

Next Week's Features

1YA Items

SUNDAY evening's service in the Baptist Tabernacle will be broadcast. The Rev. Joseph Kemp will be preaching, and Mr. Arthur Wilson will be at the organ. A studio concert will follow, the vocalists being Miss M. Atkinson (soprano), and Mr. Frank Sutherland (bass). A number of selected gramophone items, electrically reproduced, will be presented.

ON Tuesday evening, operatic excerpts from Gounod's great opera, "Faust," will include the famous garden scene. The cast will include Miss Marjorie Fair, Madame Irene Ainsley, Mr. Arthur Ripley and Mr. de Montalk; the whole production being under the direction of Madame Irene Ainsley. On the instrumental side of the programme the Studio Trio will contribute selections, including the "Prize Song," from the "Meistersingers" (Wagner-Wilhelmj), while Mr. Eric Waters will be heard in a pianoforte solo, "Eskimo Shivers" (Mayerl). Orchestral music will be relayed from the Majestic Theatre. Mr. A. B. Chappe, while continuing his talk this evening, will speak on "The Maori—His Notable Customs."

THE major portion of the vocal programme on Wednesday evening will be rendered by Madame Mary Towsey's Quartet, their programme including a variety of solos, duets and quartettes. Mrs. Culford Bell will make a welcome reappearance before the microphone in elocutionary items, including the "House by the Side of the Road," and two French-Canadian poems, "Leetle Bateese," and "The Wreck of the Julie Plante." Those old favourites, the Asquiths, will again be heard from 1YA in one of their popular 30 minutes' drawing-room entertainments, while pianoforte solos will be played by Mr. Cyril Towsey. These will include Chopin's "Funeral March." The last instalment of Verdi's great opera "Rigoletto" will be presented this evening, the explanatory notes and libretto being performed by Mr. Karl Atkinson

THURSDAY will mark the presentation of a novelty evening entitled "A Night of Convivialities." We are rather in the dark as to the form of entertainment to be provided, but as a number of well-known and popular artists of 1YA will be contributing, we may expect a number of novel and entertaining surprises. The programme will conclude at 11 p.m. with dance selections.

THE Clarion Quartet, in contributing to Friday evening's programme, will render a number of solos, duets, and quartets, including "In the Rain" (Parks), "Time to Go" (Sanderson), and "Angels Guard Thee" (Godard). Mr. Arthur E. Wilson will present two short organ recitals, the first being given over to "The Works of the Old Masters," and the second dealing with the "Twentieth Century Composers." Mr. Wilson will be assisted by Mrs. J. Litherland, soprano. The Studio Trio will be heard in instrumental selections, while Mr. Eric Waters will play a bracket of pianoforte solos, (a) "Tristesse de Colombine" (Chutte), (b) "Valse in A Flat Major," composed by the player.

THE variety programme for Saturday evening will include the well-known Bohemian Duo, Ingall's Hawaiian Orchestra and the inimitable "Hebrew Two." Making her first appearance at 1YA will be Miss Thelma James in popular soprano solos. Messrs. Tom Harris and Jack Mackle will be heard in a dramatic recital from Shakespeare's "Merchant of Venice," while the Studio Orchestra will provide a number of popular orchestral selections. The programme will conclude at 11 p.m. with dance music.

2YA Features

ON Sunday evening the service of the Vivian Street Church of Christ will be relayed, and at its conclusion

the concert by the Port Nicholson Band will be relayed from the Grand Opera House. The band plays under the conductorship of Mr. J. J. Drew.

ON Monday evening a programme of varied interest will be presented.

Mrs. W. Fraser Morrish, whose initial performance on April 12 was such a success, will be the soprano soloist for the evening. Her items will be "Damon," "Songs My Mother Taught Me," and "A Little Fleet of Cloud Boats." A solo from the musical play, "The Garden of Allah," will be one of the songs to be featured by Mr. S. E. Rodger, the well-known baritone, who

AN instrumental item of outstanding interest on Monday evening will be Popper's "Requiem," written for three cellos and piano. This number will be rendered by Mr. G. Ellwood, Mr. Cecil Smallbone, Miss Lilla Hill and Mr. M. Dixon.

