

Week-all Stations-to Apl. 28

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2YA, WELLINGTON (420 METRES)—MONDAY, APRIL 22.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Si J'Etats Roi" (Adam).
 8.9: Soprano solo—Miss Gretta Stark, "Venetian Song" (Tosti) (by request).
 8.13: Duo for two pianos—Messrs. Gordon Short and Mat Dixon, "Andante and Variations" (Schumann).
 8.20: Baritone solos—Mr. John Prouse, (a) "The Wanderer" (Schubert), (b) "The Erl King" (Schubert).
 8.27: Suite—Orchestra, "Hiawatha Suite" (Coleridge-Taylor): 1. The Wooing; 2. The Marriage Feast; 3. Bird Scene; 4. Conjuror's Dance; 5. Departure; 6. Reunion.
 8.41: Recitals—Mr. Daniel Berry, (a) "The Duet" (Wilcox); (b) "His First LongTrousers" (Blascheck).
 8.48: Contralto solo—Miss Grace Robertson, "Mine Enemy" (Rudd).
 8.52: Instrumental—Orchestra, repeat number.
 9.0: Tenor solo—Chas. Edwards, "Inter Nos" (MacFadyen).
 9.4: Weather report.
 9.6: Baritone and soprano solo—Apollo Granforte and Hilda Monti, (a) "Once Again Shalt Thou Gaze on Our Forests," (b) "Arise Then" ("Aida") (Verdi) (H.M.V. Record DB1153).
 9.14: Violin solo—Erica Morini, "Romanza Andaluza" (Sarasate) (H.M.V. Record D1445).
 9.18: Soprano solos—Miss Gretta Stark, (a) "Serenade" (Gounod) (By request), (b) "The Little Damsel" (Novello).
 9.25: Cello solo with orchestral accompaniment—Orchestra, "Serenade Orientale" (Popper).
 Instrumental—Orchestra, "Scene De Ballet" (Tscherepnine).
 9.35: Baritone solos—Mr. John Prouse, (a) "Bedouin Love Song" (Pinsuti), (b) "Hybreas The Cretan" (Elliot).
 9.42: Recital—Mr. Daniel Berry, "A Dog's Diary."
 9.43: Contralto solos—Miss Grace Robertson, (a) "Sapphic Ode" (Brahms), (b) "Four by the Clock" (Mallinson).
 10.2: Tenor solos—Mr. Chas. Edwards, (a) "The Night Has a Thousand Eyes" (Lambert), (b) "Can't Remember" (Coatley).
 10.9: Rhapsody—Orchestra, "Slavonic Rhapsody No. 2" (Dvorak).
 10.19: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, APRIL 22.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Talk—Mr. E. Wheeler, "Esperanto."
 8.0: Chimes.
 Programme by the Christchurch Municipal Band, under the conductorship of Mr. W. McDowell, and assisting artists.
 8.1: March—Band, "The Voice of the Guns" (Alford).
 8.7: Popular songs—Mr. George Wainwright, (a) "My Hannah Lady" (MS), (b) "A Friend of Mine Told a Friend of Mine" (Findis).
 8.15: Contralto solo—Essie Ackland, "Caller Herrin'" (Trdtl.) (H.M.V. Record B2769).
 8.18: Instrumental trios—Christchurch Broadcasting Trio, (a) "To a Fairy Boat" (Hope), (b) "Hungarian Dance" (Brahms).
 8.26: Tenor solos—Browning Mummery, (a) "Had You But Known" (Denzas), (b) "Love Went A'Riding" (Bridge) (H.M.V. Record B2756).
 8.32: Fantasia—Band, "Home to Our Mountains" (Verdi).
 8.40: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering Are Over" ("The Marriage of Figaro" (Mozart) (H.M.V. Record C1401).
 8.44: Instrumental trios—Christchurch Broadcasting Trio, (a) "Salut D'Amour" (Elgar), (b) "Valse of the Flowers" (Tschalkowsky).
 8.50: Popular song—Miss Betty Hilliard, "That Tumble Down Shack in Athlone" (Carlo and Sanders).
 8.54: Hymn—Band, "Lead Kindly Light" (Dykes).
 9.2: Weather report.
 9.7: Lecturette—Mr. D. E. Parton (under the auspices of the Christchurch Utilities Committee) fourth of a series of talks on "Tree Trimming."
 9.22: Popular song—Mr. George Wainwright, "The Difference Between East and West" (MS).
 9.26: Selection—Band, "W. H. Squires' Songs" (Arrgd. Ord Hume).

- 9.38: Baritone solos—Lawrence Tibbett, (a) "Believe Me If All Those Endearing Young Charms" (Moore) (b) "Drink To Me Only With Thine Eyes" (Calcott) (H.M.V. Record DA886).
 9.44: Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss) (H.M.V. Record D1452).
 Male quartet—The Rounders, "Chlo-E" (Kahn) (H.M.V. Record EA402).
 9.50: Popular songs—Miss Betty Hilliard, (a) "O, Boy, What Joy We Had in Barefoot Days" (Wilson); (b) "The Little Grey Bonnet" ("The Quaker Girl" (Monckton).
 9.57: Waltz—Band, "Jeannine" (McAnnally).
 March—Band, "Simplicity" (Ord Hume).
 10.9: Close down.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, APRIL 22. SILENT DAY.

Tuesday, April 23

1YA, AUCKLAND (333 METRES)—TUESDAY, APRIL 23.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: Talk—Mr. George Campbell, "Motoring."
 7.30: News and market reports—Book review.
 8.0: Chimes.
 Special "Shakespearean" Festival Programme presented by the Auckland Dramatic Players under the direction of Mr. J. F. Montague, and assisting artists.
 8.1: Opening remarks—Announcer.
 8.4: Overture—New Queen's Hall Orchestra, "Merchant of Venice" (Nicolai) (Columbia Record L1723).
 8.12: Scene—"Henry IV., Act 1, Scene 3 (Hotspur) (Shakespeare).
 8.22: Mezzo-soprano solos—Miss Minna Kronfeld, (a) "Where the Bee Sucks" (Arne), (b) "When Daisies Pled" (The Cuckoo Song from "Love's Labour Lost").

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