

- Novelty foxtrot—Debroy Somers' Band, "Laughing Marionette" (Collins) (Columbia 01341).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (Columbia 07014).
 10.14: Tenor with orchestra—Alfred O'Shea, "Love, Here is My Heart" (Ross) (Columbia 03589).
 Xylo-rimba Orchestra, "Along Miami Shore" (waltz) (Warren) (Regal G20328).
 Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia 02685).
 10.24: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia 0995).
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark) (Columbia 01162).
 Hawaiian—King's Hawaiian Players, "Hilo March" (Berger) (Columbia 01226).
 Pipe organ solo—Milton Charles, "Are You Happy?" (Ager) (Columbia 01184).
 10.38: Tenor solo—Chas. Hackett, "The World is Waiting for the Sunrise" (Lochart) (Columbia 03596).
 Vocal—Vaughan de Leath, "I Just Roll Along" (De Rose) (Columbia 01136).
 Waltz—Xylo-rimba Orchestra, "My Sweetheart" (Nelson) (Regal G20328).
 Vocal—Vaughan de Leath, "Watching for the Boogie Man" (Johnson) (Columbia 01136).
 10.51: Piano-accompaniment solo—Guido Deiro, "Toselli's Serenade" (arrgd. Deiro) (Columbia 01168).
 Duet—Layton and Johnstone, "Good News—Varsity Drag" (de Sylva) (Columbia 01308).
 Vocal duet—Jack Lumsdaine and Len Maurice, "Good-night" (Wood) (Columbia 01191).
 11.0: Close down.

Thursday, April 18

1YA, AUCKLAND (333 METRES)—THURSDAY, APRIL 18.

- 3 p.m.: Selected gramophone items.
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.15: News and information session.
 8.0: Chimes.
 Vocal programme presented by "The Troubadours."
 8.1: Overture—Orchestra, "Orpheus in Der Unterwelt" (Offenbach).
 8.11: Chorus—The Troubadours, "Day Born of Love" ("The Keisha") (Jones).
 8.15: Vocal duet, "None Shall Part Us" ("Iolanthe") (Sullivan).
 8.19: Humour—Mr. T. T. Garland, "Mirth."
 8.25: Tenor and chorus, "Sunshine Above" (Jones).
 8.29: Vocal quartet, "Italia be Lingo" (Drew).
 8.33: Orchestral—New Light Symphony Orchestra, "A Hunt in the Black Forest" (Volker) (H.M.V. Record C1308).
 8.37: Chorus—The Troubadours, "Three Fishers" (Macfarren).
 8.41: Instrumental—Orchestra, (a) "Minuet" (Beethoven); (b) "Kilauea" (Hawaiian Patrol) (Stewart); (c) "The Globe Trotter" (Leopold).
 8.50: Solos, (a) "Titi-Torea" (Philpott); (b) "Matangi" (Eadys).
 8.56: Chorus for ladies' voices, "Maybells and the Flowers" (Mendelssohn).
 9.0: Evening forecast.
 9.2: Suite—Orchestra, "A Children's Suite" (Ansell).
 9.10: Soprano solo, "Se Saran Rose" (Arditi).
 9.14: Baritone and chorus, "Tommy Atkins" (Jones).
 9.18: Humour—Mr. T. T. Garland, "More Mirth."
 9.23: Chorus, "Blue Danube Waltz" (Strauss).
 9.27: Contralto solo, "The Glory of the Sea" (Sanderson).
 9.30: Clarinet solo with orchestral accompaniment—Orchestra, "Slavonic Rhapsody" (Friedman).
 9.39: Chorus, "Bonnie Laddie" (Philpott).
 9.43: Programme of His Master's Voice Dance Music:
 Overture—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record C1335).
 Vocal duet—Jim Miller and Charlie Farrell, "The Grass Grows Greener" (Yellen) (Zonophone Record EE100).
 Foxtrot—Ted Weam's Orchestra, "If You Want the Rainbow" (Rose) (H.M.V. Record EA433).
 Foxtrot with vocal chorus—Rhythmic Eight, "You Don't Like it, Not Much" (Miller) (Zonophone Record EE96).
 Waltz—Pennsylvania Orchestra, "Was It a Dream?" (Yellen) (H.M.V. Record EA335).
 10.0: Tenor with violin and piano—Browning Mummery, "Had You But Known" (Denza) (H.M.V. Record B2756).
 Hawaiian selection—Honolulu Serenaders, "Honolulu Stomp" (Filipo) (Zonophone Record EE92).
 Foxtrot—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes) (H.M.V. Record EA276).
 Hawaiian selection—Hilo Hawaiian Orchestra, "Hawaiian Dreams" (Marple) (Zonophone Record EE56).

