

Cast.

Contralto	Madame Irene Ainsley
Soprano	Mrs. H. Millburn
Tenor	Mr. J. Maddox
Baritone	Mr. Thomas Bradley

Quartet, "Love is Meant to Make Us Glad."
 Ballad, "She Had a Letter from Her Love."
 Duet, "When True Love has found a Man."
 Baritone, "Yeoman of England."
 Chorus, "God Save Elizabeth."
 Instrumental—Auckland Trio, "Three Dale Dances" (No. 1) (Wood)
 (On Yorkshire Folk Tunes).
 Contralto, "O Peaceful England."
 Quartet, "It is a Tale of Robin Hood."
 Duet, "It is the Merry Month of May."
 Song, "Don Cupid hath a Garden."
 Instrumental—Auckland Trio, "Three Dale Dances" (Nos. 2 and 3)
 (Wood) (On Yorkshire Folk Tunes).
 Waltz song, soprano, "O Who Shall Say."
 "Quartet, "In England, Merrie England."
10.0: Close Down.

2YA, WELLINGTON (420 METRES)—TUESDAY, APRIL 9.

5 p.m.: Chimes of the G.P.O. clock.
8.1: Selected gramophone items.
4.30 and 4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's session, conducted by Uncle Jim.
7.0: News session, market reports and sports results.
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
8.0: Chimes of the G.P.O. clock.
8.1: Overture—Orchestra, "A Children's Overture" (Quilter).
8.12: Tenor—Mr. G. Austin Blackie, "Off in the Stilly Night" (traditional).
8.16: Piano—Miss Gladys Siefert, L.A.B., (a) "Impromptu B Flat" (Schubert); (b) "Scherzo B Minor" (Chopin).
8.23: Humour—Mr. Will McKeon, "Blood Orange" (Henry).
8.29: Bell solo with orchestra—Mr. L. Probert, "Echo des Bastion" (Kling).
 Violin solo with orchestra—Miss Ava Symons, "Reverie" (Vieuxtemps).
8.39: Popular song—Mrs. Mabel Jackson, "Lambie Love" (Vanderpool).
8.43: Saxophone solo—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (Columbia Record 01176).
8.46: Tenor—Mr. G. Austin Blackie, "Molly Bawn" (Glover).
8.50: Instrumental—Orchestra, Repeat Number.
8.58: Weather report.
9.0: Dance suite—Orchestra, "Four Dances from 'The Rebel Maid'" (Phillips).
9.10: Humour—Mr. Will McKeon, "International Humour" (original).
9.17: Popular song—Mrs. Mabel Jackson, "When Love Comes Stealing" (Rapee and Pollock).
9.21: Musical comedy selection—Orchestra, "The Country Girl" (Monckton).
9.31: His Master's Voice Dance Programme:
 Overture—Merek Weber's Orchestra, "Vienna by Night" (Zomzak) (H.M.V. Record C1507).
 Foxtrot with vocal trio—Horace Heidt's Orchestra, "Golden Gate" (Johnson) (H.M.V. Record EA359).
 Foxtrot—Art Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. Record EA434).
 Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding That Will Be" (Kahal) (H.M.V. Record EA359).
9.48: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. Record DA958).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. Record EA401).
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (H.M.V. Record EA386).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. Record EA401).
10.1: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. Record B2454).
 Guitars and ukulele—Kane's Hawaiians, (a) "Drowsy Waters" (Allan); (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone Record EE104).
10.11: Tenor solo—Maurice Gunsky, "With All Her Faults I Love Her Still" (Rosenfield) (Zonophone Record EE87).
 Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. Record EA301).
 Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissie) (Zonophone Record EE117).
10.21: Humour—John Henry and Blossom, "Joe Murgatroyd Says" (Henry) (H.M.V. Record B2120).
 Foxtrot—The Troubadours, "Dream Kisses" (Yellen) (H.M.V. Record EA269).
 Foxtrot—Jack Hylton, "Souvenirs" (Nicholls) (H.M.V. Record EA297).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone Record EE67).
10.34: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Waltz) (Vandersloot) (H.M.V. Record B2328).

Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackfort) (H.M.V. Record EA297).
 Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
10.44: Male voices—The Revellers, "The Varsity Drag" (De Sylva) (H.M.V. Record EA332).
 Tenor with cinema organ—Gerald Griffin, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record 2989).
 Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (Zonophone Record G075).
 Vocal trio—Dalhart, Robison and Hood, "Climbin' Up de Golden Stairs" (Golden) (H.M.V. Record EA382).
 Bass-Baritone—Peter Dawson, "Follow Me 'Ome" (Ward) (H.M.V. Record C1427).
11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, APRIL 9.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, APRIL 9.

5 p.m.: Town Hall chimes.
8.1: Relay of instrumental music from Ritz.
4.25: Sporting results to hand.
4.30: Close down.
6.0: Children's session, conducted by Big Brother Bill.
7.15: News session.
7.30: Lecturette—Mr. R. W. Marshall, "Tourist Resorts."
8.0: Town Hall chimes.
 Concert by the St. Kilda Band, under conductorship of Mr. James Dixon, and assisting artists.
8.1: March—Band, "Dunedin" (Alford).
 Waltz—Band, "Dream of Delight" (Nicholls).
8.16: Contralto solo—Miss Helen Roy, "Sweet Melodies" (Brahms).
8.20: Recital—Miss Joyce Hould, "Spanish Waters" (Masefield).
8.25: Bass solos—Mr. Wilfred Kershaw, (a) "I Will Not Grieve" (Schumann); (b) "The Lute-Player" (Allittsen).
8.32: Selection—Band, "Memories of the Opera" (Rimmer).
8.46: Soprano solo—Miss Olga Wynne, "The Night Wind" (Farley).
8.50: Duet and chorus—Doris Vane and Harold Williams, "Only a Rose" (Friml).
 Solo and chorus—Harold Williams, "Song of the Vagabonds" (Columbia Record 01271).
9.58: March—Band, "Prince of Smiles" (Louka).
9.4: Weather report.
9.6: Duet—Misses Wynne and Roy, "The Angel" (Rubinstein).
9.10: Cornet solo—Band, "I Passed by Your Window" (Brahe).
 Selection—Band, "Maritana" (Wallace).
9.29: Bass solo—Mr. Wilfred Kershaw, "Il Lacerato" (Verdi).
9.34: Recitals—Miss Joyce Hould, (a) "Vive La France," (b) "Overheard on the Promenade."
9.41: Male quartet—Goodrich Silvertown Quartet, "Old Pals are the Best Pals After All" (Bates) (Columbia Record 01296).
9.44: Contralto solo—Miss Helen Roy, "St. Nicholas's Day in the Morning" (Martin).
9.48: Male quartet—Shannon Male Quartet, "Sidewalks of New York" (Lawlor) (Regal Record G20298).
 Solo and chorus—Virginia Perry, "My Hero" (Strauss) (Columbia Record 01173).
9.54: Intermezzo—Band, "Queen of Summer" (Powell).
9.58: Soprano solo—Miss Olga Wynne, "June is Calling" (Sanderson).
10.2: Organ solo—G. T. Pattman, "Polly" (Zamecnik) (Columbia Record 01144).
10.5: Duet—Misses Wynne and Roy, "Nocturne" (Chaminade).
10.8: March—Band, "Pirate King" (Greenwood).
10.13: Close down.

Wednesday, April 10**1YA, AUCKLAND (333 METRES)—WEDNESDAY, APRIL 10.**

8 p.m.: Afternoon session—Selected gramophone items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session conducted by Uncle Tom.
7.15: News and information session.
7.30: Market reports.
8.0: Chimes.
8.1: March—Salvation Army Congress Hall Band, "Glorious of the Combat" (Coles).
 Selection—Band, "Love Divine" (Jakaway).
8.14: Soprano solo—Mrs. L. Parry, "A Spirit Flower" (Tipton).
8.18: Cornet solo—Bandsman N. Goffin, "I Love Him Better" (Leidzen).
8.23: Selection—Band, "Army of the Brave" (Marshall).
8.32: Baritone solos—Mr. Frank Sutherland, (a) "The Wolf" (Shield); (b) "I Am Fate" (Hamblen).
8.40: Selection—Band, "American Melodies" (Broughton).
9.0: Weather report.