

by Mrs. V. M. Cottrell, of Napier, and the latter by Mr. G. T. Palmer, of Dunedin.

THE Melodie Four, with the able assistance of Mrs. R. S. Allwright, will, on Friday evening, render a programme consisting mainly of operatic and comic opera gems. Mrs. Allwright will sing the well-known aria, "One Fine Day," from Puccini's opera, "Madame Butterfly," and with Mr. Duncan will sing the famous duet, "The Miserere," from "Il Trovatore." Other items of interest will be the "Pirates Song," from "The Pirates of Penzance," sung by Mr. W. W. Marshall, the "Pilgrims' Chorus," from "Tannhauser," and the "Soldier's Chorus," from "Faust," and a tenor solo by Mr. S. Duncan, "Take a Pair of Sparkling Eyes," from Sullivan's "The Gondoliers." Mr. F. Bryant will sing Handel's "Where'er you Walk," and Mr. R. S. Allwright, "Waiata Maori" (by request). The humour of the programme will be provided by Mr. and Mrs. Albert Russell, who can be relied upon to present an entertainment which will be in keeping with their usual high standard.

Included in Friday's programme will be a further instalment of the grand opera "Rigoletto."

ON Saturday, April 20, the 2YA Revue Company makes its debut with the revue "Bits and Pieces." The whole of the evening will be devoted to a programme consisting of sparkling sketches, numerous numbers and light attractive songs. The 2YA Revue Company is composed of artists of wide experience and undoubted ability and they will provide listeners with a jolly, intimate, informal evening's entertainment. The sketches are witty and clever without being in the least bit "high-brow," and, while most of them have already made London laugh and hold its sides, one at least has been specially written for this particular programme by Mr. C. W. Surry-Dane, of Wellington. This sketch is entitled "In the Taxi" and is a particularly dainty morsel. The studio orchestra will present a special programme.

3YA Features

THE religious service to be broadcast on Sunday evening will be relayed from the Oxford Terrace Baptist Church. The preacher will be the Rev. J. Robertson, M.A., the choirmaster, Mr. Victor C. Peters, and the organist Mr. Melville Lawry. A sacred concert will follow from the studio. The local artists will be Miss Thelma Ayres (soprano), Miss M. Lewes (contralto), and Mr. Robert Allison (baritone). There will also be a programme of specially selected records.

Mr. E. J. Bell, public librarian at Christchurch, will give another of his interesting book reviews on Monday evening.

THE studio concert on Monday evening will be contributed by the Woolston Band, assisted by 3YA artists. Mr. R. J. Estall has arranged one of his excellent programmes for his band. Among the items will be "The Thin Red Line" and "The Mad Major" (both by Alfard). There will be a song medley, "The Song of the Volga Boatmen," and a selection from "Mignon," a fox-trot, "Chiquita," a Russian

dance, and "Bells at Sunset." A cornet polka, "Red Cap," will be played by Bandmaster Ohlson, with band accompaniment. An interesting programme will be played by the Studio Trio.

THE vocalists will be headed by Mr. Harold Prescott, whose tenor solos will be the old favourites, "Sally in our Alley" and "My Ain Folk." A new and very promising singer for radio will be Miss Myra Colard, one of whose numbers will be "The Lass with the Delicate Air." A popular baritone who has not been heard from 3YA for some time, in the person of Mr. W. J. Salkeld, will sing two songs by Jude, "King of the Mist" and "Neath the Rolling Tide."

On Wednesday evening the first instalment of the grand opera, "Rigoletto," will be presented. Mr. W. H. Dixon, Professor of Singing, being the narrator.

WEDNESDAY will also be notable for the appearance in radio of Mr. Sydney Francis Hoben, pianist. The vocal portion of the evening's programme will be entrusted to the Salon Quartet, Miss Lilian Hanam, Miss Dulcie Mitchell, Mr. H. Blakeley, and Mr. J. Graham Young, whose items will include popular, classical and operatic solos, duets, and quartets, as well as popular ballads. There will be instrumental items by the Bohemian Quintet.

IN view of the lively recollection which the people of Canterbury still have of the Arthur's Pass earthquake, special interest will attach to a lecture to be given on Thursday evening by Mr. H. F. Skey, Director of the Christchurch Magnetic Observatory. He will speak on "Earthquakes, their causes and effects, with special reference to the recent disturbance."

