

Next Week's Features

1YA Features

ON Sunday evening divine service will be relayed from the Pitt Street Methodist Church, the preacher being Rev. Lionel Dalby. The concert programme from the studio will include songs by Mr. Walter Brough (baritone) and Miss Hilda Stansfield (contralto).

THE Auckland Salvation Army Congress Hall Band, under the baton of Bandmaster Paice, will contribute the major portion of Wednesday evening's programme. They will be assisted by the well-known Lyric Quartet in a variety of solos, duets, and quartets, while humour will be dispensed by Mr. A. McElwain. Outstanding on the programme will be the third instalment of the presentation of Verdi's great opera "Rigoletto."

THE New Zealand Four will on Friday evening present a vocal programme of solos, duets, and quartets, while the studio trio will contribute instrumental selections. Miss Mollie Wright will be heard in a cello solo, and Mrs. D. Basham and Mr. W. Gemmell in the series of "Half Hours with the Great Composers," the subject being "Grieg." Mr. Cyril Towsey will play piano numbers by Grieg. During the evening the complete work "Scherazade," by Rimsky-Korsakov, will be presented by means of gramophone records.

THE variety programme arranged for Saturday evening will be contributed to by the Snappy Three in popular numbers. Mr. Fred Barker (hum-

our) and Mr. Stan. Pritchard (baritone). The Studio Orchestra will render popular items and the programme will conclude at 11 p.m. with a broadcast of dance music.

2YA Notes

ON Sunday evening at the conclusion of the evening service, a relay of the first band recital of the Wellington Municipal Tramways Band, under the baton of Mr. T. Goodall, will be carried out. This relay, which will be from His Majesty's Theatre, is the forerunner of a series of fortnightly concerts which will be given during the winter season.

MISS GRETTA STARK (soprano) is singing two request numbers on Monday evening, namely, Gounod's "Serenade" and Tosti's "Venetian Song." Miss Grace Robertson (mezzo-contralto), who is appearing on the programme, has chosen an unusual song in Olga Rudd's "Mine Enemy." She will also sing Brahms' "Sapphic Ode" and Mallinson's "Four by the Clock." The words of the last-named song were written by the poet Longfellow at 4 o'clock one morning when he was on a visit to Europe after the tragic death of his wife.

TWO of Schubert's most difficult songs for the baritone voice are "The Wanderer" and "The Erl King," and these numbers in the capable hands of Mr. John Prouse are bound to be given an adequate rendering. Mr. Prouse will also sing Pinsuti's "The Bedouin's Love Song" and Elliott's

"Hybrias the Cretan." The words of "The Erl King" are by Goethe. They picture a father on horseback hastening home with his sick child. The ghostly Erl King flies with them, unseen and unheard by the father, but both seen and heard by the boy. The music most graphically pictures the hard riding through the night (verse 1), the boy's terror at seeing the ghostly figure (verse 2), the Erl King's wheedling invitation (verse 3), the boy's renewed terror and the father's attempt to comfort him (verse 4), the Erl King's second invitation (verse 5), the boy's last outcry and the father's consolation (verse 6), the Erl King's grasp of the boy (verse 7), and the boy's death.

MR. CHAS. EDWARDS, a young Dunedin tenor of promise now residing in Wellington, will sing on Monday evening, McFadyen's "Inter Nos," and as a bracket of two numbers Lambert's "The Night Has a Thousand Eyes" and Goatley's "Can't Remember." The elocutionist for the evening, Mr. Daniel Berry, will recite three numbers: "The Duet" (by Wilcox), "His First Long Trousers" (by Blascheck), and "A Dog's Diary."

AN item of more than passing interest on Monday evening will be a duo for two pianos, played by Messrs. Gordon Short and Matthew Dixon, studio pianist and orchestral pianist respectively, at 2YA. The item to be presented will be Schumann's "Andante and Variations," a work which should show up these two performers to advantage.

ON Friday evening an interesting programme of grand opera and musical comedy gems will be presented by the following artists:—Miss Ailsa Nicol (soprano), Mr. and Mrs. Ray Kemp (baritone and contralto respectively), and Mr. Will I ancock (tenor). Mr. Peter Dorrian will render elocutionary items and Miss Molly Cook, a promising young pianiste from the studio of Mr. Gordon Short, will be heard in two solo numbers.

A SCENE from Saint-Saens's famous opera, "Samson and Delilah," will be a feature of the programme. This is the scene between Delilah and the High Priest and in the capable hands of Mr. and Mrs. Kemp this should prove a very interesting and entertaining item. In passing, it might interest listeners to know that this will be the first time this particular duet has been broadcast in New Zealand. A further item from the same opera, the contralto aria, "Softly Awakes My Heart," will be sung by Mrs. Ray Kemp. Mr. Kemp's solos will be: "Eri Tu" from "Un Ballo Maschera" ("The

Masked Ball") by Verdi, and "In Happy Moments" from Wallace's "Maritana." An aria from the opera "La Traviata," "Ah Fors e lui quell anima," will be featured by Miss Ailsa Nicol, a promising young Wellington soprano. Miss Nicol will also sing "The Yellow Hammer Song" (by Liza Lehmann), and "A Brown Bird Singing" (by Haydn Wood).

MR. WILL HANCOCK has chosen for his items two popular tenor solos, "A Wandering Minstrel I" (from "The Mikado"), and a solo from "Rose Marie." Miss Molly Cook's items will be "Evening Whispers" by Leblond and "Mazurka" by Lack. At the conclusion of the programme a further instalment of Verdi's opera "Rigoletto" will be given.

Saturday afternoon will mark the commencement of the Rugby football relays for the ensuing season. Mr. C. Lamberg will be the announcer for this occasion, and he will, where possible, do all other football relays, Wednesdays included. Mr. Lamberg is by now so well known to listeners that further introduction is unnecessary.

IN the evening, a light and varied programme will be presented, the vocalists being the Melodie Four and Miss Eva Bennett (soprano). Two humorous sketches will be given by Mr. Cedric Gardner and Miss Madge Freeman. Mrs. H. G. Reeves, a banjoist from Christchurch, will be heard in medleys of Scottish airs and popular choruses. Quartet items to be rendered by the Melodie Four will be "The Owl and the Pussy Cat," "Down at the Harkin' Bee" and a four-part arrangement of "Together." Two request numbers will be a feature of the programme. These are "The Island of Dreams," which will be sung by Mr. W. W. Marshall, and "The Mill Wheel," which will be sung by Mr. P. Bryant. Mr. Sam Duncan (tenor) will sing Silesu's "Un Peu d'Amour" and Mr. R. S. Allwright will sing Squire's rollicking ballad, "The Old Black Mare."

3YA Features

CHRISTCHURCH Municipal Band, under Mr. W. McDowell, will provide a programme for 3YA on Monday evening. The items will include Alford's March, "The Voice of the Guns," a fantasia "Home to Our Mountains," a hymn "Lead Kindly Light," a selection of "W. H. Squire's Songs," as arranged by Ord Hume, a waltz, "Jeanine," and Ord Hume's march "Sim-

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