

- 9.2: Soprano solos—Mrs. L. Parry, (a) "The Last Rose of Summer" (Old English), (b) "The Dove" (Clarke).
 9.10: Band, (a) "Beethoven," (b) "Stille Nacht" (Bohm).
 9.18: Baritone solo—Mr. F. Sutherland, "A Devonshire Wedding" (Phillips).
 9.23: Selection—Band, "Love's Manifestations" (Kitching).
 March—Band, "Triumph of Faith" (Marshall).
 9.35: A special reproduction of the opera "Rigoletto" (Verdi), by the La Scala Opera Company, Milan (H.M.V. Records C1483-6).

Cast:

Gilda (daughter of Rigoletto) Soprano
 Maddalena (Sparafucile's sister) Contralto
 The Duke of Mantua (a titled profligate) Tenor
 Rigoletto (hunchback jester to the Duke) Baritone
 Sparafucile (a hired assassin) Bass
 Count Monterone Baritone
 Count Ceprano Bass

10.3: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, APRIL 10.
SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, APRIL 10.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Mother Hubbard and Big Brother.
 7.15: News session.
 7.30: Addition stock market reports.
 8.0: Chimes.
 8.1: Overture—Symphony Orchestra, "Oberon" (Weber) (H.M.V. Record D1311).
 8.9: Contralto solo—Miss Nellie Lowe, "Ye Powers That Dwell Below" (Gluck).
 8.13: Tenor solo—Mr. T. G. Rogers, "How Pure The Air" (Donizetti).
 8.16: Humour—Jno. Henry and Blossom, "Joe Murgatroyd Says" (Henry), (H.M.V. Record B2120).
 8.20: Ballet music—Orchestra, "La Source" (Delibes):
 1. Scarf Dance. 2. Love Scene. 3. Dance Circassienne.
 8.28: Soprano solo—Miss Hilda Hutt, "Wiegenlied" (Brahms).
 Vocal quartet—Dulcet Quartet, "The Message" (Caldicott).
 8.35: Orchestral—New Light Symphony Orchestra, "La Poupée Valsante" (Dancing Doll) (Poldini) (H.M.V. Record B2629).
 8.38: Male duet—Dulcet Duo, "I Wish to Tune My Quivering Lyre" (Watson).
 8.42: Recital—Miss Mavis Ritchie, "Castles in the Air" (West).
 8.47: Orchestral—Studio Orchestra under the conductorship of Mr. Harold Beck, (a) "Minuet" (Karganof), (b) "Allegretto" from "Symphony No. 4" (Dvorak).
 8.57: Baritone solo—Mr. A. G. Thompson, "Serenade" (Gounod).
 9.1: Weather report.
 9.3: Solo and chorus—Zonophone Light Opera Company, Vocal gems from "The Mikado" (Sullivan) (Zonophone Record A323).
 9.11: Soprano solo—Miss Hilda Hutt, "Blackbird's Song" (Cyril Scott).
 9.15: Orchestral—Studio Orchestra, (a) "Turkish March" (Beethoven), (b) "Ave Verum" (Mozart), (c) "La Danza" (Rossini).
 9.25: Tenor solo—Mr. T. G. Rogers, "Lorraine" (Sanderson).
 9.29: Vocal quartet—Dulcet Quartet, "The Curfew" (Thompson).
 9.33: Humorous recital—Miss Mavis Ritchie, "Mrs. Jollop on 'Hamlet'" (MS.).
 9.43: Orchestral—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (H.M.V. Record D1272).
 9.47: Contralto solo—Miss Nellie Lowe, "A Last Year's Rose" (Quilter).
 Baritone solo—Mr. A. G. Thompson, "The Fortune Hunter" (Willeby).
 9.54: Chorus with orchestra—Light Opera Company, gems from "The Blue Mazurka" (Lehar) (H.M.V. Record EB11).
 10.0: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, APRIL 10.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone items.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe) (Columbia Record 02618).
 8.9: Light songs—Miss Betty Roberts, (a) "Touch of a Woman's Hand" (Hirsch), (b) "If You Look in Her Eyes" (Hirsch).
 8.16: Scottish humour—Mr. J. A. Paterson, "The Egg" (Newmann).
 8.20: Tenor solo—Charles Hackett, "A Brown Bird Singing" (Haydn Wood) (Columbia Record 03545).
 Saxophone solo—Rudy Wiedoeft, "La Cinquantaine" (arr. Wiedoeft) (Columbia Record 4037).
 8.26: Presentation of the pantomime "Bluebeard" (Bobbed) by "The Mummies."
 8.56: Soprano solo—Gladys Moncrieff, "Huguette" (Friml) (Columbia Record 01302).
 Musical idyll—H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis) (Columbia Record 4111).
 9.2: Weather report.
 9.4: March medley—H.M. Grenadier Guards, "Martial Moments" (arr. Winter) (Columbia Record 9065).
 Male quartet—Goodrich Silvertown Quartet, "Under the Clover Moon" (Healy) (Columbia Record 01192).