- 10.14: Male voices—The Revellers, "Was It a Dream?" (Coslow) (H.M.V. Record EA402).
 Bass-baritone—Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. Record B2661).
 Wurlitzer organ solo—Jesse Crawford, "Rosette" (Newman) (H.M.V. Record EA405).
 Foxtrot—Pennsylvania Orchestra, "The Grass Grows Greener" (Yellen) (H.M.V. Record EA335).
 Hawaiian orchestra—Hilo Hawaiian Orchestra, "Song of Hawaii" (Bories) (H.M.V. Record EA276).
 10.28: Male quartet—The Rounders, "Chlo-E" (Kahn) (H.M.V. Record EA402).
 Foxtrot—Victor Orchestra, "What Do We Do on a Dew-Dew-Dewy Day" (Johnson) (H.M.V. Record EA244).
 Foxtrot—Victor Orchestra, "The Doll Dance" (Brown) (H.M.V. Record EA181).
 Waltz—Bert Firman's Dance Orchestra, "Sunset Down in Somerset" (Evans) (Zonophone Record EE96).
 10.41: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M. Record DA901).
 Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Moon" (Lawrence) (waltz) (Zonophone Record EE56).
 Foxtrot—Victor Orchestra, "Flapperette" (Greer) (H.M.V. Record EA181).
 Foxtrot—Hamp's Kentucky Serenaders, "Is It Possible?" (Dixon) (H.M.V. Record EA244).
 10.54: Comedian—Clarkson Rose, "I Want to be Alone with Mary Brown" (Gilbert) (Zonophone Record 5145).
 Wurlitzer organ solo—Jesse Crawford, "For Old Times' Sake" (De Sylva) (H.M.V. Record EA405).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, APRIL 18.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.0: News session.
 7.40: Lecturette—Mr. W. J. Fergie, Publicity Branch N.Z. Railways, "The People's Railways."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the band of the 1st Battalion Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists.
 8.1: Overture—Band, "La Militaire" (Raymond).
 8.13: Quartet—The Mellow Fellows, "Since You Whispered 'I Love You'" (Mills and Carroll).
 8.17: Baritone—The Baritone Fellow, "The Road to Loch Lomond" (Evans).
 8.21: Recital—Mr. Norman Aitken, Recital of Third Prize Dramatic Poem of recent 2YA Poetry Competition, "Pania of the Reef" (A Maori Legend) (V. May Cottrell).
 8.28: Cornet solo with band accompaniment—Sergt. W. Barke, "Beyond the Dawn" (Sanderson).
 Waltz—Band, "Embers" (Lestrangle).
 8.39: Bass solo—The Bass Fellow, "Good Cider for Me" (Arundel).
 8.43: Soprano solo—Gladys Moncrieff, "Some Day" ("The Vagabond King") (Friml) (Columbia Record 01302).
 8.46: Character sketch—The Yorkshire Fellow, "I Am Upset" (Foy) (Zonophone Record).
 8.50: Quartet—All the Fellows, "My Mother's Lullaby" (Sharp).
 8.54: March—Band, "Irwell Springs" (dedicated to Irwell Springs Prize Band) (Greenwood).
 9.0: Weather report.
 9.2: Waltz—Symphony Orchestra, "Blue Danube" (Strauss) (Columbia Record 9218).
 Mezzo-soprano solo—Barbara Maurel, "In the Heart of the Hills" (Lee) (Columbia Record 01252).
 9.8: Popular song—The Tenor Fellow, "What Does it Matter?" (Berlin).
 9.12: Selection—Band, "I Puritani" (Bellini).
 9.24: Humour—Mr. Norman Aitken, "The Four Sports" (Second Prize Poem of recent 2YA Poetry Competition) (Geo. T. Palmer).
 9.31: Duet—Two Fellows, "Rose Time" (Hall and O'Hagan).
 9.35: Euphonium solo with band accompaniment—Corporal J. Brittain, "Reverie in B Flat" (Powell).
 Serenade—Band, "Moonlight" (Moret).
 9.46: Contralto with male quartet—Sophie Braslau, "Carry Me Back to Old Virginny" (Bland) (Columbia Record 04215).
 9.50: Humour—The Funny Fellow, "Maori Tales" (Lawlor).
 9.54: Quartet—All the Fellows, "I Just Roll Along" (Trent and De Rose).
 9.58: March—Band, "Allendale" (Greenwood).
 10.3: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, APRIL 18.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle John.
 7.15: News session.
 7.30: Talk—Mr. G. Lawn, M.A., under the auspices of the Canterbury Progress Association.