

on the programme have been specially selected by Mr. George Ellwood, the conductor of the 2YA Orchestra, and he will have the assistance of two of his pupils who are coming from Palmerston North. Miss Gladys Seifert, L.A.B., L.T.C.L., who has been studying interpretation for the last eighteen months with Mr. Ellwood, and gained her L.A.B. last year, will play the 1st Movement of the Grieg A Minor Piano Concerto, with orchestral accompaniment. Miss Grete Jespersen will give two numbers, "Orientale," by Oul, to orchestral accompaniment arranged by Mr. George Ellwood, and "Consolation," by Squire. The orchestral numbers will comprise the Overture from Gounod's opera, "Mireille," the well-known O Minor Fantasia by Mozart, for piano, arranged for orchestra by Mr. George Ellwood, the 2nd Peer Gynt Suite (Grieg) "Henry VIII Dances" (Edward German), and the Suite "Monsieur Beaucaire."

THE vocalists will include two visitors to Wellington, viz., Mrs. Edris Spackman, of Napier, and Miss Beatrice Aydon, of Nelson. Mrs. Spackman will sing two Mallinson numbers, "Slow, Horses, Slow," and the "Canoe Song," and Sullivan's "The Sun Whose Rays are all Ablaze." Miss Aydon's numbers will be "Bird Songs at Eventide," and "Five Little Piccaninies." A bracket of two unusual songs by Hughes, "The Goodmen of Eirinn" and "The Moon Cradle," together with Kennedy Russell's "Vale" and Lee's "Who's for Eldorado" will be Miss Nora Greene's items. This popular artiste still continues to please listeners with her consistently good work. Mr. Eric Rishworth, a tenor vocalist who has made a study of classical songs, has chosen for his items three compositions by Schumann, "Cradle of my Sorrows," "The Lotus Flower," and "The Far-Off Land." The "Prologue" from "Pagliacci" is an item that should give Mr. Assheton Harbord an opportunity of displaying his excellent interpretative sense, and vocal powers. Two numbers from Keel's "Salt Water Ballads" will also be sung by Mr. Harbord.

AN elocutionary item with an Indian background, entitled "Retrospection," will be given by that popular elocutionist, Mr. Barton Ginger, on the first half of the programme, and for his second number he will recite a humorous excerpt from the "Grindle" series, by Thomas, entitled "The Day's Good Deed."

FEATURE of Tuesday's programme will be a bracket of two piano solos by Miss Gladys Seifert. The orchestral items will be "The Children's Overture," by Quilter, a dance suite from "The Rebel Maid," and a musical comedy selection from "The Country Girl." Mr. L. Probert will play a bell solo with orchestral accompaniment, entitled "Recho des Bastion," by Kling, and Miss Ava Symons will play as a violin solo with orchestral accompaniment, Vieuxtemps's "Reverie."

OFT in the Stilly Night," a traditional Welsh air, and "Molly Bawn," an old Irish folk song, will be Mr. Austin Blackie's items. Mr. Blackie's pleasing tenor voice will be heard to advantage in these numbers. A humorous Cockney character sketch will be Mr. Will McKeown's first item on the programme, and for his second number he will give an original item

entitled "International Humour." Mrs. Mabel Jackson, a singer whose songs are enjoyed by a large number of listeners, has chosen for her items "Lambie Love" and "When Love Comes Stealing."

ON Thursday evening the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall, will provide a studio concert, assisted by the following artists: Mr. Wilbur Davies (bass-baritone), Mr. Will Hancock (tenor), Miss Edith Buckmaster (contralto), Miss Nita Hopkins (soprano), while Miss Rose Carte and partner will provide two humorous sketches. The outstanding band items will be Suppe's well-known overture, "Morning, Noon, and Night," excerpts from the musical comedy "Katja the Dancer," a selection by Strauss, "My Son, John," and a Romanza "Era Un Re." Other items will include a foxtrot, a waltz, and several marches.

AN excellent operatic programme has been arranged for Friday evening. The orchestral items will include the tone poem "Finlandia," by Sibelius, a grand opera selection from "The Masked Ball," a comic opera selection from "Haddon Hall" by Sullivan, two numbers by Raff, "Tarantelle" (for piano and strings only), and "Rigaudon," and the "Serenade" from Mozart's "Ein Kleine Nachtmusik."

A NEWCOMER to radio in New Zealand will be Mrs. W. Fraser Morrish, who will make her initial appearance before the microphone on Friday's programme. Mrs. Morrish is in the front rank of New Zealand's concert artists, and her items for that reason alone will be looked forward to with the keenest anticipation. For her items, Mrs. Morrish has chosen two well-known operatic arias, "Come e Bello," from "Lucrezia Borgia," and "Far Greater in His Lowly State," from "La Reine de Saba." Mr. John Prouse, who is usually heard on a Monday evening, has changed over to Friday, to enable him to present two operatic numbers with orchestral accompaniment, namely, the recitative and aria, "I Rage, I Melt, I Burn," and "O Ruder than the Cherry" (from "Acis and Galatea," by Handel), and the "Toreador's Song" (from "Carmen").

Mrs. Phyliss Ramsey, contralto, singer with a pleasing voice and a well-developed sense of interpretation, has chosen for her items "My Heart is Weary" (from "Nadeshda," by Goring Thomas), and "When all was Young" (from "Faust," by Gounod). The well-known tenor aria, "Una Furtiva la grima" (from "The Elixir of Life," by Donizetti) will be sung by Mr. Edwin Dennis as his first item, and for his second he has chosen "A Song of Thanksgiving" (by Allitsen). Mr. Cedric Gardiner will recite Kipling's well-known poem, "The Grave of a Hundred Head," and a humorous number "That Ain't All."

