturday, April 27.

The timetable mapped out by the North Taranaki Radio Society provides for broadcasts on three nights of the week—Mondays, Wednesdays and Sundays. There will be a sporting relay on Saturday afternoons when opportunity offers, and an early session on Saturday evenings, when the sporting results of the day will be broadcast.

An excellent programme has been arranged for the opening function, which will take place in the studio, in Messrs. H. Collier and Co.'s building.

**T**HE Broadcasting Company will be represented by Mr. J. Ball, Editor-Announcer, who will officiate at the microphone. Mr. J. M. Bingham (Chief Engineer), and Mr. W. Huggins (Assistant Engineer), who assembled the plant in Christchurch and installed it at New Plymouth, will also be present.

The official speeches, which will be limited to five minutes each, will be made during the evening. As will be seen from the programme, talent is coming from as far afield as Hawera.

### THE PROGRAMME

Official Accompanist.....Mr. Harold Morey.  
Announcer.....Mr. John Ball  
Station Director.....Mr. Ed. Payne

8 p.m.

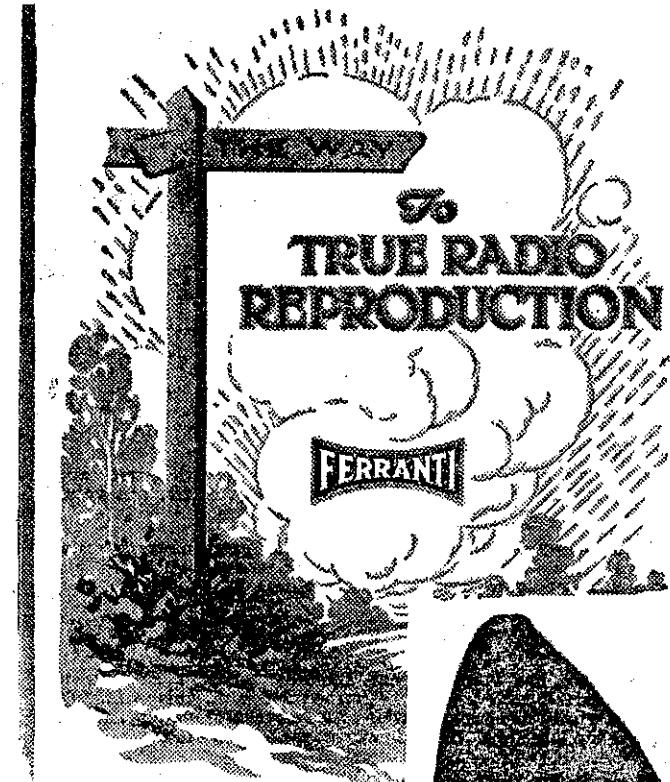
1. Overture—Selected, Hawera Savage Club's Orchestra.
2. Soprano Solo—Mrs. Veta Cornwall, "Romany Life," (Victor Albert).
3. Instrumental Duet—Messrs. L. Bosworth and R. George. Selected.
4. Tenor Solos—Mr. Chas. Blake, (a) "Roadways," (b) "Two Tramps" (Lohr).
5. Male Quartet—The Melody Four, "Gone Are the Days" (Hall).
6. Humorous Recital—Mrs. Nelson Hill, "A Servant Girl" (Wish-Wynne).
7. Bass Solo—Mr. J. B. Macpherson, "The Garden of Allah" (Chas. Marshall).
8. Pianoforte Duet—Misses M. T. and E. Crawshaw, "Prelude" (Rachmaninoff).
9. Orchestral Selection—Hawera Savage Club's Orchestra.
10. Violin Solos—Miss Evelyn Dowling, (a) "Hornpipe A. L. Tuglese" (Barrett), (b) "The Admiral's Story" (Marsden).
11. Contralto Solo—Mrs. Walter B. Shipton, "My Ships" (Augustus Barrett).
12. (a) Humour—Mrs. W. Birch-Johnston, "Waiting for Something to 'appen'" (G. Ellis); (b) Whistling Solo—Mrs. Birch-Johnston, "Rosebuds" (L'Ardite).
13. Instrumental Trio—Misses V. Ross and M. Coleman, and Mr. J. Dobson, "Trio Op. 159 No. 2 in E Minor" (Carl Reinecke).
14. Vocal Duet—Mr. and Mrs. Ashley Macdonald, "A Summer Night" (Thomas).
15. Tenor Solo—Mr. Jack Quinn, "On With the Motley" (from "I Pagliacci," by Leoncavallo).
16. Recital—Mrs. Frank Kircher, "Rosa Mia" (Longstaff).
17. Male Quartet—The Melody Four, (a) "The Quest" (Newman); (b) "Simple Simon" (Hall).
18. Orchestral Selection—Hawera Savage Club's Orchestra.  
God Save the King.

### Personnel of Orchestra:

Conductor.....Mr. F. H. Ollernshaw  
Pianist and Musical Director.....Mr. Jack Renwick  
Violins.....Professor J. Higham, Messrs. D. L. Overbye, D. W. Hostick, J. Malone and C. Johnson.  
Viola.....Mr. J. Malone, Senior.  
Clarionettes.....Messrs. W. Snowsill, Keith Ward and J. Tosswill.  
Oboe.....Mr. W. Barleyman  
Cornet.....Mr. R. Swan  
Trombone.....Mr. J. Crowder  
Cello.....Mr. H. N. Lester  
Bass.....Mr. G. Mossman  
Bassoon.....Mr. A. Foden  
Drums.....Mr. H. L. Robinson

### Personnel of Male Quartet, "The Melody Four":

Messrs. F. Hooker, W. Okey, B. Bellringer and A. Macdonald.



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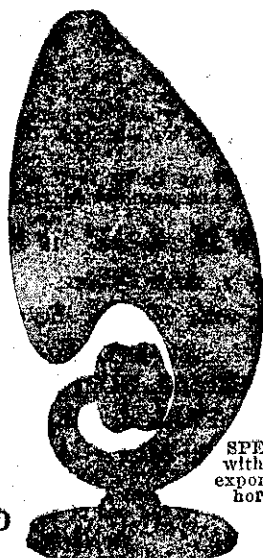
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