

2YA, WELLINGTON (420 METRES)—SATURDAY, APRIL 27.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Relay of Rugby football match from Athletic Park.
 6.0: Children's session, conducted by Uncle Toby.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. F. L. Combs, M.A. (under the auspices of the A.A.E.), "The Problem Child."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Undine" (Lortzing).
 8.9: Vocal quartet—Melodie Four, "The Owl and the Pussy Cat" (De Koven).
 8.13: Tenor solo—Mr. Frank Bryant, "The Mill Wheel" (Volkslied) (by request).
 8.17: Novelty—Orchestra and vocalists, "Bells of St. Mary's" (Adams) (by request).
 8.23: Sketch—Miss Madge Freeman and Mr. Cedric Gardiner, "Light and Shade" (Peach).
 8.30: Banjo solo—Mrs. H. G. Reeves, Medley of Scottish Airs.
 8.35: Vocal quartet—Melodie Four, "Down at the Huskin' Bee" (Henry).
 8.39: Soprano solo—Miss Eva Bennett, "The Little Damsel" (Novello).
 8.43: Wurlitzer organ solos—Jessie Crawford, (a) "The Little Tipler" (Esperon), (b) "I Loved You Then As I Love You Now" (MacDonald) (H.M.V. Record EA444).
 8.49: Bass solo—Mr. W. W. Marshall, "The Island of Dreams" (by request).
 8.53: Waltz—Orchestra, "Invitation to the Waltz" (Weber).
 March—Orchestra, "The Trumpet Call" (Fucik).
 9.1: Weather report.
 9.3: Tenor solo—Mr. Sam Duncan, "Un Peu D'Amour" ("A Little Love, a Little Kiss") (Silesu).
 9.7: Selection—Orchestra, "The Mikado" (2nd. Selection) (Sullivan).
 9.17: Baritone solo—Mr. R. S. Allwright, "The Old Black Mare" (Squire).
 9.21: Banjo solo—Mrs. H. G. Reeves, Medley of Popular Choruses.
 9.26: Sketch—Miss Madge Freeman and Mr. Cedric Gardiner, "A Matter of Course" (Peach).
 9.33: Instrumental—Orchestra, repeat number.
 9.41: Soprano solos—Miss Eva Bennett, (a) "By the Waters of Minnetonka" (Lieurance), (b) "Spring's Secret" (Phillips).
 9.47: Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 9.50: Vocal quartet—Melodie Four, "Together" (de Sylva, arrgd. Crowther).
 9.54: Instrumental—Orchestra, Dance Novelities.
 10.0: "His Master's Voice" dance programme:
 Light orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. B2575).
 Light orchestra—De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies) (H.M.V. B2713).
 Vocal duet—Maurice and Sidney, "I'm Going Back to Old Nebraska" (Sissle) (Zonophone EE117).
 10.10: Chorus with orchestra—Ever-ready Hour Group, "Down South" (Myddleton) (Zonophone EF8).
 Tenor with two pianos—Franklyn Baur, "I'm Away from the World" (Clare) (Zonophone EE107).
 Wurlitzer organ solo—Chas. W. Saxby, "Can't You Hear Me Say I Love You?" (Derickson) (Zonophone 5094).
 10.20: Mixed voices with piano—The Revellers, gems from "Tip Toes" (Ger-shwin) (H.M.V. Record C1293).
 Foxtrot—Arcadian Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone 5169).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "What Are We Waiting For Now?" (Kortlander) (H.M.V. Record EA322).
 10.29: Chorus—Light Opera Co., gems from "Sunny" (Kern), (H.M.V. C1293).
 Duet with violin, clarinet and piano, Johnny Marvin and Ed. Smalle, "Mary Ann" (Davies) (H.M.V. EA339).
 Baritone solo—Jack Smith, "The Best Things in Life are Free" (de Sylva) (H.M.V. EA332).
 10.39: Bass with orchestra—Paul Robeson, "Down De Lovers' Lane" (Cook) (H.M.V. B2777).
 Violin solo—Fritz Kreisler, "Indian Love Call" (Friml) (H.M.V. Record DA785).
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. Record EA284).
 Hawaiian selection—Hilo Hawaiian Orchestra, "Aloma" (Bowers) (H.M.V. EA310).
 10.52: Chorus—Victor Arden Phil Ohman, chorus and orchestra, selections from "Good News" (de Sylva) (H.M.V. Record EB28).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Where's My Mayer?" (Wolfe) (H.M.V. EA267).
 Orchestral—Victor Salon Orchestra, "The World Is Waiting For the Sunrise" (Lockhart) (H.M.V. Record EA186).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, APRIL 27

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Pat.
 7.15: News session.
 7.30: Sports results to hand.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.
 10.0: Dance programme.

