

Full Programmes for Next

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Sunday, April 7

1YA, AUCKLAND (333 METRES)—SUNDAY, APRIL 7.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.45: Close down.
 6.55: Relay—Lewis Eady Hall (Rev. Jasper Calder).
 8.30: Orchestral—Royal Philharmonic Orchestra, "Prelude" ("Parsifal"), Columbia L1744-5 (Wagner).
 8.42: Tenor—Mr. R. Errington, "Be Thou Faithful Unto Death" (Mendelssohn).
 8.46: Choir—Don Cossacks Choir, "We Praise Thee, O Lord" (Columbia 9186), (Tschalkowsky).
 8.50: Contralto—Miss Phillis Hazell, (a) "Over the Steppe" (Gretchaninoff); (b) "Before the Dawn" (Lang).
 8.57: Piano—William Murdoch, (a) "Liebestraum" (Columbia 02568), (Liszt).
 9.1: Mr. Arthur Colledge, "Honour and Arms" (Handel).
 9.5: Trumpet and organ—Alex Harris and Harold Dawber, "A Trumpet Voluntary" (Columbia 04020), (Purcell).
 9.9: Tenor—Mr. R. Errington, (a) "Then Shall the Righteous Shine Forth" (Mendelssohn); (b) "The Holy City" (Adams).
 9.16: Contralto—Miss P. Hazell, (a) "Au die Musik" (Schubert); (b) "I Heard You Singing" (Coats).
 9.23: 'Cello—Pablo Casals, (a) "Evening Song" (Columbia 7360), (Schumann).
 9.26: Bass—Mr. A. Colledge, (a) "Consume Them All" (Mendelssohn); (b) "The Holy Child" (Tschalkowsky).
 9.33: Orchestral—Royal Philharmonic Orchestra, "Symphony Antar" (Columbia 04157), (Rimsky-Korsakov).
 9.37: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, APRIL 7.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.0: Relay of Evening Service, Vivian Street Baptist Church (Preacher, Rev. F. E. Harry; organist, Mr. Charles Collins; choirmaster, Mr. J. R. Samson).
 8.15 (approx.) Studio concert:
 Orchestra—Sir Thomas Beecham conducting the Royal Philharmonic Orchestra, "Allegro" (Parts 1, 2, and 3), "Symphony No. 6 in C Major" (Op. 31) (Kurt Atterberg) (Columbia Records 04216-7). (This Symphony is the prize work of the Columbia Gramophone Company's International Composers' Contest for £1000 held in connection with the recent Schubert Centenary, for which a large number of the world's leading composers entered.)
 Mezzo-soprano solo—Miss Isabel Cooper, "Ave Maria" (Luzzi).
 Quartet—The Musical Art Quartet, "Allegro Ma Non Troppo" (Parts 1 and 2) from "Quartet in A Minor," Op. 29 (Schubert) (Columbia Record 02733).
 Contralto solo—Miss Hilda Chudley, a bracket of two Negro Spirituals, (a) "Were You There?" (Burleigh), (b) "You May Bury Me in de Eas" (Burleigh).
 Violin solos—Efrem Zimbalist, (a) "The Zephyr" (Hubay), (b) "Tallahassee" (Scott) (Columbia Record 03623).
 Baritone solo—Mr. Stanley Sayers, "Consider and Hear Me" (Wooler).
 Orchestral—Philadelphia Symphony Orchestra, (a) "March of the Caucasian Chief" (Ipollitov—Ivanov), (b) "Dance Orientale" (Op. 52, No. 6) (Glaxounow) (H.M.V. Record B521).
 Mezzo-soprano solos—Miss Isabel Cooper, (a) "From the Land of the Sky-Blue Water," (b) "Far Off I Hear a Lover's Flute" (from "Four American Indian Songs") (Cadman).
 Piano and orchestra—Arthur de Greef and Alfred Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (Parts 1-4) (H.M.V. Records 1306-7).
 Contralto solos—Miss Hilda Chudley, (a) "Rest Thee, Sad Heart" (Del Riego), (b) "A Song of Quietness" (Wood).
 Violin solos—Master Yehudi Menuhin, (a) "Allegro" (Fioco), (b) "La Capricciosa" (Ries) (H.M.V. Record DA1003).
