

## Hawke's Bay Notes

THE R.B.C. deserves the congratulations of all listeners on its rebroadcast of 2BL's description of the boxing match between Tommy Griffiths and Billy McAllister. Atmospheric conditions prevented a good performance, and most listeners up this way preferred to tune in to Sydney station direct, but this did not detract from the appreciation of 2YA's effort. By the way, this station seems to be coming through now better than for many months past. The distortion is not so pronounced, but the fading is still frequently evident.

Taken on the whole static has not been bad in the past week, and generally reception has been good. With local listeners it is still a toss up which is the more popular, 1YA or 3YA, but both these stations are listened to in preference to 2YA. The Aussies are all in great form and the "kiddies hour" from the main stations are now easy to tune in.

**A**MONGST most of the local dealers there is a big growl over the increased license fee, and more than one threatens to give up the business, but when the pot boils over, it will probably be found that licenses will be renewed. The same thing is applying to listener's licenses. There are many who are growling and telling the world that they have finished with radio, but the "thirty bobs" will roll in as strong as ever during the next couple of weeks.

**S**OME listeners suffer badly from imagination. The other day one informed the writer that 2YB was a great station, and that he had been hearing it clearly for week's past. The writer was very surprised and somewhat crestfallen, for his set had failed to locate the station since the trials at Wellington. There was consolation in the fact that other listeners who were approached were in the same box. How the imaginative one has managed to log the station when it does not commence operations for at least another week is a bit of a problem.

**A**MONGST local listeners who are always anxious for improved tone, quite a miniature warfare of words is going on over loud-speakers and amplifiers. It is generally agreed that the dynamic is king pin of the speakers, but the argument concerns the different makes now on the market. It is an argument which will take some settling too. As for amplifiers, it would seem as if there is a good majority in favour of push-pull, and these are now freely built.

**B**Y the way, a few days ago, the writer was approached by a budding radio "bug," asking for instructions as to how to read a circuit diagram. This is a query which is frequently made, and there are many newcomers to radio who are anxious to know, so I suggest Mr. Editor, that if possible this should be made the subject of a "Record" article or a series of articles if necessary. I notice that one of the Australian wireless journals is being asked the same question, and is arranging to have the whole thing published. If the "Radio Record" did likewise, it would be doing good service, and the suggestion is forwarded for favourable consideration.

## Trade Developments

### Airzone "Three" on Distance

(By Observer.)

IT has already been remarked that the Airzone "Three" is capable of handling very great volume without distortion; in fact, it was found on test that it could operate a power valve of the 171 type. It would be possible to operate a very large speaker on the local station and so supply all the volume that could be desired with perfect quality.

It remains to add a few comments on the distance-getting achievements. The main New Zealand and Australian stations on the speaker have been claimed, and it was found by the writer to fulfil this claim. The set was tested at a point too close to 2YA to allow of that station being eliminated and others brought in, though a wavetrap was incorporated. It was found that this latter was an excellent volume control, for there is no better place to reduce the strength of the signals than before they enter the set.

After the local station had closed down the following stations were brought in on the speaker at comfortable strength, that is, they could be enjoyed without straining: 1YA, 3YA, 2BL, 2FC, 3LO, 3AR, 4QG, 4YA could be heard, but the attention had to be fixed on the signals in order to follow them.

A special feature of the set is its very smoothly operating controls.

## Prize Poems and Plays

### Broadcast Performances

**P**RIZE-WINNING efforts in connection with the recent 1YA one-act play and 2YA poetry competitions will be broadcast from the respective stations next week.

At 1YA the performers will be Mr. J. F. Montague and the Auckland Comedy Players. In the one-act play competition, two entries tied for first place. One of these, "Devil's Rock," written by Miss Betty Kerr, of Timaru, will be read by Mr. Montague. The other play, "The Old Bachelor," written by Mr. Frank H. Goodey, of Wanganui, will be performed by the Comedy Players.

On Monday at 2YA Mr. Barton Ginger will recite the first prize humorous poem (from the pen of Mrs. Bertl Windsor, Westland), and the second prize dramatic poem (written by Mr. J. P. Black, of Wellington).

At 2YA on Thursday the third prize dramatic poem and the second prize humorous poem will be recited by Mr. Norman Aitken, the well-known elocutionist. Mrs. V. M. Cottrell, of Napier, is the authoress of the first-mentioned poem, and the other was written by Mr. G. T. Palmer, of Dunedin.

**F**RAYED flexible leads in which a single wire stands out from the others are not only a source of irritation when screwing down terminals, but give rise to the possibility of leakage and scraping noises.

# The AIRZONE Three

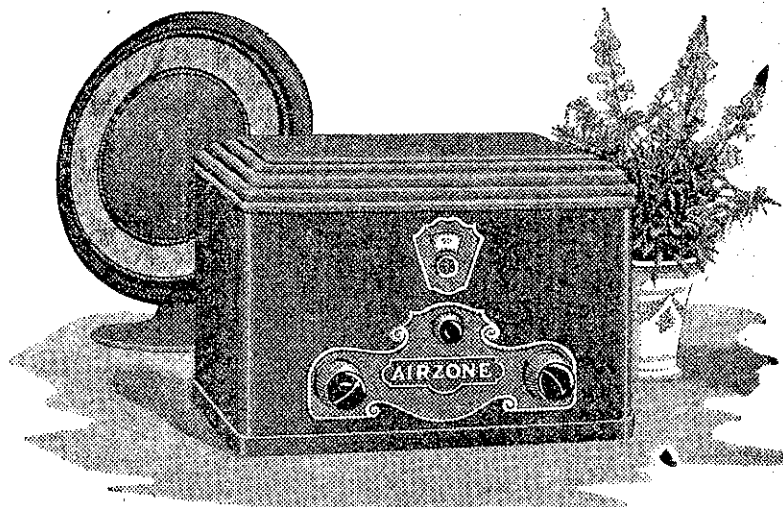
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