LISTENERS will no doubt be pleased to hear that arrangements have been completed for relaying brief organ recitals by Mr. H. Temple White, whose playing was so popular last year. Mr. White's items will be "Postlude in G," by Read, and Easthope Martin's "Even-song." An item which will prove to be a popular novelty will be "The Lost Chord," played as a cornet solo with organ accompaniment. Mr. W. Sneddon will be the cornet soloist.

ON Tuesday the usual light popular class of programme will be given. Mr. Austin Blackie, the popular tenor, will sing Schubert's "Serenade" and "I Know of Two Bright Eyes," by Clutsam. Mrs. Mabel Jackson, a talented singer of popular songs, will be heard in two numbers, "Beloved" and "My Honeymoon Waltz." Mr. E. A. Sargent will provide the humour of the programme, his items being "Because I Were Shy" and "Quick Work," the latter a Mel. B. Spurr number. At 9.30 the usual dance programme will commence.

Wednesday evening—Municipal election results.

ON Friday evening the Philharmonic Quartet will render a programme of vocal gems from grand opera and musical comedy. Miss Ena Rapley (soprano) will sing "Musetta's Song" (from "La Boheme"); Mr. Arthur Brady (baritone), "A Jovial Monk am I" (from Audran's "La Poupée"); and Mr. Edwin Dennis, the well-known tenor solo from "La Boheme," "Thy Tiny Hand is Frozen." Miss Madge Freeman will be heard in a solo number from "The Quaker Girl," "Come to the Ball," and in a duet from "Mercenary Mary." Another item of interest will be the quartet, "A Regular Royal Queen" from "The Gondoliers." Mr. Victor S. Lloyd, the popular entertainer, will relate another of his experiences.

Concluding the evening's programme on Friday the third instalment of the opera "Rigoletto" will be broadcast.

SATURDAY evening's programme will be of a bright and entertaining nature. The popular Melodie Four will provide the vocal items, their numbers comprising three quartets, "Riding on a Dream Train" (by Lewis), "Lullaby" (by Brahms), and "Drifting and Dreaming." Mr. Sam Duncan (tenor) will sing "Violets" and Mr. W. W. Marshall (bass), "The Mountains of Mourne." Mr. Frank Bryant (tenor) has chosen for his item "The Joy Bird" and Mr. R. S. Allwright "Sleepy Hollow Tune." Steel guitar items will be played by Messrs. Berthold and Bent, and Mr. Len Ashton will contribute two humorous pieces, "The Parson of Puddle" and "That Old Angora Cat."



—Steffano Webb, photo.

Miss M. Russell, Contralto.
A member of 3YA's talented Radiolians.

will also sing "Easter Flowers" and "If I Might Only Come to You." Miss Nora Greene (contralto) has chosen for her items the aria from "Faust," "When All Was Young," a number by Roger Quilter entitled "June," and Schubert's "For Music," together with Kennedy Russell's "Life's Sunset Bar." That well-known tenor aria from Handel's "Judas Maccabeus," "How Vain is Man," will be one of Mr. Roy Hill's items, his second number being "Ah! Moon of My Delight," from Lehmann's "In a Persian Garden." Mr. Hill will also sing with Miss Nora Greene the "Barcarolle" from "The Tales of Hoffman."

MISS THELMA WILLOUGHBY, winner of the Schubert gold medal at the last Wellington Competitions Festival, will be heard in a bracket of two pianoforte solos, which are a good example of modern music, namely, Chasins's "Flirtation in a Chinese Garden" and "Rush Hour in Hong-Kong." Miss Willoughby is a brilliant young pianist from the studio of Mr. Gordon Short.

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