

Full Programmes for Next

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Sunday, April 28

1YA, AUCKLAND (333 METRES)—SUNDAY, APRIL 28.

- 3 p.m.: Selected gramophone items.
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of Divine service from Beresford Street Congregational Church (Preacher, Rev. Lionel B. Fletcher; organist, Mr. Arthur Wilson).
 8.45: Orchestral—New Queen's Hall Orchestra, "Leonore Overture" (Beethoven) (Columbia Record L1978).
 8.53: Soprano solo—Miss Mollie Atkinson, (a) "An Eriskay Love Lilt" (Fraser), (b) "When Love Shall Call" (Tate).
 9.1: Violin solo—Sascha Jacobsen, "Chant Negre" (Kramer) (Columbia Record 01165).
 9.5: Bass solo—Mr. Frank Sutherland, "The Toilers" (Piccolomini).
 9.9: Orchestral—Philadelphia Symphony Orchestra, "Prelude in E Flat Minor" (Bach) (H.M.V. Record D1464).
 9.13: Soprano solo—Miss Mollie Atkinson, "Ave Maria" (Mascheroni).
 9.17: Bass solos—Mr. F. Sutherland, (a) "The Last Call" (Sanderson), (b) selected.
 9.24: Choruses—Victor Chorus, (a) "Anvil Chorus" ("Il Trovatore"—Verdi), (b) "Pilgrims' Chorus" ("Tannhauser"—Wagner) (H.M.V. Record EA89).
 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, APRIL 28.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Sunday session conducted by Uncle George.
 7.0: Relay of service from Church of Christ, Vivian Street (Preacher, Pastor W. G. Carpenter; organist, Mrs. Simrock; choirmaster, Mr. Will Mason).
 8.15 (approx.) Relay from Grand Opera House of recital by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 28.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn chimes.
 6.30: Relay of service, St. Paul's Presbyterian Church.
 Preacher: Rev. W. B. Bower Black.
 Choirmaster: Mr. H. Blakeley.
 Organist: Mr. Norman Williams.
 7.45: (approx.) Overture—London Symphony Orchestra, "Impresario Overture" (Mozart) (H.M.V. Record D1362).
 7.49: Soprano recitative and aria—Miss Frances Hamerton, "O Let Eternal Honours" ("Mighty Kings") (Handel).
 7.54: Violin solos—(a) Isolde Menges, "Air on the G String" (Bach); (b) Fritz Kreisler, "Caprice Viennois" (Kreisler) (H.M.V. Records D1288 and DB1091).
 8.0: Contralto solo—Miss Belle Renaut, "Crucifixion" (Curran).
 8.4: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Third Movement—Allegro) (Franck) (H.M.V. Records D1407-8).
 8.16: Bass solo—Mr. T. D. Williams, "Honour and Arms" (Handel).
 8.21: Orchestral—Philadelphia Symphony Orchestra, "I Call Upon Thee, Jesus" (Bach) (H.M.V. Record D1464).
 8.25: Tenor solo—Mr. Russell Sumner, "My Strength is in the Living God" ("Samson") (Handel).
 8.30: Anthem—Melodious Four, "The Wilderness" (Goss).
 8.34: Grand organ solo—C. Whittaker-Wilson, "Largo" (Handel) (H.M.V. Record C1237).
 8.38: Tenor and bass duet—Melody Duo, "Go, Baffled Coward, Go" ("Samson") (Handel).
 8.42: Vocal duet—Florence Austral and Browning Mummery, "Miserere" ("Il Trovatore") (Verdi) (H.M.V. Record D1302).
 Organ solo—Marcel Dupre, "Christ Came to Jordan" (Bach) (H.M.V. Record B471).
 8.50: Soprano solo—Miss Frances Hamerton, "O, For the Wings of a Dove" (Mendelssohn).
 8.55: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone Record EF12).
 9.2: Weather report.

- 9.7: Tenor solo—Mr. Russell Sumner, "For All Eternity" (Mascheroni).
 9.11: Grand organ and cornet duo—Arnold Grier, "The Lost Chord" (Sullivan) (Zonophone Record A309).
 9.15: Contralto solo—Miss Belle Renaut, "The Rosary" (Nevin).
 9.19: Orchestral—Royal Albert Hall Orchestra, (a) "Song of Morning" (Elgar); (b) "Song of Night" (Elgar), (H.M.V. Record D1236).
 9.27: Bass solo—Mr. T. D. Williams, "The Two Grenadiers" (Schumann).
 9.31: Vocal quartet—Melodious Four, "Then Round About the Starry Throne" (Handel).
 9.36: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, APRIL 28.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of service from Methodist Central Mission (Preacher, Rev. Hinton organist, Mr. Charles A. Martin).
 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.
 9.15: Close down.

Monday, April 29

1YA, AUCKLAND (333 METRES)—MONDAY, APRIL 29.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, APRIL 29.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 3.40: Relay from Messrs. Kirkcaldie and Stains's tearooms of music by the Trio.
 4.0: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Children's session, conducted by Uncle Jeff.
 6.0: Dinner session.
 Orchestral—Royal Opera Orchestra, (a) "Sylvia Ballet—The Huntresses"; (b) "Sylvia Ballet—Intermezzo and Valse Lente" (Delibes) (H.M.V. Record C1417).
 Violin solo—Fritz Kreisler, "Humoresque" (Dvorak) (H.M.V. Record DB1091).
 6.12: Tacet.
 6.15: Orchestral—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (H.M.V. Record C1418).
 Organ solo—Arthur Meale—"The Pilgrim's Song of Hope" (Bateste) (H.M.V. Record C1277).
 6.27: Tacet.
 6.30: Orchestral—Marek Weber's Orchestra, "Potpourri of Waltzes" (Robert) (H.M.V. Record C1544).
 Violin solo—Yehudi Menuhin, "La Capricciosa" (Ries), (H.M.V. Record DA1003).
 6.41: Tacet.
 6.45: Band selection—Band of the Garde Republicaine of France, "Carmen—Entr'acte" (Bizet) (Columbia Record O2747).
 6.53: Tacet.
 7.0: News session—market reports and sports results.
 7.40: Lecture—Mr. A. J. Nicholls (representative of the Hutt Valley Horticultural Society), "Gardening."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Fierrabras" (Schubert).
 8.10: Soprano solo—Mrs. W. Fraser Morrish, "Damon" (Strange).
 8.14: Pianoforte solos—Miss Thelma Willoughby, (a) "Flirtation in a Chinese Garden" (Chasins); (b) "Rush Hour in Hong Kong" (Chasins).
 8.21: Baritone solo—Mr. S. E. Rodger, "The Garden of Allah" (Marshall).
 8.25: Instrumental—Orchestra, (a) "Legende" (Svendsen); (b) "Danse Macabre" (Saint-Saens).
 8.33: "Kohu" will relate some Maori anecdotes.
 8.40: Contralto solos—Miss Nora Greene, (a) Aria, "When All Was Young" ("Faust") (Gounod); (b) "June" (Quilter).
 8.45: Tenor solo—Mr. W. Roy Hill, "How Vain is Man" ("Judas Macabeus" (Handel).
 8.50: Instrumental quartet (three cellos and piano)—Messrs. G. Ellwood, Cecil Smallbone, Mil Lilla Hill, and Mr. M. Dixon, "Requiem" (Popper).
 8.57: Vocal duet—Jno. Hislop and Apollo Granforte, "O Mimi, Tu Pici non Tornì" (Ah, Mimi, You Will Never Come Back to Me) ("La Boheme") (Puccini) (H.M.V. Record DB939).