- 9.11: Light song—Miss Betty Roberts, "That Old Irish Mother of Mine" (Von Tilzer).
 9.15: Scottish humour—Mr. J. A. Paterson, (a) "I'm Eighty in the Morning" (MacFarlane), (b) "When the Bloom is on the Heather" (Carlton).
 9.22: Soprano solo—Gladys Moncrieff, "Some Day" (Friml) (Columbia Record 01302).
 9.25: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).
 9.29: Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).
 9.33: "His Master's Voice" Dance Programme:
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. Record EA431).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. Record EA367).
 Waltz—Paul Whiteman's Orchestra, "Cheerful Beerie Be" (Wayne) (H.M.V. Record EA396).
 9.46: Tenor solo—Franklyn Baur, "Just Across the Street from Heaven" (Newman) (Zonophone Record EE107).
 Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde) (H.M.V. Record EA364).
 Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. Record EA404).
 9.58: Vocal duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone Record 5161).
 Dance orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. Record EA386).
 10.4: Baritone solo—John Brownlee, "Sirs! Your Toast" (Bizet) (H.M.V. Record D1396).
 Wurlitzer organ solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. Record EA404).
 Waltz—Wurlitzer organ, Charles W. Saxby, "Janette" (Nicholls) (Zonophone Record 5094).
 Yale Blues—Rio Grand Tango Band, "A Blue Serenade" (Lytell) (H.M.V. Record B5355).
 10.18: Tenor with kinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone Record 2989).
 Wurlitzer organ solo—Jesse Crawford, "King for a Day" (Lewis) (H.M.V. Record EA425).
 Foxtrot with vocal refrain—Nat Shilkret and Victor Orchestra, "Hallelujah" (Robin) (H.M.V. Record EA253).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. Record EA340).
 10.31: Male quartet—De Reszke Singers, "My Lady Chlo" (Leighton) (H.M.V. Record E482).
 Foxtrot—Nat Shilkret's Orchestra, "Rio Rita" (McCarthy) (H.M.V. Record EA315).
 10.44: Male quartet—De Reszke Singers, "Absent" (Metcalf) (H.M.V. Record E432).
 Duet with violin and guitar—Dalhart and Robison, "Oh, Suzannah" (Foster) (H.M.V. Record EA309).
 Hawaiian—Ferera and Paaluh, "Hawaiian Waltz Medley" (traditional) (H.M.V. Record B2369).



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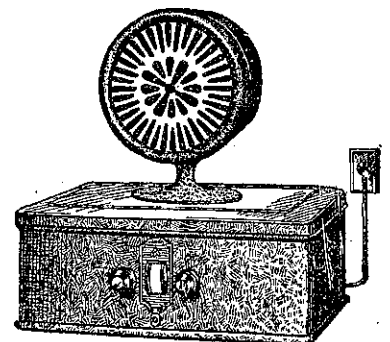
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