

to the earlier tempo. When the Allegro proper is reached, however, there is a brief resume of the preceding material before proceeding with fresh themes. A caressing phrase from the wood-wind, which is to be used again, elsewhere, ushers in a new theme of great beauty. There is something like the Sword of an Archangel in this theme; it is so fiercely bright, yet so spiritually tender. The tumultuous and triumphant utterance subsides as suddenly as it came, in an atmosphere of calm redolent of a deserted cloister. The rest of the movement requires little comment, but the last bars in which the opening phrase returns in a grandiose manner is most impressive.)

- 8.9: Mezzo-soprano solo—Miss Myrtle Towse, "God Touched the Rose" (Brown).
- 8.12: Baritone solos—Mr. Bernard Rennell, (a) "The Blind Ploughman" (Copingsby Clarke); (b) "The Rosary" (Nevin).
- 8.19: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major" (1st. Movement—Andante) (Haydn).
- 8.23: Contralto solos—Mrs. McKenzie Muirson, (a) "The Rose" (Johnson); (b) "The River and the Sea" (Johnson).
- 8.28: Tenor solos—Mr. Bradleigh Crowhurst, (a) "Serenata" (Toselli); (b) "My Task" (Ashford).
- 8.34: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Franck) (2nd Movement—Allegretto) (H.M.V. Records D1406/7).
(Synopsis: The second movement is, perhaps, the loveliest of the three. There is a diversity and contracting style and tempo, so that the movement might almost be considered to represent the "conventional" slow movement and scherzo of the symphony-form telescoped into one. The use of the harp is particularly felicitous. The melody with which the movement is begun is played by the harp, reinforced by plucked strings. The harp becomes silent for a period, and in its place the cor anglais sings a beautiful melody to an accompaniment of plucked strings. The harp presently enters, and joins the other instruments. As this melody comes to an end, the clarinets and horns play another, in which they are presently joined by the flutes. As the next portion opens, we reach the "scherzo" like section of the movement. The strings are muted, and, after a preliminary passage, we enter what must be the music of a fairies' meeting. It is soft, mysterious, scurrying, and remote, until at last Titania herself appears in the shape of a ravishing melody played by the clarinets. A return is made to the first melodies of the movement, though the strings do not at first cease their scurrying. The final pages are a miraculous thing.)
- 8.46: Mezzo-soprano solo—Miss Myrtle Towse, "With Verdure Clad" ("The Creation") (Haydn).
- 8.51: Instrumental trio—Christchurch Broadcasting Trio, "Trio in G Major" (Poco adagio—rondo all' Omgarese) (Haydn).
- 9.3: Baritone solo—Mr. Bernard Rennell, "Invictus" (Huhn).
- 9.7: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor," (Franck) (3rd Movement—Allegro) (H.M.V. Records D14071/8):

(Synopsis: The last movement is an extraordinarily virile thing. It opens with pulsating strings, and the principal new theme is announced almost at once from bassoons and cellos. The violins snatch a fragment of this, and build a new theme with which a climax is made. There is a sudden return of the beautiful first melody of the Second Movement. Later further reminiscences appear, especially after a tumultuous climax built from a simple phrase of five consecutive notes on the scale. When the climax has died down, there is a feeling of unrest in the music, as if the spirit of unrest were striving to break its bonds, only to be continually repressed. Later, an important feature is the reappearance of the great theme of the first movement, which at the very moment when it is expected as a triumphant peal melts into the theme.)

- 9.21: Contralto solos—Mrs. McKenzie Muirson, (a) "I Know a Lovely Garden" (D'Hardelot); (b) "Soul of Mine" (Barns).
- 9.27: Tenor solo—Mr. Bradleigh Crowhurst, "A Farewell" (Liddle).
- 9.31: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, APRIL 21.

- 5.30 p.m.: Children's Sunday Service conducted by Big Brother Bill.
- 6.30: Relay of service from St. Paul's Cathedral (Preacher, Canon Nevill; Organist, Mr. E. Heywood, F.R.C.O.).
- 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.
- Close down.

Children's Sessions

AT 1YA.

TUESDAY, APRIL 16.—This evening Uncle George will be assisted by Miss Taylor's Orchestra, who will keep us entertained with cheery airs from 6 to 7.

