

- 8.0: Chimes.
 8.1: Overture—Orchestra, "Funeral March" (Chopin).
 8.11: Vocal trio—The Olympians, "O Memory" (Leslie).
 8.15: Tenor solo—Mr. Lambert Harvey, "Are They Forgotten?" (Harvey).
 8.19: Instrumental—Orchestra, (a) "Marche Pontificale" (Gounod); (b) Cornet solo with orchestral accompaniment, "Prayer" (Tosti).
 8.27: Soprano solo—Miss Dorothy Youd, "Crossing the Bar" (Willeby).
 8.31: Violin solo—Isolde Menges, "Ave Maria" (Schubert, arr. Wilhelm) (H.M.V. Record D1813).
 8.35: Baritone solo—Mr. Geoffrey Colledge, "It is Enough" ("Elijah") (Mendelssohn).
 8.39: Contralto solo—Miss Martha Williamson, "Consider and Hear Me" (Wooley).
 8.43: Grand organ solos—Arnold Grier. 1, "Hearts of Oak"; 2, "British Grenadiers"; 3, "Home, Sweet Home"; 4, "Bonnie Banks of Loch Lomond"; 5, "Annie Laurie"; 6, "March of Men of Harlech"; 7, "The Minstrel Boy"; 8, "Rule Britannia" (Zonophone Record 5087).
 8.49: Vocal duet—Messrs. Harvey and Colledge, "Corunna" (Harvey).
 8.53: Soprano solo—Miss D. Youd, "Angels Ever Bright and Fair" (Handel).
 8.57: Instrumental—Orchestra, (a) Cornet and clarinet duet with orchestral accompaniment, "The Nightless Land" (Pinsuti); (b) cello solo with orchestral accompaniment, "Reve Angelique" (Rubenstein); (c) "Priest March" (Mozart).
 9.9: Tenor solo—Mr. L. Harvey, "If I Can Live" (Stephenson).
 9.13: Contralto solo—Miss M. Williamson, "The Glory of the Sea" (Sanderson).
 9.17: Orchestra—Royal Albert Orchestra, "Pomp and Circumstance" (march, introducing "Land of Hope and Glory" (Elgar), (H.M.V. Record D1102).
 9.21: Baritone solo—Mr. G. Colledge, "Abide with Me" (Liddle).
 9.25: Vocal quartet—The Olympians, "Swing Low, Sweet Chariot" (Negro Spiritual).
 9.29: Orchestra—Orchestra, "National Anthems of the Allies" (Wood).
 9.34: Vocal quartet—The Olympians, "Swing, Low, Sweet Chariot."
 9.35: Soprano and chorus—"For the Fallen" (Laurance Binyon, set to music by Sir Edward Elgar).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, APRIL 25, 1929.

ANZAC DAY.

- 11 a.m.: Relay of ceremony of laying of foundation stone of Wellington War Memorial by His Excellency the Governor-General, Sir Charles Fergusson, Bart.
 3.0: Relay from Town Hall of Anzac Day Memorial Service held under the auspices of the Wellington Returned Soldiers' Association.
 6.0: Children's session. A special Anzac Service conducted by Uncle George, assisted by the Lyall Bay Baptist Sunday School Choir, under Mr. McClelland.
 7.40: Lecturette—Miss M. S. Christmas (Voluntary Organiser, Wellington Federation Women's Institutes), "Women's Institute Activities Here and Abroad."
 8.0: Chimes of the G.P.O. clock.
 8.1: Relay from Town Hall of Wellington Returned Soldiers' Association Anzac Day Concert.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, APRIL 25.

ANZAC DAY.

- 11 a.m. Relay of special memorial "Toc H" service from St. John's Church (Church of England), Woolston, conducted by Padre of Toc H, Rev. F. A. Tooley. Organist and choirmaster, Mr. L. Saunders. The 4 points of "Toc H" Compass: Fellowship, Service, Fair-mindedness, the Kingdom of God.
 2.30. Relay of Citizens' Memorial Service from King Edward Barracks—Speaker, Professor Shelley.
 7.30: (approx.). Relay of Anzac Service held under the auspices of the Christchurch branch of the N.Z. Returned Soldiers' Association (limited to ex-service men and their relatives, and the next-of-kin of deceased soldiers). Many of the leading musicians of Christchurch, including 3YA artists, will perform.
 Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, APRIL 25, 1929.

ANZAC DAY.

- 2.30 p.m.: Relay of Returned Soldiers' Association Memorial Service from Kensington Drill Hall.
 4.0: Close down.
 7.0: Relay of Anzac Day Memorial Service from St. Paul's Anglican Cathedral.
 8.15: Close down.

Friday, April 26

1YA, AUCKLAND (333 METRES)—FRIDAY, APRIL 26.

- 3 p.m. Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.

