

Week-all Stations-to Apl. 14

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- 8.25: Baritone solo—Mr. L. M. Assheton Harbord, "Prologue From 'I Pagliacci'" (Leoncavallo).
 8.30: Special Song and Pianoforte Recital by Miss Edith Harrry:
 Pianoforte solos, (a) "Melodie in E" (Rachmaninoff), (b) "Waltz in E Minor" (Chopin).
 Songs, (a) "Mother's Song" (Edith Harrry), (b) "Golden Wattle" (Edith Harrry).
 8.40: Cello with Orchestra—Mr. Geo. Ellwood, "Orientale" (Cui arr. Ellwood).
 8.44: Recital—Mr. Barton Ginger, "Retrospection" (Lyall).
 8.50: Contralto solos—Miss Nora Greene, (a) "The Goodmen of Birinn" (Hughes), (b) "The Moon Cradle" (Hughes).
 8.55: Tenor solo—Mr. Eric Rishworth, "Cradle Of My Sorrows" (Schumann).
 8.59: Instrumental—Orchestra, "Fantasie" (Mozart arr. Ellwood).
 9: Weather report and announcements.
 9.11: Song and Pianoforte Recital by Miss Edith Harrry.
 Pianoforte solos, (a) "Waltz in E" (Chopin), (b) "Nocturne in F" (Chopin).
 Songs, (a) "Mary Magdalene" (Edith Harrry), (b) "Colette" (Edith Harrry).
 9.21: Instrumental—Orchestra, "Peer Gynt Suite" No. 1 (Grieg).
 9.31: Soprano solos—Mrs. Edris Spackman, (a) "The Canoe Song" (Mallinson), (b) "The Sun Whose Rays Are All Ablaze" (Sullivan).
 9.38: Cello—Miss Greta Jespersen, "Consolation" (Squire).
 9.42: Baritone solos—Mr. L. M. Assheton Harbord, (a) "Port of Many Ships", (b) "Trade Winds" (from "Three Salt Water Ballads" (Keel).
 9.48: Mezzo-soprano solos—Miss Beatrice Aydon, of Nelson (a) "Bird Songs at Eventide" (Coates), (b) "Five Little Piccaninnies" (Anthony).
 9.54: Humour—Mr. Barton Ginger, "The Day's Good Deed" (Thomas).
 10.1: Tone poem—Orchestra, "Zorahyda" (Svendsen).
 10.5: Contralto solos—Miss Nora Greene, (a) "Vale" (Kennedy Russell), (b) "Who's For Eldorado" (Lee).
 10.11: Tenor solos—Mr. Eric Rishworth, (a) "The Lotus Flower" (Schumann), (b) "The Far Off Land" (Schumann).
 10.16: Instrumental—Orchestra, "Blue Mazurka" (Lehar).
 10.26: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, APRIL 8.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by "Scatterjoy."
 7.15: News session.
 7.30: Talk—Mr. Chas. Buckett, "How To Keep Fit."
 8.0: Chimes.
 Programme by Derry's Military Band, under the conductorship of Mr. J. Scott, and assisting artists.
 8.1: March—Band, "The Lone Eagle" (Cary).
 Polonaise—Band, "Polonaise" (Chopin).
 8.12: Male quartet—Beckenham Male Quartet, "Little Heather" (Robertson).
 8.19: Humour—Frank Crumit, "No News" or "What Killed the Dog?" (H.M.V. Record EA387).
 8.22: Instrumental trios—Christchurch Broadcasting Trio, (a) "Allegro Guisto", (b) "Andante Con Moto", (c) "Finale" ("Trio No. 1" Op. 380) (Bohm).
 8.32: Baritone solo—Mr. W. H. Odell, "Hatfield Bells" (Martin).
 8.36: Soprano solo—Miss Kathleen Chapple, "Golden Dancing Days" (Conningsby C' rke).
 8.40: Selection—Band, "A Waltz Dream" (Strauss).
 8.51: Tenor and baritone duet—Beckenham Duo, "The Garden of Happiness" (Wood).
 8.55: Male quartets—Beckenham Male Quartet, (a) "Evening Pastorale" (Shaw), (b) "Simple Simon" (Macy).
 9.3: Weather report.
 9.5: Lecturette—Mr. D. E. Parton, third of series of talks on "Tree Trimming" (under the auspices of the Christchurch Public Utilities Committee).
 9.20: Waltz—Band, "Luxembourg" (Lehar).
 9.26: Soprano solos—Miss Kathleen Chapple, (a) "None So Pretty" (Brahe), (b) "The Fairy Laundry" (Phillips).
 9.34: Bass solo and chorus—Mr. F. S. Jackson and Beckenham Quartet, "I Do Like To Be Beside the Sea-side" (Glover).
 9.36: Humour—Norman Long, "Under the Bazunka Tree" (Lee) (H.M.V. Record B2454).
 9.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Russian Valse" (Bridge), (b) "Hornpipe" (Bridge), (c) "March Militaire" (Bridge).
 9.47: Song melody—Band, "Sanctuary of the Heart" (Ketelbey).
 9.54: Male chorus—Beckenham Male Quartet, Topical Chorus (MS).
 9.59: March—Band, "The Captivator" (Williams).
 10.4: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, APRIL 8.

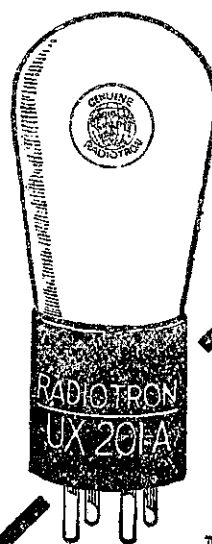
SILENT DAY.

Tuesday, April 9

1YA, AUCKLAND (333 METRES)—TUESDAY, APRIL 9.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: Talk—Mr. Geo. Campbell, "Motoring."
 7.30: News and market reports—Book Review.
 8.0: Chimes.
 8.1: Relay—Overture, Majestic Theatre Orchestra, under the direction of Mr. Whiteford-Waugh.
 8.10: Baritone solo—Mr. Thomas Bradley, "Bird Songs at Eventide" (Coates).
 8.14: Contralto solo—Madame Irene Ainsley, "My Ships" (Barrett).
 8.18: Instrumental—Auckland Trio, "Selection from Operas of Offenbach."
 8.28: Talk—Mr. A. B. Chappell, "The Maori—His Food."
 8.43: Orchestra and Organ—International Concert Orchestra, "Tesoro Moi" (Becucci) (Zonophone Record EF15).
 Orchestral—Royal Albert Hall Orchestra, "Pomp and Circumstance" (in D) (Elgar) (H.M.V. Record D1102).
 8.51: Tenor solo—Mr. Jack Maddox, "My Dreams" (Tosti).
 8.55: Pianoforte solo—Mr. Eric Waters, "Polly" (Zamecnik).
 9.0: Weather report.
 9.2: Relay—Majestic Theatre Orchestra, Entr'acte.
 9.10: Soprano solo—Mrs. H. Milburn, "Solveig's Song" (Greig).
 9.14: Instrumental—Auckland Trio, "Rose Marie Selections" (Stothart).
 9.24: Presentation of excerpts from "Merrie England" (German), produced under the direction of Madame Irene Ainsley.

(The story of "Merrie England" is laid in the glorious days of Queen Elizabeth, who, together with those famous personages of her reign, the Earl of Essex and Sir Walter Raleigh, appear in the opera, the scene of which is laid in the heart of mediaeval England, by the Thames near Windsor.)



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