

- 8.28: Scene—"The Merchant of Venice," Act 1, Scene 2 (Portia describes her suitors) (Shakespeare).
 8.38: Recital—"Henry V." (Speech before Harfleur) (Shakespeare).
 8.48: Instrumental trio—Studio Trio, "Incidental Music to Henry VIII." (Foulds).
 8.51: Scene—"Julius Caesar," Act 1, Scene 1 (Marullus and the Roman Mob) (Shakespeare).
 8.59: Soprano solo—Master Ernest Lough, "Hark! Hark! the Lark!" "Cymbeline" (Schubert) (H.M.V. Record B2681).
 9.3: Weather report.
 9.5: Scene—"Hamlet," Act 5, Scene 1 (The Graveyard Scene) (Shakespeare).
 9.15: Baritone solos—Mr. Len Barnes, (a) "Let the Canakin Clink" ("The Tempest"), (b) "O, Mistress Mine" ("Twelfth Night"), (c) "Green Sleeves" (traditional).
 9.20: Recital—"Henry VI." (Queen Margaret's Speech) (Shakespeare).
 9.24: Pianoforte solo—Mr. Eric Waters, "Air by Purcell" (Chester).
 9.28: Scene—"Henry VIII." (Queen Catherine's Trial), Act 2, Scene 4 (Shakespeare).
 9.37: Mezzo-soprano solo—Miss Minna Kronfeld, "Bid Me Discourse" ("Venus and Adonis") (Bishop).
 9.40: Scene—"Much Ado About Nothing" (Three Comedy Scenes—Act 3, Scene 2; Act 3, Scene 5; Act 4, Scene 2) (Shakespeare).
 9.50: Instrumental trio—Studio Trio, "As You Like It" Suite (Quilter): (1) Shepherds' Holiday; (2) Evening in the Forest; (3) Merry Pranks; (4) Country Dance.
 9.59: Scene—"The Merchant of Venice" (Casket Scene) (Shakespeare) (with incidental music).
 10.9: Recital—"The Merchant of Venice" ("Mercy" Speech) (Shakespeare).
 10.13: Baritone solo—Mr. Len Barnes, "Credo" ("Otello"—Verdi).
 10.17: Comedy scene—"Henry IV., Part 2, Act 3, Scene 2 (Recruiting Scene—Falstaff and Justice Shallow) (Shakespeare).
 10.27: Orchestral—Columbia Symphony Orchestra, "Wedding March"—"Midsummer Night's Dream" (Mendelssohn) (Columbia Record 02663).
 10.31: Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, APRIL 23.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Jim.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 Special "Shakespearean" Programme in honour of England's great poet and dramatist, William Shakespeare.
 8.1: Overture—Orchestra, "Oberon" (Weber).
 8.10: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "I Know a Bank" (Shaw), (b) "Where the Bee Sucks" (Arne).
 8.16: Recital—Mr. Sidney Tingey, "Mark Antony's Oration Over the Dead Body of Cæsar" ("Julius Caesar") (Shakespeare).
 8.20: Mezzo-contralto solo—Miss Ngaire Coster, "Crabbed Age and Youth" (White).
 8.24: Recital—Mrs. Martyn Williams, "The Shrew is Tamed" ("The Taming of the Shrew") (Shakespeare).
 8.28: Tenor solos—Mr. Roy Hill, (a) "O Mistress Mine" (Quilter), (b) "When that I was but a Tiny Boy" (Quilter).
 8.35: Suite—Orchestra, "As You Like It" (Quilter), Op. 21:
 (1) "Shepherd's Holiday."
 (2) "Evening in the Forest"
 (3) "Merry Pranks."
 (4) "Country Dance."
 8.45: Recitals—Mr. Byron Brown, (a) "The Seven Ages of Man" ("As You Like It") (Shakespeare), (b) "Falstaff on 'Honour'" ("Henry IV.") (Shakespeare).
 8.49: Vocal quartet—Ariel Singers, "How Sweet the Moonlight" (Leslie).
 8.53: Dialogue (Portia, Mrs. F. Burgess; Bassanio, Mr. Byron Brown): "Bassanio's Choice of the Caskets" ("Merchant of Venice") (Shakespeare).
 9.0: Suite—Orchestra, "Otello" (Coleridge-Taylor).
 9.11: Weather report.
 9.13: Lecturette—Mr. Byron Brown, "Shakespeare and England's Patron Saint."
 9.38: Bass solo—Mr. J. M. Caldwell, "Blow, Blow, Thou Winter Wind" (Sargent).
 9.37: Recital—Mrs. Theo. Hills, "The Despair of Constance" (from "King John").
 9.41: Suite—Orchestra, "Merchant of Venice" (Rosse).
 9.51: Duet—Messrs. Roy Hill and J. M. Caldwell, "Sigh No More, Ladies" (arr. Haydon).
 9.55: Dialogue—Mrs. Martyn Williams and Mr. Byron Brown, "Gloucester's Wooing of Lady Anne" ("Richard III.") (Shakespeare).
 9.59: Recital—Mrs. F. Burgess, "Rosalind's Epilogue" ("As You Like It") (Shakespeare).
 10.3: Selection—Orchestra, "Merry Wives of Windsor" (Nicolai—Daeblitz).
 10.13: "His Master's Voice" Dance Programme:
 Foxtrot—Jack Hylton's Orchestra, "Swords and Sabres" (Bennett) (H.M.V. Record B5160):

