

- 9.7: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" (Balfe) (Columbia Record 03613).
Xylo-rimba orchestra, "Along Miami Shore" (Warren) (Regal Record G20328).
- 9.13: Baritone solo—Riccardo Stracciari, "Barbiere di Siviglia—Largo al Factotum" (Rossini) (Columbia Record 04173).
Trio with chorus and orchestra—Stracciari, Appoloni, and Ticozzi—"Carmen—Toreador's Song" (Bizet) (Columbia Record 04173).
- 9.21: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 9.31: "Columbia" dance programme.
March medley—H.M. Grenadier Guards' Band, "Martial Moments" (arrgd. Winter) (Columbia 9065).
Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).
Foxtrot—Ambassadors' Band, "Forty-seven Ginger-headed Sailors" (Sarony) (Columbia 01338).
Vocal duet—Layton and Johnstone, "Just Like a Melody Out of the Sky" (Donaldson) (Columbia 01339).
- 9.43: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal G20343).
Band selection—H.M. Grenadier Guards, "In a Clock Store" (Orth) (Columbia 9029).
- 9.50: Foxtrot—Ambassadors' Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia 01338).
Foxtrot with vocal chorus—Ipana Troubadours, "S Wonderful" (Gershwin) (Columbia Record 01306).
Hawaiian guitar, banjo, and ukelele trio, "My Hawaii" (Lewis) (Columbia 3606).
- 10.0: Monologue—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes) (Columbia 01106).
Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01088).
Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik); (b) "Janette" (Williams) (Columbia 01144).
Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia 01249).
- 10.20: Tenor solo—Hubert Eisdell, "Parted" (Tosti) (Columbia 02598).
Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia 01235).
Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal G20298).
Pianoforte solo—Gil Dech, "Hallelujah" (Youmans) (Columbia 01205).
Vocal with novelty accompaniment—Ukelele Ike, "Chiquita" (Wayne) (Columbia 01265).
Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).
- 10.45: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).
Foxtrot—La Nuovo Orchestra, "Di Napoli" (Italian foxtrot) (Romani) (Columbia 3066).
Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia 02651).
Waltz—Royal Serbian Tambouritza Orchestra, "Kosovo Waltz" (Columbia 3066).
Male chorus—Sheffield Orpheus Choir, "There is a Tavern in the Town" (Tradit) (Columbia 01175).
- 9.26: Orchestra—Royal Philharmonic Orchestra, "Introduction Act 3—Lohengrin" (Columbia Record L1962) (Wagner).
- 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, APRIL 14.

- 3.0 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's session, conducted by Uncle George.
7.0: Relay of service from Trinity Methodist Church, Newtown:
Preacher: Rev. T. W. Vealie.
Organist: Miss Lillian Thawley, L.A.B.
Choirmaster: Mr. E. Bales.
8.15 (approx.): Relay from Grand Opera House of recital by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew.
Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 14.

