

plcity." Instrumental items will also be played by the Studio Trio.

The vocalists for the evening will be Miss Betty Hilliard, singer of popular songs, and Mr. George Wainwright, also a singer of popular songs. He has sung for Australian broadcasting stations, but this is the first occasion in New Zealand.

OF outstanding merit will be Wednesday evening's programme at 3YA. Apart from Miss Harry, the eminent Welsh artist, a splendid entertainment will be provided by the Studio Orchestra and Mr. F. C. Penfold. There will also be a further instalment of "Rigoletto" (described by Mr. W. H. Dixon, Professor of Singing), and the evening will conclude with a relay of the R.S.A. smoke concert.

FRIDAY evening's programme will be long and varied, a dance music session concluding the evening at 11 o'clock. Soprano solos to be sung by Mrs. Lucy O'Brien will be "A May Morning" and "Mignonette Here is April." Miss Mary Taylor will sing "My Ain Folk." "The Death of Wilton" will be sung by Mr. W. Bradshaw, and Mr. E. J. Johnson will sing two solos, "Hats off to the Stoker" and "Harlequin." There will be two fine quartets, "Oh, Who Will O'er the Downs Go Free" and "O Hush Thee My Baby." Humour will be provided by Mr. George Titchener, and the Joyous Duo's songs at the piano will also provide many bright moments.

On Saturday evening 3YA will rebroadcast 2YA.

4YA Features

THE Anglican service conducted in St. Paul's Cathedral by Canon Nevill will be broadcast on Sunday evening. The church organist will be Mr. E. Heywood, F.R.C.O. After the church service, a concert will be relayed from St. Kilda rotunda.

THE St. Kilda Band's programme for Tuesday evening is of a very interesting nature. Two marches are included, "Royal Lover" and "Broad-acre." Other items will be "Desdemona" (waltz), "In a Monastery Garden," "Lortzing," "Egmont," "Rose Garlands," and "The Pilgrims' Chorus" (from "Tannhauser"). Assisting vocalists will be Miss Eva Scott (soprano), Miss Dorothy Skinner (contralto), and Mr. R. A. Mitchell (tenor). Elocutionary numbers by Mr. C. Russell Smith will be "The Wanderlust," "Christmas at Sea," and "The Girl on the Stairs."

WEDNESDAY'S entertainment will be of the popular type. A variety of items will be presented. Mrs. Ralph

Martindale will sing "My Ships," "Almond Blossoms," and "The Birds Go North Again." Mr. James Swan, the tenor vocalist, will sing "The Garden of Your Heart," "At Dawning," and "Lassie o' Mine." There will be Scottish humour from Mr. J. A. Patterson, who will give two Lauder and one Fyfe number. Novelties on the piano will be played by Mr. James Wilson. Miss Rona Scott, elocutioniste, will include among her numbers "Papa and the Boy" and "The Weather Friend." Among the records will be a chorus, "Gems from 'Peggy Ann'" and "The Floral Dance," as sung by Mr. Peter Dawson.

(Anzac Day services on Thursday.)

The first instalment of Verdi's grand opera, "Rigoletto," will be broadcast on Friday evening.

INTERESTING solos and quartets will be sung on Friday evening by the 4YA Harmonists. The concerted numbers will be "Early One Morning" and "Good Night." There will be a duet, "Somebody" (from "Floradora"). Soprano solos by Miss Mae Matheson will be "Four Ducks in a Pond" and "A Birthday." Miss Mollie Andrews will sing "Love I Have Won You" and "The Winds are Calling." Two songs by Easthope-Martin will be sung by Mr. H. A. Johnston, tenor, while Mr. F. M. Tuohy will sing "Can't Remember" and "Harlequin." Miss Joyce Hould, elocutioniste, will recite Galsworthy's "The Kings" and "Portia's Speech" (from "The Merchant of Venice"). Instrumental music will be supplied by the 4YA Broadcasting Trio and by the Philadelphia Symphony Orchestra, which, per medium of gramophone records, will play the famous "Nutcracker Suite."

VERY varied will be Saturday evening's programme. Popular song hits will be sung by Miss Betty Roberts; there will be humorous sketches by Miss Sheila Neilson and Mr. J. B. McConnell; novelty numbers will be played by Mr. Ted Henney (accordion) and Mr. Hugh Dalziel (marimba), and the two will combine forces in a ten-minute demonstration of novelty switches; popular bass solos will be sung by Mr. Norman Lennon, "The Yeoman's Wedding Song," "Come to the Fair," and "The Curfew." A number of varied records will also be introduced.

Children's Sessions

AT 1YA.

TUESDAY.—And now Uncle George, what have you for us? Jolly stories and jokes as usual, and songs and piano items from some of our small entertainers.

WEDNESDAY.—May 1st, May-day, and it brings Uncle Tom, so Uncle Tom must be "Queen of the May." So Uncle Tom will be in very good form to-night, and will have fairies with him to while away the hour.

THURSDAY.—Peter Pan has many interesting things for to-night, and we also hope to have a talk for the older boys and girls on suitable occupations to follow.