- 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.15: News and market reports—Book review.
 8.0: Chimes.
 8.1: Orchestra—Philadelphia Symphony Orchestra, "Scheherazade" (The Sea and the Vessel of Sinbad) (Rimsky-Korsakov) (H.M.V. Record D1436).

(Synopsis: Rimsky-Korsakov's attractive suite, "Scheherazade," is founded on stories from the "Arabian Nights," and is best known through the dancing and miming to its music by the Russian Ballet—though the plot of the Ballet differs entirely from that originally planned for the music. The suite includes four sections, said to illustrate episodes from the stories with which the Sultana Scheherazade appeased her lord the Sultan and finally won him from his murderous ways. There are four separate pieces. The first is entitled "The Sea and the Vessel of Sinbad": fine, strong music with the power of the sea in it. The composer's first profession was the navy, and he knew and could depict all the sea's moods.)

- 8.9: Vocal quartet—New Zealand Four, "Lovely Night" (Chwatal).
 8.13: Tenor solo—Mr. James Simpson, "Bonnie Wee Thing" (Leys).
 8.17: Instrumental trios—Studio Trio, (a) "Promenade" (from "Carnival" (Schumann)), (b) "Rondo Alla Turca" (Trio, Op. 22) (Hummel).
 8.27: Baritone solo—Mr. Eric Mannell, "Till You Come Home Again" (Gayne).
 8.35: Cello solo—Miss Molly Wright, "Allegro Apassionata" (Saint-Saens).
 8.40: Tenor solo—Mr. Roy Dormer, "I Live for You" (Thompson).
 8.44: Orchestra—Philadelphia Symphony Orchestra, "Scheherazade" (The Tale of Prince Kalender) (Rimsky-Korsakov) (H.M.V. Records D1437-8).

(Synopsis: The Kalender Prince, pretending to be a wandering monk, turned out to be a king's son in disguise. This begins with bassoon and drone accompaniment. The oboe, strings, and woodwind have this theme in turn. Later the clarinet plays cadenzas, with string chords breaking in.)

- 8.56: Vocal quartet—New Zealand Four, "Mammy's Li'l Coal Black Coon" (Parks).
 9.0: Weather report.
 9.3: Lecture-recital—"Grieg": Mrs. Daisy Basham and Mr. William Gemmell—(1) Piano, "The Bridal Procession"; (2) vocal, "The Old Mother"; (3) vocal, "The Wounded Heart"; (4) vocal, "Ragna"; (5) vocal, "Mother Sorrow"; (6) piano, "Papillons"; (7) vocal, "Cradle Song"; (8) vocal, "Ragnhild"; (9) vocal, "She Is So White"; (10) vocal, "Johanne."
 9.33: Orchestra—Philadelphia Symphony Orchestra, "Scheherazade" (The Young Prince and the Young Princess) (Rimsky-Korsakov) (H.M.V. Records D1438-9).
 (Synopsis: A grace love episode, with a first tune of song-like nature, and another in dance rhythm (clarinet and side drum), with, later, more percussion.)
 9.41: Vocal duet—Messrs. Roy Dormer and Eric Mannell, "Rose and Lily" (Liza Lehmann).
 9.45: Instrumental trio—Studio Trio, "Fourth Movement, Trio in D Minor" (Arensky).
 9.53: Bass solo—Mr. Duncan Black, "All the Fun of the Fair" (Easthope Martin).
 9.57: Vocal quartet—New Zealand Four, "Believe Me If All Those Endearing Young Charms" (arr. Parks).
 10.1: Orchestra—Philadelphia Symphony Orchestra, "Scheherazade" (The Festival at Bagdad—The Vessel is Wrecked) (Rimsky-Korsakov) (H.M.V. Records D1439-40).
 (Synopsis: In this, the last portion of the work, the Sultana first tells of gorgeous festivities at Bagdad. Then she turns back to Sinbad, of whom she had earlier discoursed, and relates how his ship was wrecked upon an island. The storm is well suggested in the music. In the end the music tells us that the Sultan is appeased, and that the last word, as ever, is the woman's.)
 10.9: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, APRIL 26.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Beautiful Galathea" (Suppe).
 8.9: Soprano solo—Miss Ailsa Nichol, "Ah! Fors e Lui Que l'Anima" ("La Traviata"—Verdi).
 8.13: Pianoforte solos—Miss Molly Cook, (a) "Evening Whispers" (Lebland), (b) "Mazurka" (Lack).
 8.20: Scene—Mr. and Mrs. Ray Kemp, Scene between Delilah and the High Priest "Samson and Delilah" (Saint-Saens).
 8.27: Selection—Orchestra, "Lucia di Lammermoor" (Donizetti).
 8.35: Recital—Mr. Peter Dorrian, "A New 'If'."
 8.41: Contralto solo—Mrs. Ray Kemp, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens).
 8.45: Tenor solo—Mr. Will Hancock, "A Wandering Minstrel I" ("The Mikado"—Sullivan).