

Barn dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone 5118).

Waltz—The Troubadours, "La Golondrina" (The Swallow) (H.M.V. Record MAB49).

Schottische—International Novelty Quartet, "Lena" (Mewes) (Zonophone Record EE07).

11.0: Close down.

Thursday, April 11

1YA, AUCKLAND (333 METRES)—THURSDAY, APRIL 11.

3.0 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.30: Close down.

6.0: Children's session, conducted by Peter Pan.

7.15: Market reports.

8.0: Chimes.

8.1: Overture—Orchestra, "Poet and Peasant" (Suppe).

8.11: Vocal trios—Celeste Trio, (a) "Three Little Maids From School" ("The Mikado") (Sullivan), (b) "The Sun Whose Rays" (Rolf), (c) "The Sundown Sea" (Steckel).

8.21: Novelty—Potted Panto Players, "Sinbad" (Rome).

8.51: Instrumental—Orchestra, (a) "Serenade" (from "Les Millions d'Arlequin") (Drigo), (b) "The Little Lead Soldiers" (Pierne).

8.59: Vocal—Celeste Trio, (a) "Love Is a Plaintive Song" (Sullivan), (b) "Love Was Once a Little Boy" (Old English).

9.5: Weather report.

9.7: Selection—Orchestra, "Pirates of Penzance" (Sullivan).

9.15: Vocal—Celeste Trio, (a) "I Know Not Why" (Bingham), (b) "Rain" (Curran).

9.22: Novelty—Orchestra "Musical Switch" (Alford).

9.32: "Columbia" dance programme.

March—H.M. Grenadier Guards Band, "Twist And Twirl" (Kottum) (Columbia 0987).

Foxtrot with vocal chorus—Denza Dance Band, "Dance of the Blue Danube" (Fisher) (Columbia 01151).

Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Young) (Columbia 01249).

Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia 07015).

9.40: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Haydn Wood) (Columbia 04117).

Vocal duet—Layton and Johnstone, "Because My Baby Don't Mean Maybe Now" (Donaldson) (Columbia 01339).

Pianoforte duet—Constance Nering and Muriel Pollack, "High Hat" (Foxtrot) (Alter) (Columbia 01224).

Foxtrot—Picadilly Revels Band, "Dolores" (Kassal) (Columbia 01157).

Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where Is The Song of Songs For Me?" (Berlin) (Columbia 07015).

9.57: Soprano and male quartet—Norah Blaney and The Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia 01170).

Piano solo—Gil Dech, "Sometime's I'm Happy" (Youmans) (Columbia 01205).

Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia 07014).

Novelty foxtrot—Debroy Somers' Band, "Laughing Marionette" (Collins) (Columbia 01341).

Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (Columbia 07014).

10.14: Tenor with orchestra—Alfred O'Shea, "Love, Here Is My Heart" (Ross) (Columbia 03589).

Xylo-Rimba Orchestra, "Along Miami Shore" (Waltz) (Regal G20328).

Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blauvuss) (Columbia 02685).

10.24: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hillman) (Columbia 0995).

Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark), (Columbia 01163).

Hawaiian Selections—King's Hawaiian Players, "Hilo March" (Berger) (Columbia 01226).

Pipe organ solo, with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia 01184).

10.38: Tenor solo—Chas. Hackett, "The World Is Waiting For the Sunrise" (Lockhart) (Columbia 03596).

Vocal solo—Vaughan de Leath, "I Just Roll Along Having My Ups and Downs" (Columbia 01136).

Waltz—Xylo-Rimba Orchestra, "My Sweetheart" (Nelson) (Regal G20328).

Vocal—Vaughan de Leath, "Watching For the Boogie Man" (Johnson) (Columbia 01136).

10.51: Piano-acordion solo—Guido Deiro, "Toselli's Serenade" (Arrgd. Deiro) (Columbia 01163).

Vocal duet—Layton and Johnstone, "Good News—Varsity Drag" (de Sylva) (Columbia 01303).

Vocal duet—Jack Lumsdaine, Len Maurice, "Good-Night" (Wood), (Columbia 01191).

11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, APRIL 11.

3.0 p.m.: Chimes of the General Post Office clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sporting results to hand.

5.0: Close down.

6.0: Children's session, conducted by Uncle Len.

7.0: News session, market reports and sports results.

7.40: Lecture—Miss M. S. Christmas, Voluntary Organiser, Wellington Federation Women's Institutes, "Women's Institutes—What Membership Means."

8.0: Chimes of the General Post Office clock.

8.1: March—Wellington Municipal Tramways Band, "Machine Gun Guards" (Marechal).

Overture—Band, "Morning, Noon and Night" (Von Suppe).

8.12: Soprano—Miss Nita Hopkins, "My Mother Bids Me Bind My Hair" (Haydn).

