

- 9.48: Contralto solos—Miss Beryl Smith, (a) "Grey Hills" (Lidgey); (b) "Like to the Damask Rose" (Elgar).
 9.56: Vocal duet—Miss McGruer and Mr. Black, "When Song is Sweet" (Sans Souci).
 10.0: Close down.

2YA, WELLINGTON (420 METRES).—WEDNESDAY, APRIL 17.
SILENT DAY.

3YA, CHRISTCHURCH (306 METRES).—WEDNESDAY, APRIL 17.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Mother Hubbard."
 7.15: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Presentation of opera "Rigoletto" (Verdi), Act 1, Scene 1, and part Scene 2, with introductory remarks by Mr. W. H. Dixon, Professor of Singing. (H.M.V. Records C1483/6).

CAST:

Gilda, daughter of Rigoletto—Soprano.
 Maddalena, Sparafucile's sister—Contralto.
 The Duke, a titled profligate—Tenor.
 Rigoletto, a hunchback jester to the Duke—Baritone.
 Sparafucile, a hired assassin—Bass.
 Count Monterone—Baritone.
 Count Ceprano—Bass.

(Synopsis: "Rigoletto" was first produced in Venice in 1851, and its composer died fifty years later. The plot is based upon a play by Victor Hugo, "Le Roi s'amuse" (The King's Diversion). Though in the older discontinuous style (with set songs, etc.), it is one of the greatest operas. It possesses beauties of melody, harmony, and orchestration, and subtleties in the presentation of character. The opera established the reputation of Verdi. It is very Italian in its type of tune, and in its expression of passion. The portion of the opera to be presented will comprise Act 1, Scene 1, and portion of Scene 2.

The scene and period of the plot is Mantua, Italy, in the sixteenth century. The Duke of Mantua is a Don Juan, against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers naturally have much reason to hate both Duke and jester. In the opening instalment of this play, as covered by this programme, Count Monterone is introduced. He is angry on account of wrongs done to his daughter. Rigoletto jeers at Monterone, who utters a parent's curse upon both Duke and jester. The Duke is merely amused, but the jester is terrified. The courtiers plan revenge on Rigoletto.

The solos include the well-known "Questo o quella," sung by the Duke and Count Monterone; Rigoletto's monologue, "We are Equal," after meeting the assassin Sparafucile; and Rigoletto's pathetic duet with his daughter, "Recall not the Past." The second instalment of the play, telling how the courtiers abducted Gilda, will be given next Tuesday).

- 8.29: Soprano solo—Miss Lillian Hanham, "My Heart Flies Homing" (Valse Song, "Arcadians" (Talbot).
 8.33: Pianoforte solo—Mr. Sydney Francis Hoben, (a) "Caprice in E" (Paganini Schumann); (b) "Mandolinata" (Paladivle Saint Saens); (c) "Hark, Hark, the Lark" (Schubert Liszt).
 8.43: Tenor song—Mr. H. Blakeley, "An Evening Song" (Blumenthal).
 8.47: Entertainer—Will Gardner, "A Little Bit of Heaven" (Gardner) (Zonophone Record 5079).
 8.50: Instrumental quintet—The Bohemian Quintet, (a) "At the Theatre" (b) "Evening in the Forest"; (c) "A Country Dance" (Foulds).
 9.1: Weather report.
 9.8: Orchestral—Piccadilly Orchestra, "Waltz Dream" (Strauss) (H.M.V. Record B2684).
 9.14: Mixed vocal quartet—Salon Quartet, "An Evening Pastorale" (Shaw).
 Contralto solo—Miss Dulcie Mitchell, "Softly Awakes My Heart" (Samson and Delilah) (Saint Saens).
 9.22: Orchestral—New Light Symphony Orchestra, "Glow Worm Idyll" (Lincke) (Zonophone Record EF20).
 9.26: Baritone solo—Mr. J. Graham Young, "The Bedouin Love Song" (Pin-suti).
 9.30: Tenor and contralto duet—Salona Duo, "Yes! I Will Rest, for my Soul is Weary" (Il Trovatore) (Verdi).
 9.34: Chorus—Victor Chorus, "Anvil Chorus" ("Il Trovatore") (Verdi) (H.M.V. Record EA89).
 9.37: Instrumental quintet—Bohemian Quintet, (a) "Overture to Dioclesian" (Purcell); (b) "Minuet" (Haydn).
 9.45: Tenor solo—Mr. H. Blakeley, "Soul of the Spring" (Phillips).
 Soprano solos—Miss Lillian Hanham, (a) "A Little Twilight Song" (Clarke); (b) "Springtime" (Tirindelli).
 9.49: Orchestral—Royal Opera Orchestra, (a) "Sylvia Ballet" (The Huntress) (Delibes); (b) "Sylvia Ballet" (Intermezzo and Valse Lente) (H.M.V. Record C1417).
 9.57: Baritone solo—Mr. J. Graham Young, "The Deathless Army" (Trotter).
 Soprano and baritone duet—Salon Duo, "In a Little Old Garden" (Hewitt).