4YA, DUNEDIN (463 METRES)—SATURDAY, APRIL 27.

- 7.15 p.m.: News session.
 7.30: Sports results.
 8.0: Town Hall chimes.
 8.1: Overture—Royal Philharmonic Orchestra, "The Flying Dutchman" (Wagner) (Columbia Records LI961-2).
 (Synopsis: "The Flying Dutchman" is the story of a Dutch sea captain who swore that in spite of contrary winds and stormy seas he would round the Cape of Good Hope—"though Hell itself prevail"—and as a punishment for his impious vow was doomed to sail the seas for all eternity. He became known as "The Flying Dutchman." Once in every seven years he was allowed to land; then, if he could find a maiden who could be faithful unto death, she would bring him relief from the curse. This overture, like several of Wagner's preludes, is really a tone poem giving in condensed form the story of the opera. It opens with a mighty storm, and underneath the rushing violins is heard the curse motive, first on the horns and then on the trombones. For a moment the storm dies down to an angry mutter, but it soon returns in redoubled fury. A new theme is now heard, founded on a phrase of the "Senta" motive—the motive of redemption. This alternates with the "curse" theme for a while, and soon leads into a fragment of the sailors' chorus, played by the Woodwind. Still the storm rages, and works up to a terrific enunciation of the curse motive by the brass, and then, when the end seems to come with the evil powers triumphant, the hurly-burly is suddenly stilled, and an apotheosis is made on the motive of redemption, the overture closing on a note of peace and hope.)
 8.13: Bass solos—Mr. Norman Lennon, (a) "Yeoman's Wedding Song" (Poniatowski), (b) "Come to the Fair" (Easthope-Martin).
 8.20: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.30: Baritone solo—Fraser Gange, "Slumber on, My Little Gipsy Sweetheart" (Herbert) (Columbia Record 02574).
 8.34: Piano-accordeon novelty—Mr. Ted Heaney, "Accordeonola" (M.S.).
 8.39: Popular song hit—Miss Betty Roberts, "Hawaiian Butterfly" (Baskette).
 8.44: Tenor with chorus—James Liddy, "Memories" ("The Student Prince") (Romberg) (Columbia Record 02511).
 Waltz—Jacque Jacobs' Ensemble, "Over the Waves" (Rosas) (Columbia Record 02556).
 8.52: Bass solo—Mr. Norman Lennon, "The Curfew" (Gould).
 8.56: Novelty marimba solo—Mr. Hugh Dalziel, "Ad Libitum" (M.S.).
 9.6: Mezzo-soprano solo—Barbara Maurel, "Hindoo Slumber Song" (Ware) (Columbia Record 01252).
 Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).
 March—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).
 9.18: Duologue—Miss Sheila Neilson and Mr. J. B. McConnell (selected).
 9.28: Novelty duo—Messrs. Dalziel and Heaney, Twelve Minutes of Novelty Switches.
 9.40: Contralto and male quartet—Sophie Braslau, "Carry Me Back to Old Virginny" (Bland) (Columbia Record 04215).
 9.44: Popular song hits—Miss Betty Roberts, (a) "Mother's Lullaby" (Sharp), (b) "Sunshine" (Berlin).
 9.51: Chorus—Columbia Vocal Gem Chorus, "No, No, Nanette" (Youmans) (Columbia Record 9072).
 10.0: "His Master's Voice" Dance Programme:
 March—Philadelphia Symphony Orchestra, "Damnation of Faust" (Rakoczy March) (Berlioz) (H.M.V. Record ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bouquet of Memories" (Lewis) (H.M.V. Record EA362).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "In the Evening" (Hanley) (H.M.V. Record EA368).
 Waltz with vocal refrain—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. Record EA410).
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only with Thine Eyes" (Calcott) (H.M.V. Record DA886).
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. Record EA410).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. Record EA362).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobias) (H.M.V. Record EA368).
 10.27: Orchestral—Philadelphia Symphony Orchestra, "Samson et Delilah" (Saint-Saens) (H.M.V. Record ED7).
 Male voices—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. Record EA384).
 Piano solo—Pauline Alpert, "The Doll Dance" (Brown) (Zonophone Record EE98).
 Waltz—Firman's Dance Orchestra, "I'm Away from the World" (Clare) (Zonophone Record 5099).
 Dance orchestra—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. Record EB18).
 10.40: Organ solo—Edwin Lemare, "Aloha-oe" (Liliuokalani) (Zonophone Record EE98).
 Male voices—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).
 Foxtrot—Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone Record 5099).
 Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. Record EB18).