8.16: Bass-baritone solo—Mr. Wilbur Davies, "The Wheel Tapper's Song" (Charles).

8.20: Selection—Band, "Katja the Dancer" (Gilbert).

8.28: Sketch—Miss Rose Carte and partner, "Which Is It?" (Moore).

8.35: Xylophone solo—Rudy Starita, "Dancing Tambourine" (Polla) (Regal Record G20305).

8.38: Contralto solo—Miss Edith Buckmaster, "Country Folk" (Brahms).

8.42: Tenor—Mr. Will Hancock, "There's A Song Down Every Roadway" (Wood).

8.45: Hawaiian selections—Hawaiian Guitar, Banjo and Ukulele Trio, (a) "O So E Mio" (di Capua), (b) "My Hawaii" (Lewis), (Columbia Record 3606).

8.51: Romanza—Band, "Era Un Re" (Wallace).

Characteristic—Band, "March of the Mountain Guemes" (Ellenberg).

9.0: Weather report.

9.2: Duet and chorus—Doris Vane and Harold Williams, "Only A Rose" (Friml).

Solo and chorus—Harold Williams, "Song of the Vagabonds" (Friml), (Columbia Record 01271).

9.8: Soprano solo—Miss Nita Hopkins, (a) "A Request" (Finden), (b) "The Wind Song" (Rogers).

9.14: Bass-baritone solo—Mr. Wilbur Davies, (a) "The Trumpeter" (Dix), (b) "Mate o' Mine" (Elliott).

9.21: Waltz—Band, "The Merry Widow" (Douglas).

Selection—Band "My Son John" (Strauss).

9.35: Sketch—Miss Rose Carte and partner, "The Reason Why" (Pain).

9.42: Contralto solo—Miss Edith Buckmaster, (a) "Morning" (Speaks), (b) "Trees" (Rasbach).

9.48: Tenor solo—Mr. Will Hancock, (a) "I Heard You Go By" (Wood), (b) "Rose of My Heart" (Logan).

9.53: Foxtrot—Band, "I'd Never Be Happy Until I'd Got You" (Leslie).

March—Band, "Knight of the Road" (Rimmer).

10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, APRIL 11.

3.0 p.m.: Afternoon session—Selected gramophone items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session conducted by Uncle John.

7.15: News session.

7.30: Talk—Miss B. Tossman—Fourth of a series of talks on "Russian Furs."

8.0: Chimes.

Studio programme by the Christchurch Harmonic Society.

8.1: Baritone solo—Mr. W. H. Spratt, "Give a Man a Horse He Can Ride" (O'Hara).

Vocal quartet—Misses Duff and Spiller and Messrs. Quane and Spratt, "All In An April Evening" (MS).

8.8: Violin-cello solo—Mr. Harold Beck, "Andante Cantabile" (Francatelli).

8.12: Contralto solo—Miss Dorothy Spiller, "Dream Voyage" (Franz).

Tenor solo—Mr. Douglas Suckling, "A Spirit Flower" (Tipton).

8.19: Recital—Miss Winifred Smith, "Bath Time" (Graham).

8.23: Vocal quartet—Misses Duff and Spiller and Messrs. Quane and Spratt, "In This Hour of Softened Splendour" (Pinsuti).

Soprano solo—Miss Jessie Duff, "The Little Damsel" (Novello).

8.30: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Rondo Alla Turca" (Mozart), (b) "Rosamunde Entr'acte" (Schubert).

8.35: Bass solo—Mr. Finlay Robb, "The Bitterness of Death" (Dunn).

Vocal duet—Misses Belson and Martin, "Still As The Night" (Bohm).

8.42: Recital—Miss Winifred Smith, "Bannerman of the Dandernong" (Bush Ballads) (Lawson).

8.47: Tenor solo—Mr. L. C. Quane, "I Did Not Know" (Trottere).

8.51: Contralto solo—Miss Vera Martin, "June Music" (Trent).

8.55: Valedictory address.

9.5: Weather report.

9.13: Soprano solos—Miss Marjorie Nelson, (a) "Men From The Fields" (Hughes), (b) "Wings of Night" (Namodel).

Baritone solo—Mr. W. J. Spratt, "Tally Ho" (Leoni).

9.23: Recital—Miss Winifred Smith, "Breakfast" (Graham).

9.28: Vocal quartet—Misses Duff and Spiller and Messrs. Spratt and Quane, "An Evening's Pastoral" (Shaw).

Contralto solo—Miss Dorothy Spiller, "The Green Hat" (Schumann).

9.35: Violin-cello solo—Mr. Harold Beck, "Orientale" (Cui).

9.39: Tenor solo—Mr. L. C. Quane, "Give Me Youth and a Day" (Drummond).

Soprano solo—Miss Jessie Duff "Butterfly" (Kavanagh).