- 3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
5.30: Children song service.
6.15: Hymn chimes.
6.30: Relay of service from Oxford Terrace Baptist Church. Preacher, Rev. J. Robertson, M.A. Choirmaster, Mr. Vic. Peters. Organist, Mr. Melville Lawry.
7.45: (approx.): Studio concert.
Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Cesar Franck) (1st. Movement—Lento Allegro) (H.M.V. Records D1404/5).
8.0: Contralto solo—Miss M. Lewis, "Out of the Deep I Call" Easthope-Martin).
8.4: Baritone solo—Mr. Robt. Allison, "Arise, O Sun" (Day).
8.8: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (2nd Movement—Allegretto) (Cesar Franck) (H.M.V. Records D1406/7).
8.19: Soprano solo—Miss Thelma Ayres, "How Lovely are Thy Dwellings" (Liddle).
8.23: Contralto solos—Miss M. Lewis, (a) "Teach Me to Pray" (Gwynn); (b) "Immorality" (Lohr).
8.27: Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (3rd Movement—Allegro) (Cesar Franck) (H.M.V. Records D1047/8).
8.39: Baritone solos—Mr. Robt. Allison, (a) "The Star" (Rodgers); (b) "The Lost Chord" (Sullivan).
8.46: Grand organ solo—Edwin Lemare, "Traumerel" (Schuman) (H.M.V. Record C1455).
Violin solo—Erica Morini, "Rondo on a Theme by Beethoven" (H.M.V. Record EC5).
8.53: Soprano solos—Miss Thelma Ayres, (a) "The Prayer Perfect" (Stenson); (b) "The Lord is My Light" (Allitsen).
9.0 Vocal duet—Hislop and Granforte, "O, Mimi, Tu Pici Non Torni" (Ah, Mimi, you will never come back to me) ("La Boheme") (Puccini) (H.M.V. Record DB939).
9.4: Violin solo—Erica Morini, "Russian Folk Song" (Kreisler) (H.M.V. Record E88).
9.8: Vocal duet—Fanny Heldy and Marcel Journet, "Baigne d'Eau Mes Mains Et Mes Levres" (Bathe my hands and lips with this water) ("Thais") (Massenet) (H.M.V. Record DA940).
Soprano solo—Fanny Heldy, "O, Messenger de Dieu" (O, Messenger of God) ("Thais") (Massenet) (H.M.V. Record DA940).
9.16: Orchestral—Philadelphia Symphony Orchestra, "Prelude in E Flat Minor" (Bach) (H.M.V. Record D1464).
9.20: Vocal sextet—Galli-Curci, Homer, Gigli, De Luca, Pinza and Bada, "Chi Mi Frena? (What restrains me?) ("Lucia di Lammermoor") (Donizetti) (H.M.V. Record DQ102).
9.24: Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius); (b) San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
9.32: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, APRIL 14.

- 5.30 p.m.: Children's Song Service conducted by Big Brother Bill.
6.30: Relay of the Evening Service from the Hanover Street, Baptist Church:
Preacher: Rev. E. S. Tuckwell.
Organist: Mr. Upton Harvey.
Choirmaster: Mr. H. P. Desmoulin.
8.5: Relay from St. Kilda Rotunda, of concert by the St. Kilda Municipal Band, under the conductorship of Mr. James Dixon.
9.15: Close down.

Sunday, April 14

1YA, AUCKLAND (333 METRES)—SUNDAY, APRIL 14.

- 8.0: Selected Studio Items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.20: Close down.
6.0: Children's session, conducted by Uncle Leo.
6.55: Relay of Divine service from St. James Church.
Preacher: Rev. E. R. Harries.
Organist: Mr. Walter Impett.
8.30: Orchestra—The British Broadcasting Company's Symphony Orchestra, "Ruy Blas Overture" (Mendelssohn) (Columbia Record 02576).
8.38: Soprano solo—Miss Lola Solomon, "Thanks Be To God" (Dickson).
8.42: Violin solo—Eugene Ysaye, "Caprice Viennois" (Kreisler) (Columbia Record 7115).
8.46: Baritone solos—Mr. Fred Baker, (a) "Pro Peccatis" (Rossini), (b) "Requiem" (Allan).
8.54: Contralto solo—Miss Madge Clague, "Abide With Me" (Liddle).
8.58: Orchestra—Royal Philharmonic Orchestra, "Le Prince Igor" (Borodine) (Columbia Record 04157).
9.2: Weather report.
9.4: Soprano solos—Miss Lola Solomon, (a) "Speak, Music" (Elgar), (b) "Ave Maria" (Luzzi).
9.12: Baritone solo—Mr. F. Baker, "Lord God of Abraham" (Elijah) (Mendelssohn).
9.16: Pianoforte solo—William Murdoch, "Sleepers Awake" (Busoni) (Columbia Record 02610).
9.20: Contralto solos—Miss Madge Clague, (a) "The First Primrose" (Grieg), (b) "A Swan" (Grieg), (c) "Two Brown Eyes" (Grieg).

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