

The Wellington Amateurs

Monthly General Meeting

ABOUT thirty radio enthusiasts attended the last general meeting of the Wellington Amateur Radio Society. It was expressed that the interest in the meetings was waning and something should be done in the way of rejuvenation. The society stands for the furthering of all interests in radio, and it is felt that with a greater membership more interests could be developed. Excellent lectures are given periodically, yet on the whole they are poorly attended.

Mr. Byron Brown stressed the fact that some steps towards rejuvenation were contemplated, and these would be made public as soon as they were finalised. In the meantime, invitations were extended to all radio listeners to attend the annual general meeting to be held on May 14 in the Farmers' Institute Building, Wellington. Endeavour was being made to arrange for Mr. Owen, who has recently visited England, to recount his observations of radio abroad, and the meeting promises to be one of unusual interest. In conclusion, Mr. Brown remarked: "Broadcast the news far and wide, and let us have a real 'bumper' meeting. Let us start with the real monkey-gland thing."

The speaker for the evening was Mr. W. M. Dawson, technical engineer of Philips Lamps (N.Z.), Ltd., who chose for his subject "Pentode Amplification." The synopsis of his lecture will be published next week.

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First Artiste on Broadcast Tour

Miss Edith Harrhy, Welsh Pianiste-Singer

BELOW is given a photo of the eminent Welsh composer-pianiste-singer. Miss Edith Harrhy, who has been delighting 1YA and 2YA audiences, and who crosses to the South Island next week in continuation of her contract with the Broadcasting Company to give two recitals at each of the New Zealand stations.

This is the first occasion on which the Broadcasting Company has made an engagement with an overseas artist to appear on the New Zealand broadcast circuit.

In Miss Edith Harrhy the company secured a charming radio personality and a very gifted artist—she is a singer and pianiste, as well as being a



Miss Edith Harrhy—Eminent Welsh Pianiste-Composer.

—Photo Bellwood.

composer. Miss Harrhy makes a feature of singing the songs which she has herself composed. She has also written pianoforte and violin studies and an opera by her is to be performed in London next year.

AFTER a brilliant career at the Guildhall School of Music, London, Miss Harrhy has become during the past five years very prominent as a composer, and she is now well known in musical circles.

It is perhaps her children's songs that are the most widely circulated. These charming song poems have been built up on the human incidents of everyday life, and owe their conception to the bedtime song hour which she holds every evening for her two small daughters.

Miss Harrhy's vocal numbers for 3YA on Wednesday, April 24, will be "Mother's Song," "Roses for the King," "Golden Wattle" (all composed by Miss Harrhy), and "Slumber Song," a composition by Mr. R. A. Horne, manager of "The Bristol," Christchurch.

An interesting incident is connected with "Roses for the King." The verses were founded on a cable sent from London relating to a member of the Sea Wolves, who took flowers to the King during his recent illness. Miss Harrhy put the verses to music and the song was entitled "Roses for the King." Miss Harrhy was the recipient of a letter from Buckingham Palace in appreciation of her work.

The pianoforte items which Miss Harrhy will play will comprise three works by Chopin and one by Moussorgski.

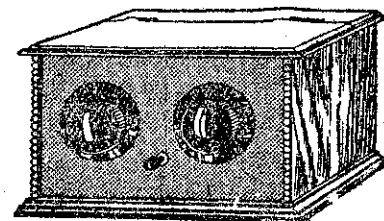
Taken at Their Word

WHEN the General Manager of the Broadcasting Company, Mr. A. R. Harris, decided to communicate with all license holders and to invite them to visit the studios, he little thought that the response would be so gratifying. Not only applications for passes have rolled in, but letters have been received in shoals.

It is the consideration of the letters that has been specially interesting. The communication from the company caused many people to write when they otherwise would not have bothered. Letters accompanied many of the applications for passes. These letters almost invariably spoke in high praise of the service by the R.B.C. A few, a very few, were otherwise. The general trend of the letters, combined with the very satisfactory way in which renewals are reported to be coming in, is distinctly encouraging to the company, and will stimulate it to even greater efforts.

The reaction of the Broadcasting Company to the response by the public is no doubt evident in the decision to extend the hours of 2YA and 4YA, and further developments are hinted at.

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