 Baritone solo—Mr. Stanley Sayers, (a) "God's Garden" (Lambert), (b) "Linden Lea" (Vaughan Williams).
 Band—Band of H.M. Coldstream Guards, (a) "Bells of St. Malo" (Rimmer), (b) March, "Semper Fidelis" (Sousa) (H.M.V. Record B2647).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 7.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 5.30: Children's Song Service by Children of St. Paul's Evangelical Lutheran Church.
 6.15: Hymn chimes.
 6.30: Relay of Evening Service, St. Paul's Evangelical Lutheran Church, Worcester Street (Preacher, Pastor H. H. Bruhn).
 (Approx.)
 7.45: Overture—Halle Orchestra, "Rosamunde" (Schubert) (Columbia Record 04197).
 7.53: Baritone solo—Fraser Gange, "O Star of Eve" (Wagner) (Columbia Record 02574).
 7.57: 'Cello solo—Felix Salmond, "Kol Nidrei" (Bruch) (Columbia Record 04190).
 8.5: Contralto solo—Miss Nellie Lowe, "Roll on, Thon Mighty Sea" (Moir).
 8.9: Quartet—Lener String Quartet, "Quartet in D—Andante Cantabile" (Tschalkowsky) (Columbia Record L1803).
 8.17: Baritone song—Mr. A. G. Thompson, "Soul of Mine" (Barns).
 8.21: Orchestral—New Queen's Hall Light Orchestra, "Peer Gynt Suite" (Grieg), (a) "Morning," (b) "Death of Ase" (Columbia Record L1516).
 8.29: Soprano solo—Miss Eileen Grennell, "Hear Ye, Israel" ("Elijah"—Mendelssohn).
 8.33: Band selection—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (Columbia Record 01182).
 8.36: Contralto and baritone duet—Dulcet Duo, "Dear Love of Mine" (from "Nadeschda") (Thomas).
 8.40: Orchestral—Court Symphony Orchestra, "In Venice" (Sellars) (Columbia Record 896).
 8.44: Contralto song—Miss Nellie Lowe, "My Heart is Weary" ("Nadeschda") (Thomas).
 8.48: Vocal duet—Lombardi and Galeffi, "Il Trovatore—Duet, Act 4" (Verdi) (Columbia Record 04224).
 8.56: Orchestral—New Queen's Hall Orchestra, "Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt; (2) Solveig's Song (Columbia Record 02632).
 9.4: Baritone solo—Mr. A. G. Thompson, "The Rosary" (Nevin).
 9.8: Band selection—H.M. Grenadier Guards, "Onward, Christian Soldiers" (Sullivan) (Columbia Record 0967).
 Male choir—American Associated Glee Clubs, "Adeste Fideles" (Columbia Record 9048).
 9.16: Soprano solo—Miss Eileen Grennell, (a) "Ave Maria" (Kahn), (b) "In the Garden of To-morrow" (Depper).
 9.22: Chorus with orchestra—Grand Opera Chorus, (a) "Lohengrin—King's Prayer" (Wagner), (b) "Lohengrin—Finale" (Columbia Record 02592).
 9.30: March—Royal Italian Band, "Italian Royal March" (Gabetti) (Columbia Record 01182).
 9.33: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, APRIL 7.

- 5.30 p.m.: Children's session conducted by Big Brother Bill.
 6.30: Relay of evening service from Knox Church.
 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Municipal Band under the conductorship of Mr. James Dixon.
 9.15: Close down.

Monday, April 8

1YA, AUCKLAND (333 METRES)—MONDAY, APRIL 8.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, APRIL 8.

- 3.0 p.m.: Chimes of the General Post Office clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the General Post Office clock.
 8.1: Overture—Orchestra, "Nachtliager in Granada" (Krentzer).
 8.11: Soprano solo—Mrs. Edris Spackman, "Slow Horses Slow" (Mallinson).
 8.15: Piano solo, with accompaniment—Miss Gladys Seifert, L.A.B. and Mr. Gordon Short, "1st Movement Concerto in A" (Grieg).