

- 8.45: Tenor solo and chorus—Mr. Greg. Russell and Radiolians, "Come to the Ball" (Moncton).
 8.49: Humorous talk—Mr. George Titchener, "The Modest Curate" (Walers). Chorus—Radiolians, "Barbizon" (Moncton).
 8.54: Dance music—Bailey-Marston Dance Orchestra, (a) "Just a Kiss Before the Dawn" (Perkins); (b) "You're a Real Sweetheart" (Friend).
 9.2: Weather report.
 9.10: Dance Music—Bailey-Marston Dance Orchestra, (a) "Happy Days and Lonely Nights" (Fisher); (b) "Where the Shy Little Violets Grow" (Warren).
 9.18: Chorus—Radiolians, "It's the Wedding Day" (Moncton).
 9.23: Soprano solo and chorus—Mrs. Claris Shaw and Radiolians, "Tip Toe" (Moncton).
 9.27: Dance music—Bailey-Marston Dance Orchestra, (a) "Just Like a Melody out of the Sky" (Donaldson); (b) "In a Bamboo Garden" (Donaldson).
 9.35: Humorousities—Mr. Geo. Titchener will entertain you in his inimitable style (M.S.).
 9.40: Chorus—Radiolians, "Love I have Met You" (Moncton).
 9.42: Dance Music by Bailey-Marston Dance Orchestra until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, APRIL 19.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 7.15: News session.
 7.30: Lecturette—Mr. H. Greenwood, of the Dunedin Athenæum, "Book Review."
 8.0: Town Hall chimes.
 8.1: Orchestral—Philadelphia Symphony Orchestra, "Casse Noisette" Suite (Tchaikowsky): (1) Overture Miniature and March; (2) Dance of the Sugar-Plum Fairy and Trepak (H.M.V. Record D1214).
 8.9: Tenor solo—Mr. A. R. Thompson, "The Last Watch" (Pinsuti).
 8.13: Instrumental trio—4YA Broadcasting Trio, "Dance Tune" (Neilson).
 8.18: Mezzo-contralto solos—Miss Irene Horniblow, L.R.A.M.: (a) "On the Banks of Allan Water" (Old English); (b) "Golden Slumbers" (Old English).
 8.24: Recital—Miss Tui Northey, "I Don't Care" (Anon).
 8.33: Pianoforte solos—Mr. Ernest Drake, (a) "Polonaise" (MacDowell), (b) "Prelude" (Schutt).
 8.42: Baritone solo—Mr. Arthur Lungley, "Pale Moon" (Logan).
 8.46: Soprano solo—Elisabeth Rethberg, "Elsa's Dream" ("Lohengrin") (Wagner) (H.M.V. Record D1420).
 8.50: Violin solos—Miss Eva Judd, (a) "Largo" ("New World Symphony") (Dvorak-Kreisler), (b) "Gavotte" (Gosse).
 8.58: Chorus—La Scala Chorus, "Ah Foscò Gielo" ("La Sonnambula") (Bellini) (H.M.V. Record B2624).
 9.2: Weather report.
 9.4: Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. Record C1260).
 9.12: Tenor solo—Mr. A. R. Thompson, "Good-Night, Good-Night, Beloved" (Balfe).
 9.16: Cello solos—Mr. P. J. Palmer, (a) "Plainte d'Amour" (Jellier), (b) "Mazurka" (Squire).
 9.26: Vocal duet—Bori and Schipa, "Oh! Dio, Mimi" ("La Bohème") (Puccini) (H.M.V. Record DB911).
 9.30: Recitals—Miss Tui Northey, (a) "The Birth of the Opal" (Wilcox), (b) "Peter" (Cathy).
 9.35: Mezzo-contralto solo—Miss Irene Horniblow, "The Lady of the Lea."
 9.39: Orchestral—Victor Concert Orchestra, (a) "Amaryllis—Air Louis XIII." (Thys), (b) "Minuet in G" (Paderewski) (H.M.V. Record BA240).
 9.45: Baritone solos—Mr. Arthur Lungley, (a) "Fleurette" (McGeogh), (b) "I Know of Two Bright Eyes" (Clutsam).
 9.52: Instrumental trio—4YA Broadcasting Trio, "Ballet Music No. 4—Faust" (Gounod).
 9.57: Chorus—Light Opera Company, Gems from "Cavalleria Rusticana" (Mascagni) (H.M.V. Record EB27).
 March—H.M. Coldstream Guards, "Semper Fidelis" (Sousa) (H.M.V. Record B2647).
 10.4: Close down.

