

Week-all Stations-to Mar. 5

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- 9.3: Relay from Taranaki Street Methodist Church of Organ Recital by Mr. H. Temple White: (a) "Postlude in G" (Read); (b) "Even-song" (Easthope Martin); (c) "The Lost Chord" (cornet solo with organ accompaniment). (soloist, Mr. W. Sneddon).
- 9.18: Soprano solos—Mrs. W. Fraser Marrish, (a) "Songs My Mother Taught Me" (Dvorak); (b) "A Little Fleet of Cloud Boats" (Woodforde-Finden).
- 9.26: Suite—Orchestra, "Ballet Russe" (Part 2) (Luigini). 1. Valse Lente. 2. March Russe.
- 9.31: Baritone solos—Mr. S. E. Rodger, (a) "Easter Flowers" (Sanderson); (b) "If I Might Only Come to You" (Squire).
- 9.33: Violin solo—Erica Marini, "Introduction and Tarantelle" (Sarasate) (H.M.V. Record D1445).
- 9.42: Vocal Duet—Miss Nora Greene and Mr. W. Roy Hill, "Night of Stars" ("Barcarolle" from "Tales of Hoffman") (Offenbach).
- 9.46: "Kohu" will relate further anecdotes.
- 9.53: Contralto solos—Miss Nora Greene, (a) "To Music" (Schubert); (b) "Life's Sunset Bar" (Russell).
- 9.58: Tenor solo—Mr. W. Roy Hill, "Ah! Moon of My Delight" ("In a Persian Garden") (Lehmann).
- 10.2: Choir—Russian State Choir, "Storm on the Volga" (Pastshenko) (H.M.V. Record C1498).
- 10.10: Rhapsody—Orchestra, "Slavonic Rhapsody No. 3" (Dvorak)
- 10.20: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, APRIL 29.

- 3.0 p.m.: Afternoon session—selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 7.15: News session.
- 7.30: Talk—Mr. E. J. Bell—Book Review.
- 8.0: Chimes.
Programme by Derry's Military Band, under the conductorship of Mr. J. M. Scott, and assisting artists.
- 8.1: March—Band, "Colonel Bogey" (Alford).
Waltz—Band, "Girl Of My Dreams" (Panly).
- 8.10: Male quartet—Beckenham Quartet, "Mother Goose" (medley (Gracy)).
- 8.14: Instrumental trios—Christchurch Broadcasting Trio, (a) "Canzonetta" (Mathais); (b) "Russian Mazurka" (Glinka).
- 8.22: Baritone solo—Mr. K. B. Archer, "Beware of the Maidens" (Day).
- 8.26: Military fantasia—Band, "Our Soldiers" (Moore).
- 8.34: Soprano solo—Miss M. J. Gilbert, "Little Lady of the Moon" (Contes).
- 8.38: Male quartet—Beckenham Male Quartet, "Philosophy" (Williams).
- 8.42: Bell intermezzo—Band, "Bells o' Somerset" (Hurst).
March—Band, "The Jolly Coppersmith" (Peter).
- 8.52: Bass-baritone solo—Peter Dawson, "Cruel Is He" ("Otello") (Verdi) (H.M.V. Record C1401).
Orchestral—Salon Orchestra, "Serenade" (Schubert) (H.M.V. Record EA358).
- 8.58: Male quartet—Beckenham Male Quartet, "Twilight Shades Descending" (Banks).
- 9.2: Weather report.
- 9.7: Comedian—Sir Harry Lauder, "Just Got Off the Chain" (Lauder) (H.M.V. Record D1434).
- 9.11: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cradle Song" (Schubert); (b) "Hungarian Dance in D Minor" (Brahms).
- 9.17: Tenor solo—Mr. E. R. Petman, "The Garden of Afterwards" (Cleaver).
- 9.21: Waltz—International Concert Orchestra, "Luxembourg Waltz" (Lehar) (Zonophone Record EF9).
- 9.25: Soprano solos—Miss M. J. Gilbert, (a) "If I Built a World For You" (Lehmann); (b) "Be Happy" (Drummond).
- 9.31: Vocal quartet—Beckenham Male Quartet, "Piccaninny Lullaby" (Macy).
- 9.35: Descriptive Fantasia—Band, "A Motor Ride" (Bidgood).
- 9.42: Tenor and bass duet—Beckenham Duo, "Sweet Genevieve" (Tucker).
- 9.46: Guitar solo—Roy Smeck, "Itchin' Fingers" (Robison) (Zonophone Record BB119).
- 9.49: Male quartet—Beckenham Male Quartet, "Ramona" (Wayne).
- 9.53: Foxtrot—Band, "You're a Real Sweetheart" (Friend).
March—Band, "On the Quarter Deck" (Alford).
- 10.3: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, APRIL 29.

SILENT DAY.

Tuesday, April 30

1YA, AUCKLAND (333 METRES)—TUESDAY, APRIL 30

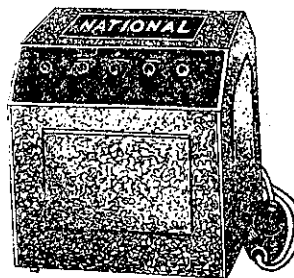
- 3.0 p.m.: Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle George.
- 7.15: Talk—Mr. Geo. Campbell, "Motoring."
- 7.30: News and market reports—Book Review.
- 8.0: Chimes.
- 8.1: Relay of overture from Majestic Theatre Orchestra.
- 8.11: Tenor solo—Mr. Arthur Ripley, "Little Mother O' Mine" (Barlegh).
- 8.15: Violin solos—Fritz Kreisler, (a) "Caprice Viennois" (Kreisler); (b) "Humoresque" (Dvorak) (H.M.V. record DB1091).
- 8.23: Contralto solo—Madame Irene Ainsley, "Irish Lullaby" (Fahy).
- 8.27: Instrumental trio—Studio Trio, "Prize Song" (from "The Mastersingers of Nuremberg") (Wagner-Wilhelm).
- 8.37: Bass solo—Mr. J. de Montalk, selected.
- 8.41: Talk—Mr. A. B. Chappell, M.A., "The Maori—His Notable Customs."
- 8.56: Relay of orchestral entr'acte from Majestic Theatre.
- 9.0: Weather report.
- 9.9: Pianoforte solo—Mr. Eric Waters, "Eskimo Shivers" (Mayerl).
- 9.13: Soprano solo—Miss Marjorie Fair, "Fiddle and I" (Goodeve).
- 9.17: Instrumental trio—Studio Trio, "Etienne Marcel" (Saint-Saens).
- 9.26: Presentation of excerpts from "Faust" (Gounod) produced under the direction of Madame Irene Ainsley:

CAST:

Marguerite	Miss Marjorie Fair.
Faust	Mr. Arthur Ripley.
Mephistopheles	Mr. J. de Montalk.
Siebel and Martha	Madame Irene Ainsley.
Contralto solo—"Flower Song."	
Tenor solo—"All Hail! Thou Dwelling."	
Soprano solo—"King of Thule."	
Entr'acte—Weber's Orchestra, "Faust" selection (Gounod, arrgd. Weber) (H.M.V. record C1511).	
Soprano solo—"Jewel Song."	
Vocal quartet—"I Speak to Madame Schwerlein."	
Vocal duet—"And So You Never Take a Rest."	
Entr'acte—Weber's Orchestra, "Faust" selection (Gounod, arrgd. Weber) (H.M.V. record C1511).	
Vocal quartet—"Sir, You Do Not Hear."	

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