

- 9.46: Song Cycle—"Flora's Holiday" (Lane Wilson) (soloists Misses Nelson and Martin and Messrs. Robb and Suckling).  
10.0: Close down.

#### 4YA, DUNEDIN (463 METRES)—THURSDAY, APRIL 11.

SILENT DAY.

## Friday, April 12

#### 1YA, AUCKLAND (333 METRES)—FRIDAY, APRIL 12.

- 3.0 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Studio items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's session conducted by Nod and Aunt Jean.  
7.15: News and market reports.  
8.0: Chimes.  
9.1:

#### AN EVENING WITH BRAHMS.

- Orchestral—London Symphony Orchestra, "Symphony No. 1 in C Minor" (Brahms) (1st Movement) (H.M.V. Records D1454/5).  
8.13: Soprano solo—Madame Mary Towsey, "True Love" (Brahms).  
8.17: Baritone solo—Mr. John Bree, "How Fair Art Thou" (Brahms).  
8.21: Instrumental trio—Auckland Trio, "Intermezzo" Op. 17, No. 1 (Brahms).  
8.31: Soprano solo—Miss Mollie Atkinson, "The May Night" (Brahms).  
8.35: Recitals—Mr. J. F. Montague, (a) "The Exile's Return"; (b) "The Novel Writer."  
8.44: Pianoforte solo—Mr. Cyril Towsey, "Andante" from "Sonata in F Minor" (Brahms):  
(Synopsis: The shadows of even fall: 'tis clear mid-June, and twilight. The pale moon streams mildly lustrous from the heaven above on two blest souls dower'd with the love of love.)  
8.49: Contralto solo—Miss Edna Peace, "Sapphic Ode" (Brahms).  
8.53: Orchestral—London Symphony Orchestra, "Symphony No. 1 in C Minor" (Brahms) (2nd Movement) (H.M.V. Records D1455 and D1456).  
9.1: Weather report.  
9.3: Tenor solos—Mr. John McDougall, (a) "Sunday" (Brahms), (b) "Love Song" (Brahms).  
9.9: Orchestral—London Symphony Orchestra, "Symphony No. 1 in C Minor" (Brahms), (3rd Movement) (H.M.V. Record D1456).  
9.13: Soprano solos—Madame Mary Towsey, (a) "In Summer Fields" (Brahms), (b) "Love Is Forever" (Brahms).  
9.19: Violin solos—Miss Ina Bosworth, (a) "Cradle Song" (Brahms), (b) "Waltz in A Major" (Brahms).  
9.23: Baritone solo—Mr. John Bree, "The Message" (Brahms).  
9.27: Recital—Mr. J. F. Montague, "Thomas Atkins."  
9.33: Instrumental trio—Auckland Trio, "Three Hungarian Dances" (Brahms).  
9.43: Soprano solos—Miss M. Atkinson, (a) "The Forge" (Brahms); (b) "The Vain Suit" (Brahms).  
9.49: Vocal quartet—Madame Mary Towsey's Quartet, "Lullaby" (Brahms).  
9.53: Orchestral—London Symphony Orchestra, "Symphony No. 1 in C Minor" (4th Movement) (H.M.V. Records D1457/8).  
10.9: Close down.

#### 2YA, WELLINGTON (420 METRES)—FRIDAY, APRIL 12.

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sports results to hand.  
5.0: Close down.  
6.0: Children's session, conducted by Big Brother Jack and Uncle Stewart.  
7.9: News session, market reports, and sports results.  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—Orchestra, "Finlandia" (Sibelius).  
8.10: Soprano solo—Mrs. W. Fraser Morrish, "Come e Bello" (Lucrezia Borgia) (Donizetti).  
8.14: Instrumental trio—Kriesler, Kriesler, and Raucheisen; (a) "Syncopation" (Kriesler), (H.M.V. Record DA961); (b) "March Miniature Viennoise" (Kriesler).  
8.20: Baritone solo with orchestral accompaniment, recitative and aria, "I Rage, I Melt, I Burn" (Handel); "O Rudder than the Cherry" ("Acis and Galatea") (Handel).  
8.25: Recital—Mr. Cedric Gardiner, "The Grave of a Hundred Head" (Kipling).  
8.31: Grand opera selection—Orchestra, "The Masked Ball" (Verdi).  
8.41: Contralto solo—Mr. P. Ramsey, "My Heart is Weary" ("Nadeshda") (Goring Thomas).  
8.45: Tenor solo—Mr. Edwin Dennis, "Una Furtiva Lagrima" ("Elixir of Love") (Donizetti).  
8.49: Instrumental—Orchestra, repeat number.  
8.57: Soprano solo—Mrs. W. Fraser Morrish, recitative and aria, "Far Great in His Lowly State" ("La Reine de Saba") (Gounod).  
9.1: Weather report.  
9.3: Baritone solo with orchestral accompaniment. "The Toreador Song" ("Carmen"). (Bizet),

- 9.8: Humour—Mr. Cedric Gardiner, "That Ain't All."  
9.14: Instrumental—Orchestra, (a) "Serenade" (from "Eine Kleine Nachtmusik") (Mozart); (b) "Rigaudon" (Raff); (c) Piano and strings, "Tarantelle" (Raff).  
9.25: Contralto solo—Mrs. P. Ramsey, "When All Was Young" ("Faust") (Gounod).  
9.29: Tenor solo—Mr. Edwin Dennis, "A Song of Thanksgiving" (Allitsen).  
9.33: Musical comedy selection—Orchestra, "Haddon Hall" (Sullivan).  
9.43: Presentation of the opera "Rigoletto" (Verdi), Act 1, Scene 1, and part Scene 2. (H.M.V. Record O1483-6).

