

- 9.45: Tenor solo—Mr. Edwin Dennis, "A Warwickshire Wooing" (James).
 9.49: Grand organ solo—G. T. Pattman, "Liebestraume" (Liszt) (Columbia record 01003).
 9.53: Vocal quartette—Philharmonic Quartet, "Brightly Dawns Our Wedding Day" ("The Mikado") (Sullivan).
 9.59: Ballet suite—Orchestra, "Ballet Egyptienne" (Luigini).
 10.7: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, APRIL 5.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by "Mr. Storyman."
 7.15: News session.
 8.0: Chimes.
 8.1: Overture (rebroadcast of 2YA, Wellington).
 8.11: Mixed quartet—Mr. E. J. Johnson and Valencia Quartet, "Come Where My Love Lies Dreaming" (Foster).
 8.15: Cello solos—Mr. Harold Beck, (a) "Aria" Tenaglia, (b) Negro Spiritual, "March On" (Benjamin), (c) Negro Spiritual, "I'm a-Traveling" (Benjamin).
 8.27: Soprano solo—Miss Frances Hamerton, "I Got a Robe" (Negro Spiritual) (Burleigh).
 8.31: Tenor solo—Mr. W. Bradshaw, "Ailsa Mine" (Newton).
 8.35: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia Record 0995).
 8.38: Instrumental trios—Christchurch Broadcasting Trio, (a) Allegro, (b) Andantino, (c) Allegretto (Reinecke).
 8.50: Contralto solo—Miss Mary Taylor, "Kashmiri Song" (Woodforde-Finden).
 8.54: Baritone solo—Mr. E. J. Johnson, "King Charles" (White).
 8.58: Mixed quartet—Valencia Quartet, "The Village Blacksmith" (Weiss).
 9.1: Saxophone solo—Mr. Les Marsden (selected).
 9.5: Weather report.
 9.6: Orchestral—Eddie Thomas's Collegians, (a) "Moments With You" (Shilkret), (b) "Moonlight on the Danube" (Gay) (Columbia Record 01135).
 9.12: Soprano solos—Miss Frances Hamerton, (a) "After a Dream" (Faure), (b) "Louise" (Charpentier).
 9.16: Dance music—Bailey-Marston Dance Orchestra, (a) "The Best Things in Life" (Henderson), (b) "Sonny Boy" (Henderson).
 9.24: Contralto solo—Miss Mary Taylor, "At Grendon Fair" (Paul Marie).
 9.28: Dance music—Bailey-Marston Dance Orchestra, (a) "There's a Rainbow 'Round My Shoulder" (Rose), (b) "Adorable Dora" (Pinkard).
 9.36: Baritone solo—Mr. E. J. Johnson, "A Sergeant of the Line" (Squire).
 9.40: Dance music—Bailey-Marston Dance Orchestra, (a) "High Up on the Hilltop" (Whiting), (b) "Forty-seven Ginger-headed Sailors" (Sarony).
 9.46: Tenor solo—Mr. W. Bradshaw, "The Trumpeter" (Dix).
 9.49: Dance music—Bailey-Marston Dance Orchestra, (a) "My Heart Stood Still" (Rodgers), (b) "When Love Comes Stealing" (Hirsch).
 9.57: Mixed quartet—Valencia Quartet, "Will-o'-the-Wisp" (Cherry).
 10.1: Dance music—Bailey-Marston Dance Orchestra, (a) "Out of the Dawn" (Donaldson), (b) "Virginia" (Wright).
 Dance music by the Bailey-Marston Dance Orchestra until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, APRIL 5.

- 3 p.m.: Town Hall chimes.
 3.1: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Big Brother Hill and Aunt Sheila.
 7.15: News session.
 7.30: Lecturette—Mr. H. Greenwood, of the Dunedin Athenaeum, "Book Review."
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone record A340).
 Soprano solo—Elizabeth Rothberg, "Elizabeth's Greeting" (Tannhauser)—Wagner (H.M.V. record D1420).
 8.9: Baritone solo—Mr. Arthur Lungley, "Don Juan's Serenade" (Tschai-kowsky).
 8.12: Instrumental Trios—4YA Broadcasting Trio, (a) "Menuet" (Haydn), (b) "Chant d'Automne" (Tschai-kowsky).
 8.21: Mezzo-contralto solo—Miss Irene Horniblow, "Shepherd's Song" (Elgar).
 8.25: Orchestral—Royal Opera Orchestra, "Sylvia Ballet" (Pizzicato and Procession of Bacchus) (Delibes) (H.M.V. record C1418).
 8.33: Recitals—Mr. C. Russell Smith, (a) "Halfway Doin's" (Russell), (b) "The Men That Don't Fit In" (Service).
 8.39: Pianoforte solo—Mrs. Ernest Drake, "Prelude in C Sharp Minor" (Rachmaninoff).
 8.44: Tenor solo—Mr. A. R. Thompson, "Come into the Garden, Maude" (Balfe).
 8.48: Chorus with orchestra—Light Opera Company, Gems from "The Bohemian Girl" (Balfe) (H.M.V. record EB9).
 8.52: Violin solos—Miss Eva Judd, (a) "Tambourin" (Kreisler), (b) "Chant Sans Paroles" (Willeka).
 9.0: Weather report.

