

Week-all Stations-to Apl. 21

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- 9.29: Humour—Mr. Barton Ginger, "My Baby" (J. P. Black) (first prize humorous poem in recent 2YA Poetry Competition).
 9.33: Cello solo with orchestral accompaniment (soloist, Mr. Geo. Ellwood)—"Pilgrims' Chorus and "Song to the Evening Star" (Wagner).
 9.38: Soprano solos—Madame Emily Briggs, (a) "Mignon" (Schubert); (b) "Margaret at the Spinning Wheel" (Schubert).
 9.44: Baritone solos—Mr. Claude Moss, Two Mexican folk songs, based on old Mexican airs: (a) "Fler de mi Corazon"; (b) "Serenade" (Woodforde-Finden).
 9.50: Contralto solos—Miss Nora Greene, (a) "What the Chimney Sang" (Griswold); (b) "The Night Nursery" (Arundale).
 9.55: Tenor solos—Mr. W. Roy Hill, (a) "My Love's an Arbutus" (Irish folk song); (b) "The Frog and the Mouse" (English folk song, arrgd. Sharpe).
 10.0: Orchestral—Orchestra, "Slavonic Rhapsody No. 1" (Dvorak).
 10.10: Close down.

3YA, CHRISTCHURCH (306 METRES).—MONDAY, APRIL 15.

- 3 p.m.: Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Scatterjoy."
 7.15: News session.
 7.30: Talk—Mr. E. J. Bell, Book Review.
 8.0: Chimes.
 Musical programme by the Woolston Band, under conductorship of Mr. R. J. Estall, and assisting artists.
 8.1: March—Band, "The Thin Red Line" (Alford).
 8.5: Song melody—Band, "Song of the Volga Boatmen" (traditional).
 8.10: Tenor solos—Mr. Harold Prescott, (a) "Sally in Our Alley" (Carey); (b) "My Ain Folk" (Lemon).
 8.18: Cornet Polka—Soloist Bandsmen Ohlson, with band accompaniment, "Red Cap" (Moss).
 8.24: Mezzo-soprano solo—Miss Myra Pollard, "The Lass with the Delicate Air" (Arne).
 8.28: Male quartet—De Reske Singers, (a) "Absent" (Metcalf); (b) "My Lady Ohlo" (Clough).
 8.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "The Wood Nymph" (Lind); (b) "Minnet" (Beethoven), (c) "Turkish Rondo" (Mozart).
 8.45: Baritone solo—Mr. W. J. Salkeld, "King of the Mist" (Jude).
 8.49: Chorus—Zonophone Light Opera Company, "Gems from 'The Yeoman of the Guard'" (Sullivan) (Zonophone Record A321).
 8.57: Reverie—Band, "Bells at Sunset" (Mackenzie).
 9.2: Weather report.
 9.10: Instrumental trios—Christchurch Broadcasting Trio, (a) "Ave Maria" (Schubert); (b) "Polacca" (Thomes).
 9.17: Mezzo soprano solos—Miss Myra Pollard, (a) "Daffodils" (Scott); (b) "Don't Come in, Sir, Please" (Scott).
 9.24: Selection—Band, "Mignon" (Thomas).
 9.36: Baritone solos, Mr. W. J. Salkeld, "Neath the Rolling Tide" (Jude).
 9.40: Foxtrot—Band, "Chiquita" (Wayne).
 9.45: Vocal duet—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
 Chorus—Light Opera Company, "Gems from 'The Desert Song'" (Harcbach) (H.M.V. Record EB7).
 9.52: Danse Russe and march—Band, (a) "Trepak" (Tschalkowsky); (b) "Mad Major" (Alford).
 10.1: Close down.

DUNEDIN (463 METRES).—MONDAY, APRIL 15.

SILENT DAY.

Tuesday, April 16

1YA, AUCKLAND (333 METRES).—TUESDAY, APRIL 16.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: Talk—Mr. Geo. Campbell, "Motoring."
 7.30: News and market reports—Book Review.
 8.0: Chimes.
 8.1: Relay of overture of Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford Waugh.

- 8.10: Baritone solo—Mr. Leo O'Malley, "On the Road to Mandalay" (Hedgecock).
 8.14: Instrumental—Studio Trio, ballet, "The Shoe" (Ansell).
 8.23: Soprano solo—Miss Violet Harrison, "Grey Eyes" (Phillips).
 8.27: Orchestral—Royal Opera Orchestra, "Sylvia Ballet" (Pizzicato and procession of Bacchus) (H.M.V. Record C1418).
 8.35: Tenor solo—Mr. A. E. Davies, "Thora" (Adams).
 8.39: Cello solo—Miss M. Wright, "Wie Einst in Schönen Tagen" (Popper).
 8.44: Talk—Mr. A. B. Chappell, M.A., "The Maori—His Fortifications."
 9.0: Relay of Majestic Theatre Orchestra, Entracte.
 9.9: Weather report.
 9.11: Soprano solo—Miss Marjorie Fair, "Waltz Song from 'Tom Jones'" (German).
 9.15: Instrumental—Studio Trio, Light Opera selection, "Princess Caprice" (Leo Fall).
 9.24: Baritone solo—Mr. Len Keven, "Ships" (Brett).
 9.28: Orchestral—National Symphony Orchestra, (a) "Bohemian Girl" (Balfe), (b) "Aida" (Verdi) (Zonophone Record A340).
 9.36: Presentation of Excerpts from "Lilac Domino" (Cuvillier), produced under the direction of Madame Irene Ainsley:
 Cast:
 Geogene: Mrs. Bond.
 Leonie: Miss Violet Harrison.
 Elliston: Mr. Len Keven.
 Andre: Mr. Leo O'Malley.
 Chorus and Duet, "True Love Will Find a Way."
 Song, "Let The Music Play."
 Duet, "Where Love is Waiting."
 Trio, "Lilac Domino."
 Entracte—Victor Concert Orchestra, "Amaryllis—Air Louis XIV" (Thys) (H.M.V. Record EA240).
 Song and Chorus, "For Your Love I'm Waiting."
 Ensemble, "Lilac Domino."
 Duet and Chorus, "Song of the Chimes."
 Entracte—Victor Salon Orchestra, "The World Is Waiting For the Sunrise" (Lockhart) (H.M.V. Record EA186).
 Duet, "What Is Done You Never Can Undo."
 Chorus, "King Carnival."
 Song and Chorus, "All Line Up In A Queue."
 10.0: Close down.

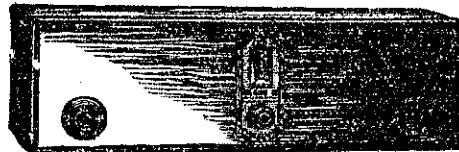
2YA, WELLINGTON (420 METRES).—TUESDAY, APRIL 16.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.

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