

Full Programmes for Next

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Sunday, April 21

1YA, AUCKLAND (333 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of Divine Service from Pitt Street Methodist Church (Preacher, Rev. Lionel Dalby; Organist, Mr. R. B. Bickerton; Choirmaster, Mr. W. Leather).
 8.30: Selection—Band of H.M. Grenadier Guards, "Die Meistersingers" (Wagner) (Columbia Record 02697).
 8.38: Baritone solo—Mr. W. Brough, "Thus Saith the Lord" ("Messiah"—Mendelssohn).
 8.44: Orchestra—Court Symphony Orchestra, Rubinstein's "Melody in F" (Columbia Record 147).
 8.48: Contralto solo—Miss Hilda Stansfield, (a) "My Prayer" (Squire), (b) "Vale" (Rus. II).
 8.56: Violin solo—Albert Lynch, "Nobody Knows de Trouble I've Seen" (Negro Spiritual) (Columbia Record 01237).
 9.0: Baritone solo—Mr. W. Brough, (a) "Calvary" (Brown), (b) "Blind Ploughman" (Clarke).
 9.8: Selection—Court Symphony Orchestra, "The Gondoliers" (Columbia Record 979) (Sullivan).
 9.18: Contralto solo—Miss H. Stansfield, (a) "An Emblem" (Russell), (b) selected.
 9.24: March—Australian Commonwealth Band, (a) "Entente Cordiale" (Douglas), (b) "Australia Forever" (arr. Baile) (Columbia Record 01232).
 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 6.0: Children's Sunday service, conducted by Uncle George.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A. Organist and choirmaster, Mr. Frank Thomas.
 8.15 (approx.): Relay from His Majesty's Theatre of Band Recital of the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn tunes.
 6.30: Relay of service from Church of the Good Shepherd, Phillipstown (Church of England). Preacher, Rev. C. A. Fraer. Choirmaster, Mr. W. Blacklock. Organist, Mrs. J. R. Hewland.
 7.58 (approx.): Studio concert.
 Orchestral—Philadelphia Symphony Orchestra, "Symphony in D minor" (Franck) (1st. Movement Lento Allegro) (H.M.V. Records D1414/5).

(Synopsis: The movement opens with a pregnant phrase uttered by the lower strings. This phrase, which seems to have a mythical questioning character, is an important one, for it is again used later in the movement under differing circumstances. In the sixth bar there is a characteristic little touch, simple enough in itself, but quite divine in its effect; the violins enter with a wistful descending phrase like a caress. The beauty of each successive phrase, the originality and yet the logic of their sequence is such that a great deal might be written of them.)

The allegro opens, after a few bars, with startling forcefulness with the phrase with which the movement began. It is infused with fierce vigour, and the strings, as they announce it, seems to throw a challenge to the wind instruments. This episode is brief, however, for it is merely a "false start," and a return is made to the earlier tempo. When the Allegro proper is reached, however, there is a brief resume of the preceding material before proceeding with fresh themes. A caressing phrase from the wood-wind, which is to be used again, elsewhere, ushers in a new theme of great beauty. There is something like the Sword of an Archangel in this theme; it is so fiercely bright, yet so spiritually tender. The tumultuous and triumphant utterance subsides as suddenly as it

came, in an atmosphere of calm redolent of a deserted cloister. The rest of the movement requires little comment, but the last bars in which the opening phrase returns in a grandiose manner is most impressive.)

- 8.9: Mezzo-soprano solo—Miss Myrtle Towse, "God Touched the Rose" (Brown).
 8.12: Baritone solos—Mr. Bernard Rennell, (a) "The Blind Ploughman" (Coningsby Clarke); (b) "The Rosary" (Nevin).
 8.19: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major" (1st. Movement—Andante) (Haydn).
 8.23: Contralto solos—Mrs. McKenzie Muirson, (a) "The Rose" (Johnson); (b) "The River and the Sea" (Johnson).
 8.28: Tenor solos—Mr. Bradleigh Crowhurst, (a) "Serenata" (Toselli), (b) "My Task" (Ashford).
 8.34: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Franck) (2nd Movement—Allegretto) (H.M.V. Records D1406/7).

(Synopsis: The second movement is, perhaps, the loveliest of the three. There is a diversity and contrasting style and tempo, so that the movement might almost be considered to represent the "conventional" slow movement and scherzo of the symphony-form telescoped into one. The use of the harp is particularly felicitous. The melody with which the movement is begun is played by the harp, reinforced by plucked strings. The harp becomes silent for a period, and in its place the cor anglais sings a beautiful melody to an accompaniment of plucked strings. The harp presently enters, and joins the other instruments. As this melody comes to an end, the clarinets and horns play another, in which they are presently joined by the flutes. As the next portion opens, we reach the "scherzo" like section of the movement. The strings are muted, and, after a preliminary passage, we enter what must be the music of a fairies' meeting. It is soft, mysterious, scurrying, and remote, until at last Titania herself appears in the shape of a ravishing melody played by the clarinets. A return is made to the first melodies of the movement, though the strings do not at first cease their scurrying. The final pages are a miraculous thing.)

- 8.46: Mezzo-soprano solo—Miss Myrtle Towse, "With Verdure Clad" ("The Creation") (Haydn).
 8.51: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major" (Poco adagio—rondo all' Ongarese) (Haydn).
 9.3: Baritone solo—Mr. Bernard Rennell, "Invictus" (Huhn).
 9.7: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Franck) (3rd Movement—Allegro) (H.M.V. Records D1407/8).

(Synopsis: The last movement is an extraordinarily virile thing. It opens with pulsating strings, and the principal new theme is announced almost at once from bassoons and cellos. The violins snatch a fragment of this, and build a new theme with which a climax is made. There is a sudden return of the beautiful first melody of the Second Movement. Later further reminiscences appear, especially after a tumultuous climax built from a simple phrase of five consecutive notes on the scale. When the climax has died down, there is a feeling of unrest in the music, as if the spirit of unrest were striving to break its bonds, only to be continually repressed. Later, an important feature is the reappearance of the great theme of the first movement, which at the very moment when it is expected as a triumphant peal melts into the theme.)

- 9.21: Contralto solos—Mrs. McKenzie Muirson, (a) "I Know a Lovely Garden" (D'Hardelet); (b) "Soul of Mine" (Barns).
 9.27: Tenor solo—Mr. Bradleigh Crowhurst, "A Farewell" (Liddle).
 9.31: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, APRIL 21.

- 5.30 p.m.: Children's Sunday Service conducted by Big Brother Bill.
 6.30: Relay of service from St. Paul's Cathedral (Preacher, Canon Nevill; Organist, Mr. E. Heywood, F.R.C.O.).
 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.
 Close down.

Monday, April 22

1YA, AUCKLAND (333 METRES)—MONDAY, APRIL 22.

SILENT DAY.