

Vocal duet—"The Hour is Late."
Vocal trio—"Holy Angels."

10.0: Close down.

2YA, WELLINGTON (420 METRES).—TUESDAY, APRIL 30.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Special programme of player piano selections and gramophone items, arranged by Messrs. F. J. Pinny, Ltd. All player selections will be played on the Meltona Super de Luxe model.

4.30 and 4.55: Sports results to hand.

5.0: Children's session, conducted by Uncle Jim.

6.0: Dinner session. Orchestral—International Concert Orchestra, (a) "Gold and Silver" Waltz (Lehar) (Zonophone Record EF22); (b) "Spanish Dancer" (Di Chiara) (Zonophone Record EF15).

6.8: Tacet.

6.15: Violin and kinema organ—Chas. Williams, "Somewhere a Voice is Calling" (Tate) (Zonophone Record 5194).

Orchestral—Victor Concert Orchestra, (a) "Minuet in G" (Paderewski); (b) "Air Louis XIV—Amaryllis" (Thys) (H.M.V. Record BA240).

6.25: Tacet.

6.30: Orchestral—Light Symphony Orchestra, "Parsiflage" (Francis) (H.M.V. Record B2754).

Violin solos—Fritz Kreisler, (a) "From the Land of the Sky Blue Water" (Cadman); (b) "Aloha-oe" (Farewell to Thee) (Lilokalani) (H.M.V. Record DA745).

6.40: Tacet.

6.45: Orchestral—International Concert Orchestra, "Tesoro Mio" (My Treasure) (Becucci) (Zonophone Record EF15).

Orchestral—Symphony Orchestra, (a) "Love the Magician" (De Falla); (b) "Spanish Dance" (De Falla) (H.M.V. Record D1453).

6.57: Tacet.

7.0: News session—market reports and sports results.

7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."

8.0: Chimes of the G.P.O. clock.

8.1: March—Orchestra, "Marche de Tannhauser" (Wagner).

Waltz—Orchestra, "Tales from the Orient" (Strauss).

8.11: Tenor solo—Mr. G. Austin Blackie, "Serenade" (Schubert).

8.15: Hawaiian selections—Queenie and David Kali, (a) "Hawaiian March" (Ellis); (b) "Hilo March" (Pale) (Parlophone Record A2372).

8.21: Humour—Mr. E. A. Sargent, "Because I Were Shy" (Johnson).

8.26: Trombone solo with orchestral accompaniment—Mr. Harold Onkes, "The Soldier's Toast" (Tessier).

March—Orchestra, "Trot de Cavalerie" (Rubinstein).

8.34: Popular songs—Mrs. Mabel Jackson, (a) "Beloved" (Kahn); (b) "Together" (de Sylva).

8.41: Baritone solos—Mr. Stanley Sayers, (a) "Tit Willow" ("The Mikado") (Sullivan); (b) "The Cobbler's Song" ("Chu Chin Chow") (Sullivan).

8.48: Tenor solo—Mr. G. Austin Blackie, "I Know of Two Bright Eyes" (Clutnam).

8.52: Instrumental—Orchestra, repeat number.

9.0: Weather report.

9.2: Novelty—Orchestra, "In a Persian Market" (Ketelbey).

9.8: Humour—Mr. E. A. Sargent, "Quick Work" (Spurr).

9.13: Baritone solo—Mr. Stanley Sayers, "The Pretty Creature" (Lane Wilson).

9.17: Popular song—Mrs. Mabel Jackson, "Honeymoon Waltz" (Renault).

9.21: Song suite—Orchestra and singers—"J. L. Molloy's Songs" (arr. Baynes): 1. The Vagabond. 2. The Kerry Dance. 3. Thady o' Flynn. 4. To-morrow will be Friday. 5. Home, Dearie, Home. 6. Love's Old Sweet Song. 7. The Carnival.

9.31: "His Master's Voice" dance programme: Overture—H.M. Coldstream Guards, "Poet and Peasant" (Suppe) (H.M.V. C1315).

9.38: Foxtrot—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. EA437).

Foxtrot—Arcadians Dance Orchestra, "There's Something About a Rose" (Fain) (Zonophone 5169).

Waltz—The Troubadours, "Diane" (Rapee) (H.M.V. EA269).

9.49: Duet with violin, banjo, guitar, and harmonica,—Dalhart and Robinson, "My Blue Mountain Home" (Robison) (H.M.V. EA295).

Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone EE98).

Foxtrot—Arcadians Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone 5169).

Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. EA437).

10.2: Humour—Norman Long, "Under the Bazunka Tree" (Lee) (H.M.V. B2454).

Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. EA426).

Foxtrot—Geo. Olsen and his Music, "Old Man Sunshine" (Dixon) (H.M.V. EA422).

Foxtrot—Geo. Olsen and his Music, "Doin' the Raccoon" (Klages) (H.M.V. EA446).

Foxtrot—Louisiana Sugar Babies, "Persian Rug" (Kahn) (H.M.V. EA397).

10.14: Tenor solo—Jno. McCormack, "Somewhere a Voice is Calling" (Tate) (H.M.V. DA914).

Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. EA397).

Foxtrot—Shilkret's Orchestra, "Baby's Blue" (Hupfeld) (H.M.V. EA422).

Foxtrot—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. EA446).

10.25: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering are Over" (Mozart) (H.M.V. C1401).

Violin with kinema organ—Elsie Southgate, "Rose in the Bud" (Forster) (Zonophone 5109).

Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. EA411).

Guitar and piano—Roy Smeck and Art Kahn, "Itchin' Fingers" (Robison) (Zonophone EE119).

Waltz—Nat Shilkret's Orchestra, "Till we Meet Again" (Egan) (H.M.V. EA412).

10.42: Whispering Voices—Devonshire Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone BB84).

Community Lancers—Bert Firman's Dance Orchestra, Figures 1, 2, 3, and 4 (Zonophone 5117).

Community Lancers—Figure 5 (Zonophone 5118).

11.0: Close down.

3YA, CHRISTCHURCH (306 METRES).—TUESDAY, APRIL 30.

(SILENT DAY.)

4YA, DUNEDIN (463 METRES).—TUESDAY, APRIL 30.

3.0: Town Hall chimes

3.1: Relay of instrumental music from the Ritz.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by Big Brother Bill.

7.15: News session.

7.40: "Drama" Lecturette No. 2 by Mr. Lloyd Ross, M.A. "Tragedy" under the auspices of the Workers' Educational Association.

8.0: Town Hall chimes.

Concert by St. Kilda Band, under the direction of Mr. James Dixon, and assisting artists

8.1: Overture—Band, "Raymond" (Thomas).

8.10: Soprano solos—Miss Eva Scott, (a) "Four Leaf Clover" (Browniel), (b) "Little Boy Blue" (Joyce).

8.18: Waltz—Band, "Golden Dreamland" (Rimmer).

March—Band, "The Voice of the Guns" (Alford).

8.28: Bass solo—Mr. Neil Black, (a) "Gipsy Love" (Herbert); (b) "Not Understood" (Houghton).

8.35: Cornet with Band Accompaniment, "Redcap" (Moss).

8.39: Baritone and Male Quartet—Jno. Goss, (a) "Blow the Man Down"; (b) "Tom's Gone to Hilo" (Arr. Terry) (H.M.V. Record B2698).

Contralto and Male Quartet—Sophie Braslan, "Old Folks at Home" (Forster) (Columbia Record 04215).

8.47: Recital—Mr. Carl Moller, "Isaacstein at Wembley" (Hayman).

8.53: Band and Chorus—Kit-Cat Band, "Hit The Deck" (Youmans): vocal medley (Columbia Record 02621).

8.57: Weather report and announcements.

9.0: Selection—Band "Maritana" (Wallace).

9.12: Soprano solo—Miss Eva Scott "Flowers of the Forest" (Ancient).

9.17: Intermezzo—Band, "The Crown of Love" (Tipping).

9.27: Recitals—Mr. Carl Moller, (a) "Pacific Coast" (Smith); (b) "The New Recruit" (Anon.).

9.35: Selection—Band, selected hymn tunes.

9.47: Bass solo—Mr. Neil Black, "Oh, To Be a Gipsy" (Foster).

9.53: March—Band, "Mount Hobson" (Sutton).

9.58: Chorus and Band—Kit-Cat Band, "Hit the Deck" (vocal medley) (Youmans) (Columbia Record 02621).

10.2: Close down.

Wednesday, May 1

1YA, AUCKLAND (333 METRES).—WEDNESDAY, MAY 1.

3 p.m.: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle Tom.

7.15: News session.

7.30: Market reports.

8.0: Chimes.

8.1: Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe) (H.M.V. Record C1315).

8.9: Vocal quartet—Madame Mary Towsey's Quartet, "The Lass with the Delicate Air" (arrgd. West).

8.13: Baritone solos—Mr. John Bree, (a) "Nina" (Pergolesi); (b) "Lady Mine" (Lohr).

8.20: Recitals to pianoforte accompaniment—Mrs. Culford Bell, (a) "The House by the Side of the Road" (Foss); "Little High Chair" (Benton).