FRIDAY.—Nod and Aunt Jean at the helm, so all gather round for the Happy Hour. Cousins

at the piano, and Birthday Greetings to the Birthday folk.

SATURDAY.—Cinderella to-night who has a great store of stories, jokes and puzzles. Several little cousins will also be present presenting a fairy play.

SUNDAY.—Children's Song Service, conducted by Uncle Leo, assisted by Beresford Street Sunday School.

AT 2YA.

MONDAY, APRIL 22.—Uncle Jeff will be here to-night to send birthday greetings and puzzles. He will be assisted by the pupils of Miss Agnes Wright, and so a cheery hour is expected. Cousin Cedric will give one of his fairy stories.

TUESDAY.—A Shakespearean evening has been arranged—the cousins taking part are pupils of Mrs. Martin Williams. Cousin Teddie will say a few words upon the life of William Shakespeare.

THURSDAY.—Anzac Day.

FRIDAY.—To-night Uncle Stewart will take us for one of his train trips. The Mouth Organ Symphony Orchestra with Big Brother Jack and Aunt Huia will go too. The "Story Book Lady" again will continue her story, and Big Brother Jack's happy song and birthday greetings will complete a most enjoyable hour.

SATURDAY.—An excellent programme for to-night. The eleven little pupils of Miss Edna Sneddon have lots of new items. Cousin Harry, too, will bring his saxophone, whilst Uncle Toby has birthday greetings and his good-night song.

SUNDAY.—The children's song service will be conducted by Uncle George, assisted by the Maranui Methodist Sunday School Choir under Miss Vanstan.

AT 3YA.

MONDAY, APRIL 22.—Where do you think Scatterjoy is taking us all to-night? To school! Well, you may think this is not fun—but you listen in to-night and hear some news about school-time at Home and abroad. There's the bell—so hurry!

WEDNESDAY.—Mother Hubbard with her nice stories and songs, and helped by her little friends with jokes and stories.

FRIDAY.—"Storyman" is here again to-night with fresh stories for the young and old. Music by the Simons trio, and songs by Victor. So this bedtime hour will be full of joy for us all.

SATURDAY.—Ha! Ha! Aunt Pat and Peterkin have a splendid hour all prepared for you, and Cousins Jim and Noel are helping. Heaps of surprises to-night, so you mustn't miss listening in.

SUNDAY.—The Children's Song Service, conducted by the Presbyterian Sunday School.

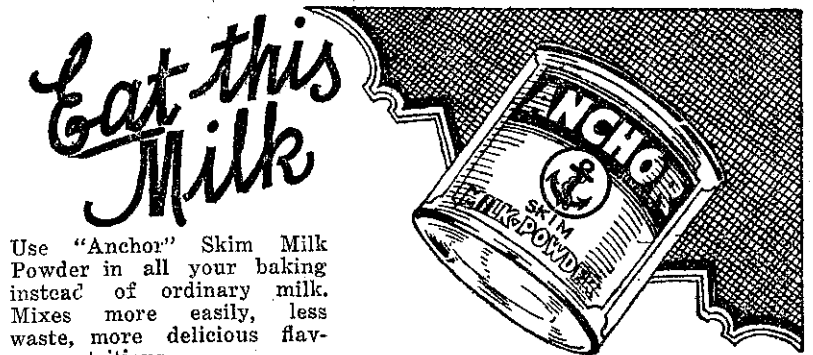
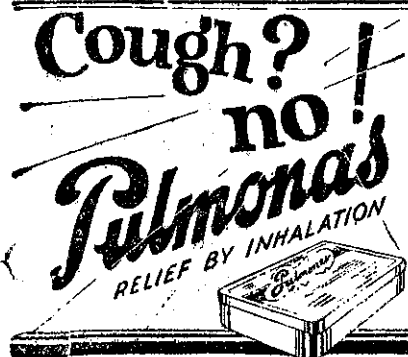
AT 4YA.

TUESDAY, APRIL 23.—The Albany Street School Boys' Brass Band is a dandy combination. Some people call them our champion boys' band. Whether they are or no, they are really very, very good. And they do like playing to the radio bairns. Letters, riddles, stories, and the radio postie as usual.

FRIDAY, APRIL 26.—You will remember the Archerfield College girls? They sang old English folk songs, and part songs, too. Listen to them again to-night. Aunt Sheila has a story to tell to-night that you ought to hear, and, if there is time in the short hour, Big Brother Bill will tell a story also.

Mr. Barnes to Broadcast

IT will be good news to listeners throughout New Zealand that Mr. Len Barnes, now station director at Auckland, will make his first appearance before the microphone at 1YA next week. Mr. Barnes is a front-rank singer, who has delighted concert-goers not only in New Zealand but in England and elsewhere, and his participation in the special "Shakespeare" programme next week will add greatly to the interest of the occasion. His contributions will include "Credo" (Iago's song from "Othello"), "Green Sleeves" (the original setting), "Let Me be the Canakin Clink," and "O Mistress Mine."



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