- Foxtrot with vocal chorus—Rhythmic Eight, "Possibly" (Gibbons) (Zonophone Record EE97).
 Wurflitzer organ solo—Jesse Crawford, "Jeannine, I Dream of Lila-Time" (Gilbert) (H.M.V. Record EA425).
 10.19: Baritone solo—Peter Dawson, "Believe Me If All Those Endearing Young Charms" (Moore) (H.M.V. Record DA886).
 Wurflitzer organ solo—Jesse Crawford, "Ten Little Miles from Town" (Kahn) (H.M.V. Record EA426).
 Foxtrot—Jack Hylton's Orchestra, "Palace of Dreams" (Waller) (H.M.V. Record B5159).
 Foxtrot—Jack Hylton's Orchestra, "Babying You" (Ruby) (H.M.V. Record B5160).
 Waltz with male quartet—The Troubadours, "Beggars of Life" (Brennan) (H.M.V. Record EA441).
 10.34: Tenor solo—John McCormack, "Mother Machree" (Ball) (H.M.V. Record DA958).
 Tango Argentino—International Novelty Orchestra, "El Choclo" (Viloldo) (H.M.V. Record EA364).
 Waltz—Troubadours, "Cielito Lindo" (H.M.V. Record EA349).
 Foxtrot with vocal refrain—Kahn's Orchestra, "In a Bamboo Garden" (Donaldson) (H.M.V. Record EA435).
 10.46: Comedian—Sir Harry Lauder, "The Pirate" (Lauder) (H.M.V. Record D1434).
 Chorus with orchestra—Light Opera Company, "Hit the Deck" (Vocal Gems (Youmans) (H.M.V. Record C1433).
 Foxtrot—Jack Hylton's Orchestra, "Don't Forget" (Hanley) (H.M.V. Record B5159).
 Foxtrot with vocal chorus—Rhythmic Eight, "There's a Rickety Racket Shack" (Tobias) (Zonophone Record EE97).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, APRIL 23.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, APRIL 23.

- 3 p.m.: Town Hall chimes.
 3.1: Relay of orchestral music from the Ritz.
 4.25: Sports results to hand.
 4.30: Close down.
 7.15: News session.
 7.30: Lecturette—Mr. R. W. Marshall, of the Government Tourist Department, "Tourist Resorts."
 8.0: Town Hall chimes.
 Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
 8.1: March—Band, "Royal Rover" (Richardson).
 Waltz—Band, "Desdemona" (Carter).
 8.14: Contralto solos—Miss Dorothy Skinner, (a) "Gossiping" (Dodge), (b) "I Sometimes Wonder" (Ross).
 8.21: Recital—Mr. C. Russell Smith, "The Wanderlust" (Service).
 8.26: Vocal duet—John Hislop and Apollo Granforte, "Solenne in Questa Ora" (Swear in this hour) ("La Forza del Destino"—Verdi) (H.M.V. Record DB939).
 8.30: Tenor solo—Mr. R. A. Mitchell, "Remember Now Thy Creator" (Topliss).
 8.34: Cornet solo—"In a Monastery Garden" (Ketelbey).
 8.41: Soprano solos—Miss Eva Scott, (a) "Hark, Hark, the Lark" (Schubert), (b) "Four Ducks on a Pond" (Needham).
 8.47: Selection—Band, "Lortzing" (Round).
 8.59: Weather report.
 9.1: Solo and chorus—Zonophone Light Opera Company, Gems from "The Yeomen of the Guard" (Sullivan) (Zonophone Record A321).
 9.9: Contralto solo—Miss Dorothy Skinner, "Home Song" (Liddle).
 9.13: Overture—Band, "Egmont" (Beethoven).
 9.22: Intermezzo—Band, "Rose Garlands" (Raymond).
 9.29: Recitals—Mr. C. Russell Smith, (a) "Christmas at Sea," (b) "The Girl on the Stairs."
 9.36: Violin solos—Fritz Kreisler, (a) "Caprice Viennois" (Kreisler), (b) "Humoresque" (Dvorak) (H.M.V. Record DB1001).
 9.44: Tenor solos—Mr. R. A. Mitchell, (a) "Nightfall at Sea" (Phillips), (b) "Maire My Girl" (Aitken).
 9.50: Selection—Band, "Pilgrims' Chorus" ("Tannhauser"—Wagner).
 9.56: Soprano solo—Miss Eva Scott, "With Verdure Clad" ("The Creation") (Haydn).
 10.1: March—Band, "Broadacre" (Stewart).
 10.7: Close down.

Wednesday, April 24

1YA, AUCKLAND (333 METRES)—WEDNESDAY, APRIL 24.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.15: News and market report.
 7.45: Talk—Mr. Norman Kerr, "Physical Culture."