

- 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.13: Contralto and tenor duet—Miss Dorothy Spiller and Mr. Ernest Rogers, "Once More Returning" ("Il Trovatore") (Verdi).
 8.18: Violin solo—Miss Irene Morris, "Adagio—Pastorale" (Handel).
 8.23: Baritone aria—Mr. James Filer, "O Star of Eve" (Wagner).
 8.27: Soprano recitative—Madame Gower Burns, "The Sad Years Roll By" (Lia) ("L'Enfant Prodigue") (Debussy).
 8.31: Wurlitzer organ—Reginald Foort, "Casse Noisette" (Suite) (Tschalkowsky). (a) Overture Miniature; (b) "Valse Fleur" (H.M.V. Record C1386).
 8.39: Contralto solo—Miss Dorothy Spiller, "Gentle Flowers with Your Spell" ("Faust") (Gounod).
 8.43: Tenor solo—Mr. Ernest Rogers, "Soft and Pure" ("Martha") (Flotow).
 8.47: Soprano and baritone duet—Grand Opera Duo, "Ah! Daughter Let Me Comfort Thy Sorrow" ("Rigoletto") (Verdi).
 9.2: Weather report.
 9.4: Orchestral—Philadelphia Symphony Orchestra, "Casse Noisette" (Suite) (Tschalkowsky); (a) Arab Dance; (b) Chinese Dance; (c) Dance of the Flutes (H.M.V. Record D1215).
 9.12: Contralto solo—Miss Dorothy Spiller, "Dear Friends, Farewell" ("Daughter of the Regiment") (Donizetti).
 9.17: Lecturette—Mr. H. F. Skey, Director of the Christchurch Magnetic Observatory, "Earthquakes, their Causes and Effects." With special reference to the recent disturbance.
 9.32: Instrumental—Christchurch Broadcasting Trio, (a) "Swedish Folk Song No. 2" (Svendsen); (b) "Romance" (Glinka); (c) "Waltz from Serenade" (Tschalkowsky).
 9.40: Aria—Madame Gower Burns, "Mia Picciarella" (My Little Darling) ("Salvator Rosa") (Gomez).
 9.45: Wurlitzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).
 9.49: Waltz—Chicago Symphony Orchestra, "Wine, Women and Song" (Strauss) (H.M.V. Record D1452).
 March—Royal Opera Orchestra, "March Militaire" (Schubert) (H.M.V. Record C1279).
 9.57: Tenor solo—Mr. Ernest Rogers, "Ah, Si Ben Mio" ("Il Trovatore").
 10.1: Violin solo—Miss Irene Morris, "Hornpipe" (Mistowski).
 10.5: Baritone solo—Mr. James Filer, "She Alone Charmeth My Sadness" (Irene) (Gomez).
 10.10: Quartet—Grand Operatic Quartet, "What From Vengeance Yet Restrains Me" ("Lucia di Lammermoor") (Donizetti).
 10.14: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, APRIL 18.
 SILENT DAY.

Friday, April 19

1YA, AUCKLAND (333 METRES)—FRIDAY, APRIL 19.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.3: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 7.30: Talk—Mr. C. E. Major (President, Auckland Rationalists' Association)—"The Gospel of Reason."
 8.0: Chimes.
 8.3: Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone Record EE102).
 8.9: Vocal duet—Messrs. Lambert Harvey and Geoffrey Colledge, "The Lovers" (Lane Wilson).
 8.14: Instrumental trio—Studio Trio, "Melody in D" (Faure).
 8.24: Reading—Mr. J. F. Montague—"Devil's Rock" (Miss Betty Kerr, Timaru) (bracket winning play in recent 1YA one-act play competition).
 8.44: Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras) (H.M.V. Record C1407).
 8.48: Tenor solo—Mr. Lambert Harvey, (a) "I Hear You Calling Me" (Marshall), (b) "My Dearest Heart" (Sullivan).
 8.56: Violin solo—Miss Ina Bosworth, "Rondo" (Mozart-Kreisler).
 9.0: Weather report.
 9.3: Orchestral—Philadelphia Symphony Orchestra. (a) "Rakoczy March" ("Damnation of Faust") (Berlioz), (b) "Samson et Delilah"—"Bacchanale" (Saint-Saens) (H.M.V. Record ED7).
 9.11: Baritone solos—Mr. Geoffrey Colledge, (a) "Beating Up the Channel" (Sanderson), (b) "Broken-Hearted Bachelor" (Wallace).
 9.19: Pianoforte solo—Mr. Cyril Towsey, "Andante and Rondo" (Mendelssohn).
 9.24: One-act play—Auckland Comedy Players under the direction of Mr. J. F. Montague—"The Old Bachelor" (Frank H. Goodey, Wanganui) (bracket winning play in recent 1YA one-act play competition).
 9.44: Instrumental—Studio Trio, (a) "Ave, Maris Stella" (Grieg), (b) "Romance" (Mozart), (c) "Adagio" (Beethoven).
 9.53: Tenor solo—Mr. Lambert Harvey, "Celeste Aida" ("Aida") (Verdi).
 9.57: Baritone solo—Mr. G. Colledge, "A Hint" (Grey).