- 10.5: Instrumental quintet—Bohemian Quintet, "Vienna Life" (Strauss).
 10.15: Contralto solo—Miss Dulcie Mitchell, "Angus MacDonald" (Roceky).
 Mixed vocal quartet—Salon Quartet, "Cradle Song" (Brahms).
 10.22: Close down.

4YA, DUNEDIN (463 METRES).—WEDNESDAY, APRIL 17.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Kauffman's Orchestra, "The Gipsy Baron" (Strauss) (H.M.V. Record C1393).
 8.9: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.19: Presentation of excerpts from "The Dancing Mistress" (Monckton), by the Serenaders' Quarter:—

CAST:

Soprano, Miss Florence Sumner.
 Contralto, Miss Dorothy Allan
 Tenor, Mr. W. Harrison
 Baritone, Mr. R. B. Macdonald.

- 8.30: Entr'acte—International Concert Orchestra, "Sari Waltz" (Kalman) (Zonophone Record EF18).
 8.40: Excerpts from "The Dancing Mistress" (Monckton).
 8.50: Entr'acte—Salon Orchestra, "Glow Worm Idyll" (Lincke) (H.M.V. Record B2169).
 9.0: Weather report.
 9.2: Waltz—International Concert Orchestra, "The Merry Widow" (Lehar) (Zonophone Record EF9).
 9.6: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.16: Excerpts from "The Dancing Mistress" (Monckton).
 9.31: "Columbia" dance programme: March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun) (Columbia 0987).
 Foxtrot with vocal chorus—Denza Dance Band, "Dance of the Blue Danube" (Fisher) (Columbia 01151).
 Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Columbia 01249).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia 07015).
 9.40: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Wood) (Columbia 04117).
 Vocal duet—Layton and Johnstone, "Because my Baby Don't Mean 'Maybe' Now" (Donaldson) (Columbia 01339).
 Pianoforte duet—Constance Mering and Muriel Pollack, "High Hat" (Alter) (Columbia 01224).
 Foxtrot—Piccadilly Revels Band, "Dolores" (Kassell) (Columbia 01157).
 Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where is the Song of Songs for Me?" (Berlin) (Columbia 07015).
 9.57: Soprano and male quartet—Norah Blaney and the Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia 01170).
 Pianoforte solo—Gil Dech, "Sometimes I'm Happy" (Youmans) (Columbia 01205).
 Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia 07014).



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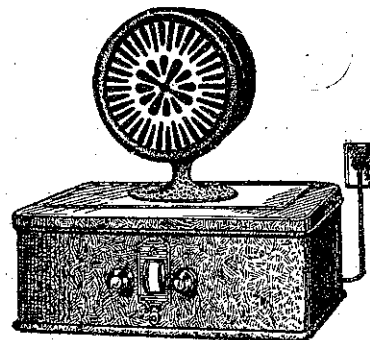
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