

## 2YA Sunday Band Concerts Resumed

THE pleasing announcement has been made by 2YA that Sunday evening band concerts are about to resume. The first will be on Sunday, April 14, when 2YA will relay from the Grand Opera House a concert given by the Port Nicholson Band, under the conductorship of Mr. J. J. Drew. Arrangements have also been completed for a relay of the band recitals to be given by the Wellington Municipal Tramways Band, from His Majesty's Theatre, in the near future.

## Total Wireless Licenses for February

APPENDED are the total number of radio licenses in force on February 28, 1929, and not including 79 licenses which expired on January 31 and which have not been renewed:—

	Receiv- ing.	Dealers.	Trans- mitting and receiv- ing.	Broad- casting. (Private)	Experi- mental.	Special.	Free. licenses.
Auckland	14,758	431	58	2	1	3	90
Canterbury	8,373	287	37	1	—	—	48
Otago	3,033	165	21	4	—	—	28
Wellington	17,751	613	56	3	1	4	31
	43,915	1,496	172	10	2	7	187

TOTAL: 45,789.

## Radio Au Revoir

### Unique 3YA Broadcast

THE programme organised by the Christchurch Harmonic Society as a farewell to Mr. Victor C. Peters, its conductor, is published in another part of the "Radio Record." Mr. Peters is about to leave for the Old Land to further his musical education, and the society will bid him au revoir from 3YA station. A splendid programme has been arranged, and during the evening the necessary valedictory speeches will be made. The contributing artists will be Miss Jessie Duff, Miss Dorothy Spiller, Miss Marjory Nelson, Miss Vera Martin, Messrs. L. C. Quane, Finlay Robb, Mr. Douglas Suckling, Mr. W. J. Spratt, Mr. Harold Beck (cellist), and Miss Winifred Smith (elocutionist).

Mr. Victor C. Peters is a well-known Christchurch musician, well known to listeners as choirmaster at Oxford Terrace Baptist Church. Incidentally, this church will be on the air on Sunday, April 14, when Mr. Peters will do his final broadcasting in New Zealand.

## The Auckland Band

### A Correspondent's Views

A CORRESPONDENT to the Broadcasting Company writes:—

A letter signed "Councillor Murray" and published in the Auckland "Sun" shows—if any showing were necessary—how utterly unpopular organ recitals are with the public, and that in trying to foist these recitals on you, with the band items, they are trying to sell you a "gold brick." This is, of course, well known to you already, but one of the councillors themselves (who is not afraid to give the

facts) proves your case in respect to the organ recitals at least. Why should you buy something you don't want—and the public don't want—in order to get something you do want?

As to your offer to the band, it should be remembered that whatever you pay the band it is, for the council, so much money "picked up." They are not giving the concerts for you; they are merely allowing you to broadcast what they are giving anyhow, and in making an arrangement with you they are simply getting so much extra revenue.

The question, then, is—will the broadcasting keep many away from the band's concerts? I doubt it very much, especially as a number of their concerts are already free. The broadcasting would certainly be a boon to many thousands in hospitals and public institutions, and to all those country people who seldom or never have an opportunity of hearing the band otherwise.—I am, etc., "Manikau."

### Visitors to Studios

THE great interest displayed by listeners in regard to the working of a broadcasting studio has been clearly demonstrated of late. The response to the invitation issued by the general manager of the Radio Broadcasting Company in his recent letter to all listeners has been very heavy. This has necessitated much work on the part of the head office staff in allocating dates. It is safe to say that every visitor to a studio fully enjoyed seeing how a radio concert is produced and managed "at the other end of the wireless."

IF you have trouble when drilling holes which should be in exact alignment through the bit "wandering," try using one of the little rose bits, which ensure the holes being exactly in the punched position.

## Leckie's Success

### Announced by Radio

RADIO enabled boxing enthusiasts throughout New Zealand to enjoy early advice of the sensational success secured by Johnnie Leckie in his initial appearance on Australian soil on Saturday night, when he knocked out the redoubtable Grime in the fourteenth round. Arrangements were made by 2YA for various listeners to pick up the story as broadcast on shortwave, so that if conditions were not favourable for a full rebroadcast, a summarised story might be given listeners in New Zealand. As things turned out it was not possible to rebroadcast the running account, but the information received was pieced together and broadcast from time to time, and a complete summary given at the earliest possible moment.

To serve listeners, 2YA remained on the air till 11.30—and unquestionably a good many more than the definite boxing enthusiasts remained with them to hear news of the success or otherwise of the plucky and popular New Zealander's adventure!

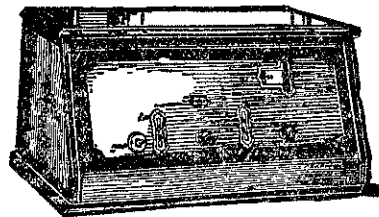
### "Big Brother"

"BIG BROTHER" of 3YA children's sessions has resigned. "Big Brother," who is Mr. A. J. McEldowney, secretary of the Christchurch Y.M.C.A., has been on the air nearly every week for over eighteen months, and he now finds that the demands upon his time have become too heavy, and he has regretfully to relinquish his radio duties. He will, however, continue to act as a member of 3YA Children's Session Advisory Committee.

## "Effects" in Radio Plays

I NOTICE with some surprise in the Auckland papers during the past three or four weeks that it is claimed for a forthcoming production of "Bird in Hand" here that this will be the first presentation of a John Drinkwater play in New Zealand. This is obviously incorrect, for the credit of first presenting a Drinkwater play in this Dominion must be given to the Broadcasting Company of New Zealand when it accepted my offer to broadcast his great historical play, "Oliver Cromwell," some eight or nine months ago. And judging by the innumerable complimentary letters received from all parts of the Dominion, the production was a remarkably arresting one.

Again, I notice in your issue of March 28 it is claimed that certain effects of rain, wind, sounds, etc., to be used in some forthcoming plays to be done on the air will be used for the first time here. This is certainly not correct, though I have no doubt the statement was made in perfect good faith. All these effects, and many more, which added greatly to the atmosphere in each case, were used by me in "Campbell of Kilmoor," "The Discovery," "Macbeth," and, quite recently, in the presentation of that remarkable play-story, "Galapagos." In the case of this latter, many correspondents in writing to the station and to me specially mentioned the wonderful "effects" used, and declared that they added very greatly to the success of the performance. I have no desire to belittle the work of any other company or performer, but let us at least have credit for what we have done as pioneers of plays-on-the-air in New Zealand. J. F. MONTAGUE.



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