

- 8.32: Cello solo with orchestral accompaniment—Orchestra, "Prelude and Claire De Lune" (Massenet).
 Y Orchestral—Orchestra, "Caprice" (Moszkowski).
 8.40: Contralto solo—Mrs. B. Jellard, "Break o' Day" (Sanderson).
 8.44: Instrumental Trios—Kreisler, Kreisler and Rauchslein, (a) "Syncopation" (Kreisler), (b) "Marche Minature Viennoise" (Kreisler) (H.M.V. Record DA961).
 8.51: Vocal Trio—The Snappy Three, (a) "A Kiss Before the Dawn" (Perkins), (b) "Jazz Piano Solo," (c) "Side By Side" (Brown).
 9.0: Weather report.
 9.2: Ballet music—Orchestra, "Faust Ballet Music" (Gounod).
 9.12: Humour—Miss Maisie Carte-Lloyd, (a) "Man," (b) "It Was His Dog."
 9.20: Saxophone Solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 9.24: Baritone solo—Mr. S. Pritchard, (a) "The Stars Have Eyes" (Manna-Lucca), (b) "Big Brown Bear" (Del Reigo).
 9.32: Hawaiian selections—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Vandersloot), (b) "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
 9.38: Contralto solos—Mrs. B. Jellard, (a) "Sincerity" (Clarke), (b) "Slave Song" (Del Reigo).
 9.46: Novelty—Orchestra and Vocalists, "Americana" (Thurman).
 1. The Tiger's Tail.
 2. When Malindy Sings.
 3. Water-Melon Fete.
 9.55: Chorus with Orchestra, Light Opera Company, "Hit the Deck" (Vocem gems) (Youmans) (H.M.V. Record C1433).
 10.3: Band—American Legion Band, "March Salutation" (Seitz) (Zonophone Record EE74).
 Foxtrot—Nat Shilkret's Orchestra, "Fascinating Vamp" (Nussbaum) (H.M.V. Record EA367).
 Foxtrot—Nat Shilkret's Orchestra, "What's The Reason?" (Atteridge) (H.M.V. Record EA378).
 10.13: Tenor solo—Maurice Gunsky, "Lay My Head Beneath a Rose" (Talkenstein) (Zonophone Record EE17).
 10.16: Foxtrot—Coon Bander's Orchestra, "Ready For The River" (Kahn) (H.M.V. Record EA378).
 Foxtrot—Paul Whiteman's Orchestra, "It Was The Dawn of Love" (Davis) (H.M.V. Record EA381).
 Waltz—Rhythmic Eight, "Neapolitan Nights" (Zamecnik) (Zonophone Record EE108).
 Waltz—with vocal refrain—Goodrich Silvertown Cord Orchestra, "The Church Bells Are Ringing For Mary" (Colby) (H.M.V. Record EA381).
 10.27: Comedian with Orchestra—Frank Crumit, "The Song of the Prune" (Crumit) (H.M.V. Record EA366).
 10.30: Cinema Organ Solo—Chas. W. Saxby, "For My Baby" (Kahal) (Zonophone Record 5143).
 Foxtrot—Arcadians Dance Orchestra, "Singapore Sorrows" (Le Solf) (Zonophone Record EE106).
 Waltz—Victor Arden and Phil Ohman's Orchestra, "Chiquita" (Wayne) (H.M.V. Record EA396).
 10.40: Tenor with orchestra—Franklyn Baur, "Beloved" (Kahn) (H.M.V. Record EA392).
 10.42: Foxtrot—Paul Whiteman's Orchestra, "Louisiana" (Razaf) (H.M.V. Record EA386).
 Male Trio with piano—California Humming Birds, "I Just Roll Along" (Trent) (H.M.V. Record EA356).
 Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent) (H.M.V. Record EA386).
 10.53: Male Trio—California Humming Birds, "She's a Great, Great Girl" (Woode) (H.M.V. Record EA356).
 8.0...Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Plymouth Ho" (Ansell). (A nautical overture based on familiar airs).
 8.11: Quartet—Melodie Four, "Johnny Schmoker" (Dix).
 8.15: Instrumental—Mrs. Mildred Kenny's Mandolin Band, (a) "I Can't Do Without You" (Berlin); (b) "Comical Coons" (Grimshaw).
 8.22: Tenor solo—Mr. Frank Bryant, "My Prayer" (Squire).
 8.26: Musical sketch—Orchestra, "Reminiscences of the Plantation" (Chambers).
 8.43: Humour—Mr. Jack Wilkinson, "And Here's Another Thing" (Weston).
 8.50: Duet—Messrs. S. Duncan and W. W. Marshall, "All's Well" (Brahm).
 8.54: Instrumental—Orchestra, Repeat Number.
 9.2: Weather report.
 9.4: Baritone solo—Mr. R. S. Allwright, "Geraldine" (Clarke).
 9.8: Instrumental—Mrs. Mildred Kenny's Mandolin Band, (a) "Laugh, Clown, Laugh" (Florite); (b) "Dorinda" (polka march) (Grimshaw).

2YA, WELLINGTON (420 METRES)—SATURDAY, APRIL 13.