#### Cast:

Gilda, daughter of Rigoletto—Soprano  
Maddalena, Sparafucile's sister—Contralto  
The Duke, a titled profligate—Tenor.  
Rigoletto, a hunchback jester to the Duke—Baritone.  
Sparafucile, a hired assassin—Bass.  
Count Monterone—Baritone.  
Count Ceprano—Bass.

(Synopsis: "Rigoletto" was first produced in Venice in 1851, and its composer died fifty years later. The plot is based upon a play by Victor Hugo, "Le Roi s'amuse" (The King's Diversion). Though in the older discontinuous style (with set songs, etc.), it is one of the greatest operas. It possesses beauties of melody, harmony, and orchestration, and subtleties in the presentation of character. The opera established the reputation of Verdi. It is very Italian in its type of tune, and in its expression of passion. The portion of the opera to be presented will comprise Act I, Scene 1, and portion of Scene 2.

The scene and period of the plot is Mantua, Italy, in the sixteenth century. The Duke of Mantua is a Don Juan, against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers naturally have much reason to hate both Duke and jester. In the opening instalment of this play, as covered by this programme, Count Monterone is introduced. He is angry on account of wrongs done to his daughter. Rigoletto jeers at Monterone, who utters a parent's curse upon both Duke and jester. The Duke is merely amused, but the jester is terrified. The courtiers plan revenge on Rigoletto.

The solos include the well-known "Questo o quella," sung by the Duke; Rigoletto's flippant "Oh! le parli" as he steps between the Duke and Count Monterone; Rigoletto's monologue, "We are Equal," after meeting the assassin Sparafucile; and Rigoletto's pathetic duet with his daughter, "Recall not the Past." The second instalment of the play, telling how the courtiers abducted Gilda, will be given next Tuesday).

10.5: Close down.

#### 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, APRIL 12.

- 3 p.m.: Afternoon session—Selected gramophone items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's hour conducted by "Storyman."  
7.15: News session.  
8.0: Chimes.  
8.1: Rebroadcast of 2YA, Wellington (conditions permitting).  
8.10: Mixed trio—Radiolian Trio, (a) "I Like It," (b) "Oh, How Warm it is To-day" ("Kissing Time") (Caryll).  
8.14: Tenor solo—Mr. Greg. Russell, "An Evening Song" (Blumenthal).  
8.18: Violin solo—Miss Irene Morris, "Gondoliera" (Frank Bridge).  
8.22: Soprano and tenor duet—Radiolian Duo, "Ring o' Roses" (from "Dollars Princess") (Fall).  
8.26: Popular song—Mr. Charles Lawrence, "Little Mother" (Rapee).  
8.30: Humour—John Henry and Blossom, "A Curtain Lecture" (Henry) (H.M.V. Record B2120).  
8.33: Instrumental—Broadcasting Trio, (a) "Rondo" (Pleyel), (b) "Prest" (Lalo).  
8.41: Soprano solo—Mrs. Claris Shaw, "Go Down to Kew in Lilac-Time" (Peel).  
8.45: Balalaika Orchestra—Kirilloff's Balalaika Orchestra, "Shining Moon" (Russian folk song) (H.M.V. Record BA48).  
8.48: Bass solo—Mr. W. J. Richards, "Simon" Grant.  
8.52: Tenor solos—Mr. Greg. Russell, (a) "The Devout Lover" (White), (b) "Passing By" (Purcell).  
8.58: Soprano and bass duet—Radiola Duo, "Rose of My Heart" (Lohr).  
9.2: Weather report.  
9.4: Soprano solo—Mrs. Claris Shaw, "A Heart that's Free" (Robyns).  
9.7: Violin solo—Miss Irene Morris, "Tempo di Minuetto" (Pugnani—Kreiser).  
9.11: Vocal mixed trio—Radiolian Trio, "Now the Twilight" (Pattison).  
9.14: Humour—Will Gardner, "That's Another One Gone" (Darewski) (Zonophone Record 5079).  
9.17: Instrumental—Broadcasting Trio, (a) "Cantabile from 'Samson et Dalila'" (Saint-Saens), (b) "Humoresque" (Widor).  
9.26: Popular songs—Mr. Charles Lawrence, (a) "Mammy's Little Coal-Black Rose" (Egan), (b) "I'm Ticked to Death I'm Single" (Gideon).  
9.33: Bass solos—Mr. W. J. Richards, (a) "Under the Hammer" (Arundale), (b) "Ma Little Banjo" (Dichmont).