- 9.2: Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss) (H.M.V. record D1452).
 9.6: Baritone solos—Mr. Arthur Lungley, (a) "To Anthea" (Hatton), (b) "If You Would Love Me" (MacDermid).
 9.12: Cello solos—Mr. P. J. Palmer, (a) "Harlequinade" (Squire), (b) "Humoreske" (Dolb).
 9.18: Comedienne—Wish Wynne, "A Bedtime Story" (Wynne) (H.M.V. record B2780).
 9.24: Mezzo-contralto solos—Miss Irene Horniblow, (a) "Prelude" (Landon Ronald), (b) "Down in the Forest" (Landon Ronald).
 9.31: Recital—Mr. C. Russell Smith, "Clancey of the Overflow" (Paterson).
 9.35: Violin solo—Miss Eva Judd, "Spring Song" (Mendelssohn).
 9.39: Orchestral—Victor Salon Orchestra, (a) "Indian Love Call" (Rose Marie) (Friml) (H.M.V. record EA186); (b) "The World is Waiting for the Sunrise" (Lockhart).
 9.45: Tenor solo—Mr. A. R. Thompson, "I Arise from Dreams of Thee" (Salaman).
 9.49: Instrumental trio—4YA Broadcasting Trio, "Ballet Music" (No. 2) ("Faust"—Gounod).
 9.54: Chorus with orchestra—Light Opera Company, Gems from "The Bohemian Girl" (Balfe) (H.M.V. record EB9).
 10.0: Close down.

Saturday, April 6

1YA, AUCKLAND (333 METRES)—SATURDAY, APRIL 6.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Cinderella.
 7.0: Close down.
 7.15: News and information.
 7.30: Sports results and market reports.
 8.0: Chimes.
 8.1: Overture—The Orchestra, "Zamp" (Herold).
 8.11: Vocal trio—The Snappy Three, (a) "Some Day, Somewhere" (Rapee); (b) "In a Bamboo Garden" (Donaldson).
 8.18: Bass-baritone—Peter Dawson, "Lorraine, Lorraine, Loree" (Capel), (H.M.V. B2759).
 8.21: Humour—Mr. Dan Flood, "If You Want To, Why Don't You?"
 8.27: Ballet music—The Orchestra, "Carmen" Ballet Music" (Bizet).
 8.37: Soprano solo—Miss Beryl Poulton, "Valse Hugette" (Vagabond King) (Friml).
 8.41: Tenor solo—Browning Mummery, "Had You but Known" (H.M.V. B2756), (Denza).
 8.44: Musical saw—Mr. F. T. Nash, (a) "Rosary" (Nevin); (b) "Danny Boy" (Weatherly).
 8.52: Humour—Mr. Dan Flood, selected.
 8.57: Novelty—Messrs. D. Hellyer and E. Bell, (a) "Ramona" (Wayne); (b) "Song of the Vagabonds" (Friml).
 9.5: Orchestral—The Orchestra, (a) "Alt Wien" (Godowsky); (b) "Trot de Ceavalerie" (Rubenstein).
 9.18: Evening forecast and announcements.
 9.15: Vocal trio—Snappy Three—(a) "My Stormy Weather Pal" (Pantadox); (b) "Just Like a Melody" (Donaldson).
 9.23: Musical saw—Mr. F. T. Nash, (a) "In a Monastery Garden" (Allan); (b) "Absent" (Metcalf).
 9.29: Humour—Mr. Dan Flood, "I Do Like to Sing in My Bath."
 9.34: Record—Saxophone solo, Rudy Wiedoft, "Saxaphun" (Columbia 4037), (Wiedoft).
 9.38: Novelty—Messrs. D. Hellyer and E. Bell, latest hits.
 9.46: Musical comedy—The Orchestra, "Maid of the East" (Morgan).
 9.56: Record—Singing Sophomores, "Chloe" (Kahn) (Columbia No. 01688).
 10.0: Dance programme.
 11.0: God Save the King

2YA, WELLINGTON (440 METRES)—SATURDAY, APRIL 6.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. N. R. Jacobsen, "Athletics."
 8.0: Chimes of the General Post Office clock, Wellington.
 A special vaudeville programme, featuring Austin Peters (Prince of Jesters) and company.
 Item
 8.1: No. 1—The Orchestra sets the pace with an overture.
 No. 2—A few seconds with Austin Peters (the Prince of Jesters).
 No. 3—Mr. Hampton Bennett comes forward with a song, "The Lute Player" (Allitsen).
 No. 4—Miss Edna Purdie will attempt to provoke a smile.
 No. 5—What about our Orchestra, in some popular numbers.
 No. 6—Austin Peters impersonates the late Sir Henry Irving in "The Dream Scene" from "The Bells."
 No. 7—Have you heard this record?