- 10.1: Choir—Russian State Choir, "Storm on the Volga" (Pastschenko) (H.M.V. Record C1498).
 10.9: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, APRIL 19.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Semiramis" (Rossini).
 8.9: Vocal quartet—Melodie Four, "Pilgrims' Chorus" ("Tannhauser") (Wagner).
 8.13: Soprano solo—Mrs. R. S. Allwright, "One Fine Day" ("Madame Butterfly") (Puccini).
 8.17: Violin solo—Fritz Kreisler, "Humoresque" (Dvorak) (H.M.V. Record DB1091).
 8.21: Humour—Mr. and Mrs. Albert Russell, (a) "Plantaganet" (Low); (b) "Molly Malone" (Cohen).
 8.28: Selection—Orchestra, "Rigoletto" (Verdi).
 8.38: Baritone solo—Mr. R. S. Allwright, "Waita Maori" (by request) (Hill).
 8.42: Grand organ solos—Reginald Goss-Custard, (a) "The Question"; (b) "The Answer" (Wolstenholme) (H.M.V. Record E415).
 8.48: Vocal Duet—Mrs. R. S. Allwright and Mr. Sam Duncan, "Miserere Scene" ("Il Trovatore") (Verdi).
 8.52: Instrumental—Orchestra, repeat number.
 9.0: Weather report.
 9.2: Tenor solo—Mr. Frank Bryant, "Where'er You Walk" (Handel).
 9.6: Instrumental—Orchestra, "Glory of Russia" (Kreen).
 9.17: Bass solo—Mr. W. W. Marshall, "The Pirate Song" ("Pirates of Penzance") (Sullivan).
 9.21: Humour—Mr. and Mrs. Albert Russell, (a) "Love, Wonderful Love" (Seyler); (b) "All By Yourself in the Moonlight" (Wallis).
 9.28: Tenor solo—Mr. Sam Duncan, "Take a Pair of Sparkling Eyes" ("The Gondoliers") (Sullivan).
 9.32: Vocal quartette—Melodie Four, "Soldiers' Chorus" ("Faust") (Gounod).
 9.36: Musical comedy selection—Orchestra, "Maid of the Mountains" (Simpson).
 9.46: Presentation of the opera, "Rigoletto" (Verdi) (second instalment). (H.M.V. Records D1486/90):—

(Synopsis: The first instalment described the court of the Duke of Mantua. The Duke of Mantua is a Don Juan, against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and jester. Count Monterone utters a parent's curse upon both Duke and jester. The Duke is merely amused, but the jester is terrified. The courtiers plan revenge on Rigoletto. The portion of the opera dealt with this evening deals with the carrying out of the plan of revenge. Intimidated by the curse, Rigoletto makes a compact with an assassin, Sparafucile, whose help is henceforth to be his in case of need. Rigoletto now goes into his garden, where he finds his only daughter, Gilda. She conceals from him the fact that a young man is hidden on the premises. The young man (though she does not know it) is the Duke. The courtiers man (though she does not know it) is the Duke. The courtiers, resorting to a ruse by which they secure the help of Rigoletto, he not realising that his own daughter is the victim, abduct Gilda, and carry her off to the palace. Rigoletto discovers what has happened, and with horror recalls the curse. Prominent among the airs to be sung will be the great love duet, "Love is the Sun," and the famous solo, "Caro Nome" (Dearest Name).

- 10.26: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, APRIL 19.

- 3 p.m.: Afternoon session (selected gramophone items).
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Storyman."
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.9: Excerpts from opera, "The Quaker Girl" (Moncton). Opening choruses—Radiolian Quartet, (a) "Jarge, we've Such a Tale"; (b) "Quakers' Meeting" (Moncton).
 8.18: Soprano solo—Mrs. Claris Shaw, "O, Time, Time" (Moncton).
 8.21: March—Bailey Marston Dance Orchestra, "Les Notsram" (Marston).
 Dance music—Bailey-Marston Orchestra, "Lonesome in the Moonlight" (Baer).
 8.29: Contralto solo—Miss M. Russell, "A Quaker Girl" (Moncton).
 Chorus—Radiolians, "A Runaway Match" (Moncton).
 Bass Solo—Mr. W. J. Richards, "Just as Father Used to Do" (Moncton).
 8.37: Dance orchestra—Bailey-Marston Dance Orchestra, (a) "Out of the Dawn" (Donaldson); (b) "Laughing Water"; (c) "Stop Your Crying" (Wheeler).