

- 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jim.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Crown of Chivalry" (Fletcher).
 Waltz—Orchestra, "Jolly Fellows" (Vollestedt).
 8.9: Baritone solo—Mr. Claude O'Hagan, "Shipmates o' Mine" (Sanderson).
 8.13: Saxophone solo—Mr. A. H. Wright, "Saxophobia" (Wiedoeft).
 8.18: Humour—Mr. Len Ashton, "The Fireman's Dream" (by request) (Roose).
 8.25: Musical comedy selection—Orchestra, "Fancy Free" (Barratt).
 8.33: Popular song—Miss Lily Charles, "Laugh, Clown, Laugh" (Florite).
 8.37: Hawaiian—Hilo Hawaiian Orchestra, (a) "Aloma" (Bowers) (H.M.V. Record EA310); (b) "Hawaiian Nights" (Roberts).
 8.43: Baritone solo—Mr. Claude O'Hagan, (a) "The Company Sergeant Major" (Sanderson); (b) "The Little Irish Girl" (Lohr).
 8.50: Male quartet—De Reszke Singers, (a) "Absent" (Metcalfe); (b) "My Lady Chloe" (Leighton) (H.M.V. Record EA32).
 8.56: Instrumental—Orchestra, Repeat Item.
 9.4: Weather report and announcements.
 9.6: Song suite—Orchestra and Chorus, "Haydn Wood's Songs."
 9.13: Humour—Mr. Len Ashton, "Our Village Concert" (Andrews).
 9.25: Popular song—Miss Lily Charles, "Get Out and Get Under the Moon" (Shay).
 9.30: "Columbia" Dance Programme:
 March medley—H.M. Grenadier Guards Band, "Martial Moments" (arrgd. Winter) (Columbia Record 9065).
 Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia Record 01350).
 Foxtrot with vocal chorus—Ambassador's Band, "Forty-seven Ginger Headed Sailors" (Sarony) (Columbia Record 01333).
 Vocal duet—Layton and Johnstone, "Just Like a Melody out of the Sky" (Donaldson) (Columbia Record 01339).
 9.43: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal Record G28343).
 Band selection—H.M. Grenadier Guards, "In a Clock Store" (Orth) (Columbia Record 9029).
 9.50: Foxtrot—Ambassador's Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia Record 01336).
 Foxtrot with vocal chorus—Ipana Troubadours, "'S Wonderful" (Gershwin) (Columbia Record 01306).
 Hawaiian Guitar, Banjo and Ukulele Trio, "My Hawaii" (Lewis) (Columbia Record 3806).
 10.0: Monologue—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes) (Columbia Record 01106).
 Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia Record 01088).
 Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik); (b) "Janette" (Williams) (Columbia Record 01144).
 Foxtrot—Debroy Somers' Band, "Without You Sweetheart" (De Sylva) (Columbia Record 01249).
 10.20: Tenor solo—Hubert Hisdell, "Parted" (Tosti) (Columbia Record 02598).
 10.24: Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia Record 01235).
 10.32: Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal Record G20298).
 Piano solo—Gil Dech, "Hallelujah" (Youmans) (Columbia Record 01205).
 Vocal with novelty accompaniment—Ukulele Ike, "Chiquita" (Wayne) (Columbia Record 01265).
 Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mummy" (Perse) (Columbia Record 01191).
 10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).
 Foxtrot—La Nuove Orchestra, "Di Napoli" (Italian foxtrot) (Romani) (Columbia Record 3066).
 Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo Waltz" (Columbia Record 3066).
 Male chorus—Sheffield Orpheus Choir, "There is a Tavern in the Town" (traditional) (Columbia Record 01175).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, APRIL 16.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, APRIL 16.

- 3.0 p.m.: Town Hall chimes.
 3.1: Relay of instrumental music from the Ritz.
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Big Brother Bill.
 7.15: News session.
 7.30: Lecturette, Pastor W. D. More, "Angora Rabbits."

