# Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Addre correspondence Editor, "Radio Record," P.O. Box 1032, Wellington. Address

#### The Service Appreciated.

I AM sure listeners appreciated 2YA's whistle has stopped! effort in coming on the air last Wednesday night after the station's hard luck on Monday and Tuesday The Radio Broadcasting Co. certainly do their best for the with the painfully dismal items which public. The children's sessions at have been inflicted upon listeners on 2VA are very entertaining, and the various "uncles" and "aunts" have endegred themselves not only to the children but to adults also. That children but to adults also. That cheery and "smiling" voice of Mr. Announcer cheers many listeners, and he is always listened to as a friend. Would it be at all possible to publish photos, of the Studio Orchestra, artists, etc., when space permits? On glancing through an old "Radio Record" I see this was once done. To new listeners they would prove interesting, I am sure. With best wishes for your paper and the R.B.C.—"Robpuni" (Puniho).

[Effort is made to publish the photographs of as many artists as possible.

#### Lively Programme requested.

NOT so long ago it was announced that 4YA would hold an extra LET me express a few words of apbour dance programme on Saturday nights, yet I find, when looking broadcast by the R.B.C. at this week's programme, not only is the R.B. Co. can't please everybody one night a week for a real good humorous and dance programme. Perhaps it will be said they have one set aside, but if so why should it be left out just when the holidays are here and people like a good lively programme, especially those who find it inconvenient to go for holidays? hope my suggestion will be adopted in time to say to a friend, "Coming down, to-night; there is a humorous programme, followed by a go dance?"—"Worth More" (Dunedin).

#### A Squealing Cured.

## A CORRESPONDENT, H. W. Brocas,

The following may be of assistance to those situated as I was, away back from anywhere, with a whistling fourvalve set. I have a four-valve "Browning Drake," which has earned the name here of "Drowning Drake." It has given me enough trouble almost to cure me of wireless for ever. The most persistent annoyance was a shrill whistle when the speaker was pluged in, but which stopped at the 'phone connection. If I wetted my finger and placed it on the casing of the second A.F. transformer, it stopped. I tried earthing the casing, but with no effect. I worked out the reason why my finger should stop it but not the earthing. So I took a length of 'phone cord and wound it jumble fashion, taking care that there was no bone end to make a connection anywhere. I placed the coil of wire in the end of the R.F. transformer, and connected the loose end to the casing of the second A.F. order!

transformer. Oh! blissful peace. The

#### Brighter Programmes.

THE vast improvement in this evening's programme as compared recent Sunday evenings prompts me to casting Company to conform to the place on record my guests' and my own regulations. In the matter of proappreciation of the welcome change. We realise the difficulty of the company in catering for all tastes, but venture the opinion that 90 per cent. of listeners prefer a bright programme such as this evening's to follow the broadcast of the church service. While on the subject, may I ask if you are in a position to advise your readers whether the company is arranging to broadcast band concerts this winter? Every radio enthusiast with whom I have discussed the question agrees that such concerts make Sunday evening broadcasts the best of the week.—"Licensed."

[Band music relays from 2YA will commence on April 14.--]

#### And Another View.

preciation of the programmes Up in the bush here it is a great help to pass the hours of transmission and installing a the dance hour left out, but humorous evenings, but why is it I receive 2YA modern transmitter? night is changed to put in some high- and 4YA at two different wavelengths, class, so-called music. Knowing that as though someone is rebroadcasting? The mock trial of outward bound I suggest they should at least adopt broadcast by 1YA are indeed a novelty and therefore unworthy of a better and would be really good if it was not service? for fading, and some other station interfering. Something like this would be great from 2YA. Wishing you every success.—T.R. (Te Kiri).

[These would be the "harmonics" 2YA and 4YA. The station interof 2YA and 4YA. fering with 1YA would be probably an American, KHT or KOMO.-Ed.]

#### Conditions in Southland.

T HAVE read and thoroughly endorse the remarks of your correspondent "A.R." anent "Radio in Southland." Conditions during the last two or three weeks in particular have been wretched. 2YA, usually fairly consistent, has been weak; 3YA has been tent, has been weak; consistently erratic, 4YA is just so-so. and IYA strange to relate has been the loudest and most consistent of all, with very little fading. On many occasions the Australian stations came through far louder than our "locals." Apart from poor reception we have to put up with a lot of mush and power leaks. The writer located one particular leak about a year ago (it was a faulty earthing switch), and lodged a personal complaint with the newlyappointed radio inspector. He told me that he could not do anything in the matter, that the Post Office had no authority over the Power Board. On approaching the Power Board, the heads were found to be away in Wellington, and I could not obtain satisfaction from those here, and was told that such a position could not exist as they knew that the line was in good order! The impression gained was

or two exceptions, consider radio a nuisance and a tax on their valuable

100 miles air-line away. would expect it to be our loudest and best station, but it is far from being that. In fact, most listeners do not bother with it at all. Apart from lack of volume, it is marred by a wobbly wave and fading. It has a harmonic on 230 metres that is almost as loud as the transmission proper. 4YA's output into the aerial will only be about 250 watts as it is. The regulations governing broadcast stations provide that the wave emitted be steady and free from harmonies. Why hasn't the Post Office forced the Radio Broadgrammes the "Radio Record" of March 15 reveals the fact that for the week ending March 24, 4YA would be on the air 16½ hours, against 32½ hours for

I would like the Radio Broadcasting Company to answer these questions:

(a) Why does the Radio Broadcasting Company persist with a station that is a compromise and unsatisfactory?

(b) Why does the Radio Broadcasting Company cut the hours of service down to approximately half that of the other stations?

(c) Does the Radio Broadcasting Company consider it is providing a satisfactory service for the listeners of the fourth radio district?

(d) Does the Radio Broadcasting Company intend to place that service on a par with that provided for the radio districts by extending

(e) Does the Radio Broadcasting Company consider the fourth radio district incapable of further expansion

(f) Does the Radio Broadcasting Company consider that the provision

that the Post Office officials, with one of a modern station would not be coincident with an increase of listeners in the South Island?

(g) Why doesn't the Radio Broad-Our nearest station, 4YA, is about casting Company provide a service of miles air-line away. Naturally equal to that obtaining in the other centres.

I honestly think that Otago and Southland should receive consideration before any of the northern provinces, because of the great area to be covered and the present inadequacy of the service. I hope that my criticism has not been too "destructive," and that I have not taken up too much of your valuetc., "Shielded able space.—I am, Grid" (Invercargill).

[Announcement has already been made by the Broadcasting Company that the Dunedin station is being remodelled as far as is possible under present conditions. Advantage is being taken of the erection of the new building of the "Evening Star" to place the transmitting masts there, and the plant has recently been overhauled and Under the agreement strengthened. Dunedin is entitled to twelve hours service per week, and has received far more than this on the average. Dunedin service has not been cut down it is being given more than the legal requirement quite cheerfully, and now body would be better pleased than the Company if the response from southern listeners would be such as to permit further expansion, which obviously must bear relation to revenue. figures of licenses published where.) ]

THE London "Popular Wireless" says! "An opportunity is available to short-wave listeners to hear 30-metre telephony transmissions from wildest Africa. We understand that, until further notice, Major Court Treatt is transmitting on this wavelength from Bahr-el-Arab. Southern Sudan, between 6 and 8.30 p.m. G. M. T., using the call-sign FXCT."

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