- 8 p.m.: Chimes of the G.P.O. clock.
 8.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby.
 7.0: News session.
 7.40: Lecturette—Miss Inez Connop, "A Talk on Ballroom Dancing."
 8.0...Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Plymouth Ho" (Ansell). (A nautical overture based on familiar airs).
 8.11: Quartet—Melodie Four, "Johnny Schmoker" (Dix).
 8.15: Instrumental—Mrs. Mildred Kenny's Mandolin Band, (a) "I Can't Do Without You" (Berlin); (b) "Comical Coons" (Grimshaw).
 8.22: Tenor solo—Mr. Frank Bryant, "My Prayer" (Squire).
 8.26: Musical sketch—Orchestra, "Reminiscences of the Plantation" (Chambers).
 8.43: Humour—Mr. Jack Wilkinson, "And Here's Another Thing" (Weston).
 8.50: Duet—Messrs. S. Duncan and W. W. Marshall, "All's Well" (Brahm).
 8.54: Instrumental—Orchestra, Repeat Number.
 9.2: Weather report.
 9.4: Baritone solo—Mr. R. S. Allwright, "Geraldine" (Clarke).
 9.8: Instrumental—Mrs. Mildred Kenny's Mandolin Band, (a) "Laugh, Clown, Laugh" (Florite); (b) "Dorinda" (polka march) (Grimshaw).

- 9.15: Humour—Mr. Jack Wilkinson, "It's the Girls that Make the Seaside" (Weston).
 9.22: Tenor solo—Mr. Sam Duncan, "I'll Sing Thee Songs of Araby" (Clay).
 9.26: Solo and chorus—Virginia Perry and Chorus, "The Merry Widow" (Lehar) (Columbia Record 01173).
 9.29: Song suite: Orchestra, "Old Favourites" (arrgd. Seredy), (1) "Sailing"; (2) "Old Oaken Bucket"; (3) "Alice, Where Art Thou"; (4) "Listen to the Mocking Bird"; (5) "Ben Bolt"; (6) "Nancy Lee"; (7) "Love's Old Sweet Song"; (8) "Cheer, Boys, Cheer."
 9.39: Duet with orchestra, Gladys Moncrieff and Johnny Valentine, "If You're in Love You'll Waltz" (Tierney) (Columbia Record 01203).
 9.42: Bass solo—Mr. W. W. Marshall, "The Yarn of the Fiddler's Ghost" (Trottere).
 9.46: Quartet—Melodie Four, "Get Out and Get Under the Moon" (Shay).
 9.50: Instrumental—Orchestra, Dance Novelities.
 10.0: His Master's Voice Dance Programme:
 Orchestral—Symphony Orchestra, (a) "La Vida Breve" (Spanish Dance) (De Falla); (b) "L'Amour Sorcier" (Love, the Magician) (De Falla) (H.M.V. Record D1453).
 Male quartet with piano—The Revellers, "Oh, Lucindy" (Hollingsworth) (H.M.V. Record EA430).
 Foxtrot with vocal refrain—International Orchestra, "Shine On, Harvest Moon" (Norworth) (H.M.V. Record EA407).
 Waltz with vocal refrain—The Troubadours, "Some Day—Somewhere" (Pollack) (H.M.V. Record EA421).
 10.17: Male quartet with Piano—National Cavaliers, "Beautiful" (Gillespie), (H.M.V. Record EA430).
 Foxtrot with vocal refrain—Hamp's Kentucky Serenaders, "Blue Grass" (De Sylva) (H.M.V. Record EA407).
 Foxtrot—Geo. Cleen and his Music, "Who?" (Harbach) (H.M.V. Record EA79).
 Waltz with vocal refrain—The Troubadours, "Neapolitan Nights" (Kerr) (H.M.V. Record EA421).
 10.20: Tenor with orchestra—Jno. McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
 Waltz—Hilo Orchestra, "Louisiana Lullaby" (Zoolier) (H.M.V. Record EA374).
 Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts) (H.M.V. Record EA310).
 Foxtrot—Hilo Orchestra, "My Bird of Paradise" (Berlin) (H.M.V. Record EA374).
 Violin with Cinema Organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone 5109).
 10.45: Summary of sporting results.
 Foxtrot—Statler's Pennsylvanians, "Happy-Go-Lucky Lane" (Lewis) (H.M.V. Record EA353).
 Foxtrot—Geo. Olsen and his Music, "Sunny" (Harbach) (H.M.V. Record EA79).
 10.53: Vocal with guitar—Harry McClintock, "The Big Rock Candy Mountains" (McClintock) (Zonophone EE125).
 Foxtrot—Harry Reser's Banjo Boys, "Down South" (Myddleton), (H.M.V. Record EA353).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, APRIL 13.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Storyman."
 7.15: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA (conditions permitting).
 10.0: Dance programme until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, APRIL 13.

- 7.15 p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from Octagon Theatre Orchestra, under the direction of Monsieur Henri de Rose (Mus. Itac.).
 8.11: Light songs—Miss Minna Ahlers, (a) "Beneath the Maori Moon" (Smith); (b) "Dixie Band."
 8.18: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.28: Tenor solo—Charles Hackett, "I Look into your Garden" (Wood) (Columbia Record 03597).
 Hawaiian selections—South Sea Islanders, (a) "The Call of Aloha" (Hyatt); (b) "That's What the Lei Said to Me" (Perez) (Columbia Record 01014).
 8.34: Contralto solo—Miss Constance Poole, "Dawn" (Curran).
 8.38: Relay of orchestral music from the Octagon Theatre.
 8.48: Light song—Miss Minna Ahlers, "When I was One Year Old" (Courtney).
 8.52: Tenor solo—Alfred O'Shea, "Ben Bolt" (Kneass) (Columbia Record 03613).
 Xylo-rimba orchestra, "My Sweetheart Waltz" (Regal Record G20328).
 8.58: Contralto solos—Miss Constance Poole, (a) "Break o' Day" (Sanderson); (b) "I Did not Know" (Trottere).
 9.5: Weather report.