- 8.0: Town Hall chimes.
 Concert by St. Kilda Band under the conductorship of Mr. James Dixon, and assisting artists.
 8.1: March—Band, "Flying Squadron" (Bosworth).
 Serenade—Band, "Moonlight" (Moret).
 8.12: Tenor solo—Mr. Geo. Crawford, "Take a Pair of Sparkling Eyes" (Sullivan).
 8.16: Recitals, Mr. Carl Moller, (a) "Bertram Talks About Cows", (b) "If" (Kipling).
 8.23: Selection, Band, "Gems of Harmony."
 8.33: Mezzo-soprano solos, Miss I. Heywood, (a) "Rain" (Curran); (b) "The Enchanted Forest" (Phillips).
 8.40: Male Quartet—Shannon Male Quartet, "On the Banks of the Wabash Far Away" (Dresser) (Regal Record G20298).
 8.43: Euphonium solo—Band, "Simple Aven" (Thorne).
 8.49: Baritone solos—Mr. Arthur Alloco, (a) "Eleanore" (Mallinson); (b) "Banjo Song" (Homer).
 8.57: Weather report.
 9.1: Humoresque—Band, "Coster's Courtship" (McKenzie).
 Vocal Duet—James Liddy and Elsie Geogely, "Deep In My Heart, Dear" (Romberg) (Columbia Record 02511).
 Overture—Band, "Zitella" (Hume).
 9.17: Tenor solos—Mr. Geo. Crawford, (a) "Linden Lea" (Vaughan-Williams), (b) "Believe Me If All Those Endearing Young Charms."
 9.25: Recital—Mr. Carl Moller, "The New Recruit" (Anon).
 9.30: Mezzo-Soprano solo, Miss I. Heywood, "She Rested By The Broken Brook" (Coleridge-Taylor).
 9.34: Song Waltz, Band, "Chiquita" (Gilbert).
 9.40: Baritone solo—Mr. Arthur Alloco, "When The King Went Forth to War" (Koenemann).
 9.47: Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia Record 02685).
 Chorus—La Scala chorus, "Anvil Chorus" ("Trovatore") (Verdi) (Columbia Record 01032).
 March—Band, "Adventurer" (Seddon).
 10.0: Close down.

Wednesday, April 17

1YA, AUCKLAND (333 METRES)—WEDNESDAY, APRIL 17.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.15: News and market reports.
 8.0: Chimes
 8.1: Vocal duet—Miss B. Smith and Mr. J. Simpson, "The Touch of A Woman's Hand" ("Going Up") (Hirsch).
 8.5: Baritone solo—Mr. Clinton Williams, "The Vagrant" (Mullinar).
 8.9: Soprano solo—Miss Alma McGruer, "Mother, You Know the Story" ("Cavalleria Rusticana") (Mascagni).
 8.13: Organ and vocal—Mr. Arthur E. Wilson and Mr. Clinton Williams, (a) "Concerto No. 12" (Corelli); (b) "Salut d'Amour" (Elgar); (c) Baritone solo, "Repaing" (Clarke); (d) "Swing Low, Sweet Chariot" (arrgd. Lemare).
 8.33: Tenor solo—Mr. James Simpson, "Ah! Moon of my Delight" (Liza Lehmann).
 8.37: Presentation of the opera, "Rigoletto" (Verdi) (second instalment) (H.M.V. Records D1486/90 (Libretto by Mr. Karl Atkinson):
 (Synopsis: The first instalment described the court of the Duke of Mantua. The Duke of Mantua is a Don Juan, against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers have much reason to hate both Duke and Jester. Count Monterone utters a parent's curse upon both Duke and jester. The Duke is merely amused, but the jester is terrified. The courtiers plan revenge on Rigoletto. The portion of the opera dealt with this evening deals with the carrying out of the plan of revenge. Intimidated by the curse, Rigoletto makes a compact with an assassin, Sparafucile, whose help is henceforth to be his in case of need. Rigoletto now goes into his garden, where he finds his only daughter, Gilda. She conceals from him the fact that a young man is hidden on the premises. The young man (though she does not know it) is the Duke. The courtiers, resorting to a ruse by which they secure the help of Rigoletto, he not realising that his own daughter was the victim, abduct Gilda, and carry her off to the palace. Rigoletto discovers what has happened, and with horror recalls the curse. Prominent among the airs to be sung will be the great love duet, "Love is the Sun," and the famous solo, "Caro Nome" (Dearest Name).
 9.17: Weather report.
 9.20: Bass solos—Mr. Duncan Black, (a) "The Lute Player" (Allitsen); (b) "My Son" (Bennett).
 9.28: Organ and vocal—Mr. A. E. Wilson and Mr. Clinton Williams, (a) "Thanksgiving" (Hosme); (b) "Prayer and Cradle Song" (Gullmont); (c) baritone solo, "Thou art Passing Hence" (Sullivan); (d) "Minuet" from "Clock Symphony" (Haydn).