ON Saturday evening, a popular programme will be presented, the orchestral items being the "Plymouth Ho" overture, a musical sketch by Chambers, "Reminiscences of the Plantation," and a song suite of "Old Favourites" arranged by Sereby. The Melodie Four, the vocalists for the evening, will present two concerted numbers, "Johnny Schmoker" (by request), and "Get Out and Get Under the Moon." Mr. Frank Bryant (tenor) will sing "My Prayer," and Mr. R. S.

Allwright (baritone), "Geraldine." An old favourite in the form of a duet, "All's Well," will be sung by Messrs. S. Duncan and W. W. Marshall. Other vocal items will be a tenor solo by Mr. S. Duncan, "I'll Sing Thee Songs of Araby," and a bass solo by Mr. W. W. Marshall, "The Yarn of the Fiddler's Ghost." Mrs. Mildred Kennys Mandolin Band will be heard in some of the latest hits and popular songs. The humour of the evening will be in the capable hands of Mr. Jack Wilkinson, whose comic songs are always popular.

Notes from 3YA

THE service conducted in St. Paul's Evangelical Lutheran Church by Pastor H. H. Bruhn, will be broadcast on Sunday evening, April 7. The local artists for the studio concert, which will follow will be Miss Eileen Grennell, Miss Nellie Lowe, and Mr. A. G. Thompson. A very choice selection of gramophone records will also be presented.

THERE will be two interesting and useful talks on Monday evening: "How to Keep Fit," by Chas. Buckett, physical culturist, and "Tree Trimming," the third of a series of lectures by Mr. D. E. Parton, telegraph engineer.

The Beckenham Male Quartet, one of the most popular of radio combinations on the 3YA air last year, will appear again on Monday. They have arranged another of their humorous and topical choruses, which are such a feature of their programmes. The quartets will include "Little Heather," "Evening Pastorale," "Simple Simon," and "Cause I've Nothing Else to Do." Mr. W. H. Odell, baritone, will sing "Hatfield Bells" and a bass solo by Mr. F. S. Jackson will be "I Do Like to be Beside the Seaside," the quartet singing the choruses. There will be a duet by Messrs. E. R. Pitman and K. G. Archer, "The Garden of Happiness."

THE instrumental music for Monday evening will be provided by the Studio Trio and by Derry's Military Band, under the baton of Mr. J. S. Scott. Many popular numbers will be played.

The Dulcet Quartet will sing "The Message" (by Caldicott) and "The Curfew" (by Thompson) as their concerted numbers on Wednesday evening. A duo by the male voices, "I Wish to Tune my Quivering Lyre" will also be sung. Miss Hilda Hutt (soprano) will sing "Wiegand" (by Brahms) and "The Blackbird's Song." Contralto solos by Miss Nellie Lowe will be an operatic number, "Ye Powers that Dwell Below" (by Gluck), and "A Last Year's Rose" (by Quilter). Mr. F. G. Rogers will sing the operatic solo, "How Pure the Air" and Sanderson's "Lorraine." Mr. A. G. Thompson's solos will be Gounod's "Serenade" and Willeby's "The Fortune Hunter."

AN attraction on Wednesday evening's programme will be the appearance of the Studio Orchestra, under the baton of Mr. Harold Beck.

VERY popular will be Friday evening's programme, the vocal portion of which will be contributed by the Radiolians and Mr. Charles Lawrence, all well known for the bright quality of the entertainment they pro-

vide. Some of the items by the Radiolians will be excerpts from popular musical plays, such as "Kissing Time" and "The Dollar Princess." Mr. Charles Lawrence's songs will be all of the "popular" type. The Studio Trio will be providing the instrumental music.

Notes from 4YA

ON Sunday evening there will be a relay of the evening service from Knox Church, after which the St. Kilda Municipal Band will be heard in a concert from the rotunda, St. Kilda.

ON Tuesday, April 9, Mr. R. W. Marshall will continue his talks on the Dominion's tourist resorts, while on Friday afternoon, Miss Bucleugh will again speak on fashions.

TWO singers in the persons of Miss Olga Wynne (soprano) and Miss Helen Roy (contralto) will make their first appearance at 4YA on Tuesday, April 9. They will be heard in the duets "The Angel," by Rubenstein, and "Nocturne," by Chaminade, and also in solo numbers. Another singer new to 4YA is a very fine young basso, Mr. William Kershaw, who will be heard in some splendid songs. Dunedin's champion band, the St. Kilda Band, will supply the instrumental portion of the programme, and Miss Joyce Hould, elocutionist, will again be heard.

SO great was the success of "The Mummies" in the pantomime "Sinbad" that they are producing "Bluebeard" (Bobbled) on Wednesday, April 10. Listeners will be sure to appreciate this very clever and delightful comedy. On this programme also will appear Mr. James Paterson, the clever Scottish entertainer, and Miss Betty Roberts, whose songs of the lighter type are always appreciated.

THE presentation of the song cycle, "The Pagoda of Flowers" will be a feature of the session on Friday evening, April 12. The 4YA Harmonists' Quartet never fail to please their public both in solo and concerted items. The 4YA Broadcasting Trio will be heard in a portion of the Ballet music from "Faust" and also in "Marche Miniature Viennoise," by Kreisler, and "Scherzo," by Schubert. The individual members of the Trio will also supply some delightful solos.

THE humorous sketches of Miss Sheila Neilson and Mr. J. B. McConnell are always very welcome, and they will again be associated on Saturday evening. Also appearing on the programme is Miss Constance Poole (contralto), who is making her first appearance at 4YA, and Miss Minna Ahlers, a singer of popular songs.

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