TRULY operatic will be the programme on Thursday evening. All the vocal numbers will be selected from well-known operas. The singers will be Madame Gover Burns, Miss Dorothy Spiller, Mr. Ernest Rogers, and Mr. J. Filer. There will be instrumental numbers by Miss Irene Morris (violinist), and the Studio Trio.

EXCERPTS from "The Quaker Girl" in choruses and solos will comprise the vocal portion of Friday evening's concert. The Radiolians will be the singers. In association with Mr. George Titchener (humorist) and the Bailey-Marston Dance Orchestra they will provide an excellent programme.

Saturday evening's programme will be another vaudeville entertainment provided by the Revellers' Concert Party.

4YA Notes

THE Sunday evening service of the Hanover Street Baptist Church will be relayed, and this will be followed by a concert by the St. Kilda Municipal Band.

MISS IRENE HEYWOOD (mezzo-soprano) will make her first appearance at 4YA on Tuesday evening. Her numbers will include "Rain" (by Curran), "The Enchanted Forest" (by Phillips),

and Coleridge-Taylor's beautiful song, "She Rested by the Broken Brook." Two very popular singers, Mr. G. Crawford (tenor) and Mr. Arthur Allou (baritone) will also be heard, and the elocutionist is Mr. Carl Moller. The St. Kilda Band will give another of their enjoyable concerts.

"THE Dancing Mistress," a musical comedy, composed by Lionel Monckton, will be given by that happy combination "The Serenaders," on Wednesday. Also appearing on the programme are Miss Anita Winkel and Major Lampen in two of their humorous sketches.

THE programme to be presented on Friday will be given by some very popular artists. Miss Irene Horniblow, L.R.A.M. (mezzo-contralto), Mr. A. R. Thompson (tenor), and Mr. Arthur Lungley are the vocalists, and Miss Tui Northey the elocutionist. The 4YA Broadcasting Trio will play No. 4 of the ballet music from Gounod's "Faust," while their solo numbers include the "Largo" from the "New World Symphony," to be played by Miss Eva Judd (violinist), McDowell's "Polonaise" and "Prelude" (by Schutt), pianoforte solos by Mrs. Ernest Drake, and cello solos, "Plainte D'Amour" (by Zellier) and "Mazurka" by Squire, played by Mr. P. J. Palmer.

SATURDAY'S programme includes much of a lighter type. Mr. Lester Moller will give several humorous recitals, Miss Mona Melville will sing some of the latest songs, and Mr. Buster Brown will be heard in humorous Scottish items. Mr. Neil Black (bass) always sings songs to appeal to lovers of the older ballads.

IF your accumulator carrying case has a leather handle, be absolutely certain not to get any acid upon this or the result will be to eat it away, possibly with disastrous results to the carpet.

Listener's Suggestion

THAT country listeners in particular appreciate radio, and are desirous of helping in every way possible, is shown by the following letter: "I think it would be a good idea for the Company to approach the P. and T. Department regarding a scheme whereby all licensed listeners' names in their separate district should be posted up in a conspicuous place in city, suburb and country post offices. It would go a long way towards deterring the pirate, or unlicensed listener, from carrying on. Another idea might be to offer a 'reward' for a conviction. I have an idea that there are one or more unlicensed set users in my district. They are prominent and influential people and I think that may have something to do in keeping other people from exposing them, as I think there are those who might lose their employment if they complained to the Post Office on the matter. This is not fair to those who pay their licenses. I consider the Company is doing its best for the majority, and while you work on a broadminded scale, I consider that success is yours, but I think the bugbear of commercialism is suggested in the B grade schemes. I see that Auckland is forming a Radio Society, and trust they will work hand in hand with the Company. Unity and co-operation are the strong links in any successful venture, either in business or private life. The country listener trusts that his weather and market and shipping reports will not interfere with the city listener as regards entertainment. He is quite willing and anxious to work in harmony with city folks. The farmer, having to work early and late, needs to retire to bed usually between 8 and 9 p.m. in order that he may be able to rise about 3.30 a.m. to 4 a.m. to milk a big herd of cows with other work to follow. His tea time is usually about 7.30 to 8 p.m. and 16 hours a day is a common days work, Sundays included, so that 'wireless' comes as a boon and a blessing to many."

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