

- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. EA362).
- Foxtrot with vocal refrain—Nat Shilkert's Orchestra, "Get Out and Get Under the Moon" (Tobias) (H.M.V. EA368).
- 10.27: Orchestra—Philadelphia Symphony Orchestra, "Samson et Delilah" (Saint-Saens) (H.M.V. ED7).
- Male voices—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. EA384).
- Piano solo—Pauline Alpert, "The Doll Dance" (Brown) (Zonophone EE98).
- Waltz—Firman's Dance Orchestra, "I'm Away from the World" (Clare) (Zonophone 5099).
- Dance orchestra—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. ED18).
- 10.40: Organ solo—Edwin Lemare, "Aloha-Oe" (Lilukalani) (Zonophone EE93).
- Male voices—The Revellers, "Dream River" (Brown) (H.M.V. EA384).
- Foxtrot—Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone 5099).
- Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. EB18).
- 10.53: Comedian—Sir Harry Lauder, "Just Got Off the Chain" (Lauder) (H.M.V. D1484).
- Waltz with vocal refrain—Geo. Olsen's Music, "King for a Day" (Lewis) (H.M.V. EA429).
- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Mississippi Mud" (Barria) (H.M.V. EA429).
- 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, APRIL 20.

- 7.15: News session.
- 8.0: Town Hall chimes.
- 8.1: Relay of orchestral music from the Octagon Theatre.
- 8.11: Bass solo—Mr. Neil Black, "Off to Philadelphia" (Haynes).
- 8.15: Recital—Mr. Lester Moller, "If I Were in Parliament" (Roberts).
- 8.23: Light song—Miss Mona Melville, "Dream Kisses."
- 8.27: Wurlitzer organ—Leslie James, (a) "O Sole Mio" (Di Capua); (b) "Simple Aven" (Thome) (H.M.V. Record B2792).
- 8.33: Scottish humour—Mr. Buster Brown, (a) "Tobermory" (Lauder); (b) "Barly in the Morning" (Lauder).
- 8.40 (approx.): Relay from Octagon Theatre of overture under the direction of Monsieur Henri de Rose (Mus. Bach.).
- 8.50: Bass solos—Mr. Neil Black, (a) "True Till Death" (Gatty); (b) "A Perfect Day" (Bond).
- 8.57: Hawaiian—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Vandersloot); (b) "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
- 9.3: Weather report and announcements.
- 9.5: Light songs—Miss Mona Melville, (a) "My Minosa" (b) "Eyes That Love."
- 9.11: Recitals—Mr. Lester Moller, (a) "Proverbs Up-to-Date" (Leacock); (b) "The Speech of Prouzax" (Drinkwater).
- 9.16: Tenor solo—Jno. McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
- Chorus—Light Opera Company, "Lady Luck" (Vocal Gems) (Hedley) (H.M.V. Record C1346).
- 9.23: Scottish humour—Mr. Buster Brown, "She Is My Rosie" (Lauder).
- 9.28: "Columbia" Dance Programme:
- Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy Town Artillery" (Frederick) (Columbia Record 01306).
- Waltz—Eddie Thomas's Collegians, "Till We Meet Again" (Whiting) (Columbia Record 02553).
- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Constantinople" (Carlton).
- 9.42: Soprano and male quartet—Norah Blaney and The Ramblers, "Sweet Suzanne" (Leslie) (Columbia Record 01170).
- 9.45: Selection—Debroy Somers' Band, "Good News" (De Sylva) (Columbia Record 02720).
- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (Columbia Record 07002).
- 9.56: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Ross) (Columbia Record 03589).
- 9.59: Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac-Time" (Gilbert) (Columbia Record 07505).
- Waltz—Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel) (Regal Record G20344).
- Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown) (Columbia Record 01341).
- 10.10: Monologue—Milton Hayes, "Meanderings of Monty—Is Lipstick Nourishing?" (Hayes) (Columbia Record 01293).
- 10.14: Foxtrot (with incidental singing)—Stellar Dance Band, "Just Imagine!" (De Sylva) (Regal Record G20338).
- Foxtrot with vocal chorus—Denza Dance Band, "Varsity Drag" (De Sylva) (Columbia Record 01151).
- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (Columbia Record 07001).
- 10.24: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" ("The Bohemian Girl") (Balfe) (Columbia Record 03613).
- 10.28: Wurlitzer organ solo—Milton Charles, "Cheerie-Beerle-Be" (Wayne) (Columbia Record 0914).
- Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne) (Columbia Record 01137).

- Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alo-hikea) (Columbia Record 0737).
- 10.38: Spoken novelty—Flotsam and Jetsam, "The Business Man's Love Song" (William) (Columbia Record 0995).
- 10.42: Vocal duet with piano—Gus, Van and Joe Schenck, "Skadatin Dee" (Tobias) (Regal Record G20336).
- Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Evening Star" (Turk) (Columbia Record 07001).
- Waltz—Eddie Thomas's Collegians, "The Missouri Waltz" (Logan) (Columbia Record 02553).
- Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Akst) (Columbia Record 01137).
- 10.55: Whispering solo with violin—Jack Lumsdaine, "Like a Bird that's on the Wing" (Tobias) (Columbia Record 01185).
- 10.58: Foxtrot with incidental singing—Stellar Dance Band, "Dream House" (Cowan) (Regal Record G20338).
- 11.0: Close down.

Sunday, April 21

1YA, AUCKLAND (333 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected gramophone items.
- 4.0: Literary selection by the Announcer.
- 4.8: Further gramophone items.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle Leo.
- 6.55: Relay of Divine Service from Pitt Street Methodist Church (Preacher, Rev. Lionel Dalby; Organist, Mr. R. B. Bickerton; Choirmaster, Mr. W. Leather).
- 8.30: Selection—Band of H.M. Grenadier Guards, "The Meistersingers" (parts 1 and 2) (Wagner) (Columbia Record 02697).
- 8.38: Baritone solo—Mr. W. Brough, "Thus Saith the Lord" ("Messiah"—Handel).
- 8.44: Orchestra—Court Symphony Orchestra, Rubinstein's "Melody in F" (Columbia Record 147).
- 8.48: Contralto solo—Miss Hilda Stansfield, (a) "My Prayer" (Squire), (b) "Vale" (Rus. M).
- 8.56: Violin solo—Albert Lynch, "Nobody Knows de Trouble I've Seen" (Negro Spiritual) (Columbia Record 01237).
- 9.0: Baritone solo—Mr. W. Brough, (a) "Calvary" (Brown), (b) "Blind Ploughman" (Clarke).
- 9.8: Selection—Court Symphony Orchestra, "The Gondoliers" (Columbia Record 079) (Sullivan).
- 9.16: Contralto solo—Miss H. Stansfield, (a) "An Emblem" (Russell), (b) selected.
- 9.24: March—Australian Commonwealth Band, (a) "Entente Cordiale" (Douglas), (b) "Australia Forever" (arr. Baile) (Columbia Record 01232).
- 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected gramophone items.
- 4.30: Close down.
- 6.0: Children's Sunday service, conducted by Uncle George.
- 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A. Organist and choirmaster, Mr. Frank Thomas.
- 8.15 (approx.): Relay from His Majesty's Theatre of Band Recital of the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 21.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.30: Close down.
- 5.30: Children's song service.
- 6.15: Hymn tunes.
- 6.30: Relay of service from Church of the Good Shepherd, Phillipstown (Church of England). Preacher, Rev. C. A. Fraer. Choirmaster, Mr. W. Blacklock. Organist, Mrs. J. R. Hewland.
- 7.53 (approx.): Studio concert.
- Orchestral—Philadelphia Symphony Orchestra, "Symphony in D minor" (Franck) (1st. Movement Lento Allegro) (H.M.V. Records D1404/5).
- (Synopsis: The movement opens with a pregnant phrase uttered by the lower strings. This phrase, which seems to have a mythical questioning character, is an important one, for it is again used later in the movement under differing circumstances. In the sixth bar there is a characteristic little touch, simple enough in itself, but quite divine in its effect; the violins enter with a wistful descending phrase like a caress. The beauty of each successive phrase, the originality and yet the logic of their sequence is such that a great deal might be written on them.
- The allegro opens, after a few bars, with startling forcefulness with the phrase with which the movement began. It is infused with fierce vigour, and the strings, as they announce it, seems to throw a challenge to the wind instruments. This episode is brief, however, for it is merely a "false start," and a return is made