Saturday, April 20

1YA, AUCKLAND (333 METRES)—SATURDAY, APRIL 20.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Cinderella.
 7.15: News and market reports—sports results.
 8.0: Chimes.
 8.1: March—Orchestra, "London Scottish" (Haines).
 Waltz—Orchestra, "Weeping Willow Lane" (Johnson).

- 8.11: Vocal duets—Mrs. Daisy Basham and Mr. A. Briggs, (a) "Croon, Croon, Underneath the Moon" (Clutsam); (b) "Hush-a-bye, Ma Baby" (arrgd. Eppell).
 8.19: Hawaiian—Hilo Hawaiian Orchestra, (a) "Hawaiian Nights" (Roberts); (b) "Aloma" (Bowers) (H.M.V. Record EA310).
 8.25: Contralto solos—Mrs. D. Basham, (a) "Robin Adair" (old Scottish); (b) "Rotheray Bay" (Scott-Gatty).
 8.32: Instrumental—Orchestra, (a) "La Paloma" (Yradier); (b) "Tales from the Vienna Woods" (waltz) (Strauss).
 8.38: Baritone solo—Mr. A. Briggs, "Remember Me No More" (M.S.).
 8.42: Recital—Mr. T. Harris, "The Glittering Gate."
 8.48: Vocal duet—Mrs. D. Basham and Mr. A. Briggs, "Venetian Song" (Tosti).
 8.52: Guitar and piano—Smeck and Kahn, "Itchin' Fingers" (Robison) (Zonophone Record BE119).
 8.56: Baritone solos—Mr. A. Briggs, "Peg Away" (Fred Bevan); (b) "Vanity" (Hall).
 9.3: Weather report.
 9.5: Novelty—Orchestra and voices, "Bells of St. Mary's" (Adams).
 9.14: Humour—Hebrew Two, "Happy Abe and Dismal Ike."
 9.23: Vocal—Mrs. D. Basham and Mr. A. Briggs, excerpts from "Patience" (Gilbert and Sullivan).
 9.31: Selection—Orchestra, "Popular Melodies" (1st. Selection) (Sullivan).
 9.41: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, APRIL 20.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.45: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. N. R. Jacobsen, "Athletics."
 8.0: Chimes of the G.P.O. clock.
 Special vaudeville programme, featuring the revue, "Bits and Pieces," by the 2YA Revue Company.
 8.1: Musical comedy selection—Orchestra, "The Blue Kitten" (Friml).
 8.11: Introductory remarks and some sketches of private conversation.
 8.15: Comic song—"Is it Done in Suburbia?" (Harry Parr, adapted by S. Lloyd).
 8.20: Sketch in two scenes—"All the World's a Links" Harold Simpson).
 8.24: Contralto solo—"He Met Her on the Stairs" (Levey).
 8.27: Sketch—"Honeymoon Hall" (Simpson).
 8.37: Novelty—Orchestra, "Voice of the Bells" (Thurban).
 Waltz—Orchestra, "Blue Danube" (Strauss).
 8.49: Soprano solo—"The Greatest Wish in the World" (del Riego).
 8.53: Sketch—"Lucky Jim" (Simpson).
 8.57: Comic song—"Gone Aloft" (Arpthorp).
 9.2: Instrumental—Orchestra, Repeat Number.
 9.10: Weather report.
 9.12: Suite—Orchestra, "Two Light Syncopated Pieces" (Coates), (1) "Magic"; (2) "Rose of Samarkand."
 9.20: Sketch in three scenes—"On the Journey" (Simpson).
 9.22: Comic song—"Breakfast in Bed" (Carr).
 9.28: Sketch in two scenes—"X-Ray Dialogue" (Jeans).
 9.32: Soprano solo—"Deep in My Heart, Dear" (Romberg).
 9.35: Sketch specially written for the 2YA Revue Company, "In the Taxi" (Surry-Dane).
 9.45: Song—"Jest Her Way" (Aitkin).
 9.48: Comic song—"Movie Mad" (Rome-Pryce).
 9.53: "Mrs. Arris Comes to Clear Up" (Poultenay).
 9.58: Instrumental—Orchestra, Dance Novelties.
 10.4: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, APRIL 20.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.

VAUDEVILLE PROGRAMME.

"The Revellers" Concert Party in Music and Song.

- 10.0: "His Master's Voice" Dance Programme.
 March—Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bouquet of Memories" (Lewis) (H.M.V. EA362).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "In the Evening" (Hanley) (H.M.V. EA363).
 Waltz with vocal refrain—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. EA410).
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only with Thine Eyes" (Calcott) (H.M.V. DA886).
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. EA410).