WEDNESDAY.—More stories and ditties from Uncle Tom and cousins playing the piano, and singing.

THURSDAY.—Peter Pan in charge, cousins present joining in the fun—catches, tongue twisters and conundrums.

FRIDAY.—A happy hour with Nod and Aunt Jean, who will have stories, songs and jokes, Cousin Moya will have her fiddle, and give some items.

SATURDAY.—Here is Cinderella with various good things in the glass slipper for the Radio family. There will be birthday greetings, and Postie kept busy.

SUNDAY.—Children's Song Service conducted by Uncle Leo, assisted by cousins from the Beresford Street Sunday School.

AT 2YA.

MONDAY, APRIL 15.—Recitations from some clever little pupils of Miss Halliday. Songs from cousin Marjorie, and Cousin Cedric will read a story. Uncle Jeff will ask puzzles and the good-night song will be sung.

TUESDAY.—Uncle Jim to-night. Cousins Ella and Gladys will entertain with piano solos and recitations. Big Cousin Teddie will be continuing his very interesting short lectures. Last, but not least, there will be Cousin Zac with his steel guitar.

THURSDAY.—A musical treat this evening. The programme will be given by pupils of Mrs. E. Mackay. Uncle George's night.

FRIDAY.—Uncle Stewart is taking all for another of his delightful train trips. Cousin Madge will play mandolin solos and Cousin Marjorie will sing. The "Story Book Lady" and Big Brother Jack will be present.

SATURDAY.—Uncle Toby to-night. Perhaps he will play his mouth organ. Cousin Joan will recite and Cousin Gwenda has some new songs to sing. Cousin Betty's stories are always very much enjoyed.

SUNDAY.—The Children's Song Service will be conducted by Uncle George, assisted by the Kilbirnie Church of Christ, under Mr. A. Thomas.

AT 3YA.

MONDAY, APRIL 15.—"Oh, to be in England now that April's here"—"To go in among the hedgerows and woods and gather the wild flowers." So come along with Scatterjoy, and we will all visit the woods of England, to-night.

WEDNESDAY.—To-night Mother Hubbard will sing you songs, and the Grammar School boys will entertain you with part-songs and music.

THURSDAY.—Uncle John, with his chatty stories and fun, some yodeling songs and whistling solos.

FRIDAY.—Oh, Mr. Storyman, what is in your bag to-night? Stories from far and near. Choruses and songs from the little band of choristers from Riccarton.

SATURDAY.—Aunt Pat in charge, and making merry this bedtime hour with some little cousins from Tai Tapu. Don't you remember what a lovely time we had when they came before? So listen in, everyone.

SUNDAY.—The children's song service, conducted by the Phillips-town Sunday School.

AT 4YA.

TUESDAY, APRIL 16.—Miss Noeline Parker teaches children to sing dainty little songs, and recite perfectly stunning little recitations. Listen to them to-night and see. Big Brother Bill will be there with some stories, and the radio postie will go his rounds as usual.

FRIDAY, APRIL 19.—Big Brother Bill doesn't know how old Mr. Palmer is, and it is very dangerous to guess people's age. Also, he is headmaster of a very big school, which doesn't make it easier, does it? But his heart is as young as a happy boy's; anybody who saw him at our picnic could tell that much. And he conducts the best school choir in Dunedin. Listen to them, and him, to-night.

A Precaution

THE pole supports or guy wires attached to the aerial have to be watched, and where a number of steel wires are employed, they must be broken at top and bottom with insulators. Some say, "Why the necessity to insulate at both top and bottom?" Well, with an iron or steel pole any induced currents will flow upward through the wire and down the central pole if only insulators are used at the

bottom of each guy wire. More attention is paid to this stay wire insulation on a transmitting aerial than on one employed for reception only. It should always be remembered when erecting the aerial installation to sink a foot, which may consist of several bricks or a piece of totara wood on which the aerial pole stands. Otherwise after one or two windy nights the guy wires will be found to be getting loose due to the pole working further into the ground. Once a guy wire becomes loose, the pole is in great danger of falling during a storm.

YOU CAN'T BUY A BETTER VALVE THAN

Mullard
THE MASTER VALVE