

- 9.18: Violin solo—Miss Irene Morris, "Menuett" (Haydn).
 9.22: Baritone solos—Mr. James Filer, (a) "Dreaming of Homeland" (Ellis); (b) "Muleteer of Malagar" (Trottere).
 9.29: Pianoforte solo—Miss Merle Miller, "Prelude in F. Major" (Chopin).
 9.33: Soprano and contralto duet—Grand Opera Duo, "La Serenata" (Braga).
 9.43: Tenor song—Mr. Ernest Rogers, "Come to the Fair" (Martin).
 9.46: Dissertation on the financial aspect—Mr. W. H. Moses, "Dollars and Dimes" (Mills).
 9.51: Instrumental trios—Christchurch Broadcasting Trio, (a) "Swedish Folk Song" (Svendsen); (b) "Chant D'Automne" (Tschalkowski); (c) "Autumn and Winter" (Glazounof).
 10.1: Contralto solo—Miss Nancy Bowden, "By the Waters of Minnetonka" (Lieurance).
 10.8: Quartet—Grand Opera Quartet, "Shepherdess and Beau Brocade" (from "The Rebel Maid").
 10.12: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, APRIL 4.

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Friday, April 5

1YA, AUCKLAND (333 METRES)—FRIDAY, APRIL 5.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.15: News and market reports—Book review.
 8.0: Chimes.
 8.1: March—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. record C1279).
 8.5: Vocal quartet—Lyric Quartet, "Souvenirs" (arr. Don).
 8.9: Instrumental—Auckland Trio, "Andante from Symphony No. 2" (Mozart).
 8.19: Tenor solo—Mr. Herbert Richards, "The Sweepers" (Elgar).
 8.23: Orchestral—Royal Opera Orchestra, (a) "Hungarian Dance" (No. 5 in F Sharp Minor) (Brahms), (b) "The Sleeping Beauty" (Tschalkowsky) (H.M.V. record C1415).
 8.31: Bass solo—Mr. Ernest Thomas, "Neptune's Toll" (Jude).
 8.35: Piano—Mr. Sam Bretnall, "Prelude from 'Holberg Suite'" (Greig).
 8.40: Vocal quartet—Lyric Quartet, "Rocking in the Wind" (Harlow).
 8.44: Cello solo—Miss Mollie Wright, "Orientale" (Cul).
 8.49: Tenor solo—Mr. Arthur Ripley, "Mignon" (Thomas).
 8.53: Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. record D1285).
 9.1: Weather report.
 9.3: Lecture recital—Mrs. Daisy Basham and Mr. William Gemmell, "Half-Hours with the Great Composers," Dr. Arne, illustrated with the following items:—(1) Where the Bee Sucks; (2) Under the Greenwood Tree; (3) Blow, Blow, Thou Winter Wind; (4) Where Daisies Feed; (5) Rule, Britannia; (6) Lass with the Delicate Air.
 9.33: Orchestral—Philadelphia Symphony Orchestra, "Casse Noisette" (Tschalkowsky): (a) Overture Miniature and Marche, (b) Dance of the Sugar Plum Fairy, (c) Trepak (H.M.V. record D1214).
 9.41: Humour—Mr. Allan McElwain, "Some Humour."
 9.46: Pianoforte solos—Mr. Sam Bretnall, "Sea Pieces" (McDowell); (a) In "Changing Moods," (b) "From the Depths".
 9.52: Vocal duet—Messrs. Richards and Thomas, "Larboard Watch" (Williams).
 9.56: Instrumental—Auckland Trio, "Scherzo from Trio in D Minor" (Arensky).
 10.4: Vocal quartet—Lyric Quartet, "Night Winds Flow" (Calkin).
 10.8: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, APRIL 5.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack and Uncle Stewart.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Orpheus in Der Unterwelt" (Offenbach).
 8.11: Soprano solo—Miss Ena Rapley, "Under the Deodar" ("The Country girl") (Monckton).
 8.15: Violin solo—Toscha Seidel, "Hungarian Dance No. 1." (Brahms-Joachim) (Columbia record 09504).
 8.19: Baritone solo—Mr. J. Brady, "Even Bravest Heart" ("Faust") (Gounod).
 8.23: Trombone solo with orchestral accompaniment—"Death of Nelson" (soloist, Mr. Oakes).
 8.27: Contralto solo—Miss Madge Freeman, "So This is Woman's Lot" (Sullivan).
 8.31: Recital—Mr. Cedric Gardiner, "Masks and Faces" (Ellis).
 8.37: Grand opera selection—Orchestra, "Offenbach Selection" (Arranged, Fincke).
 8.47: Tenor solo—Mr. Edwin Dennis, "Vesti La Guibba" ("I Pagliacci") (Leoncavallo).
 8.51: Saxophone solo—Rudy Weidoeft, "Minuet" (Beethoven) (Columbia record 01176).
 8.54: Vocal duet—Miss Madge Freeman and Mr. Edwin Dennis, "Calm, Silent Night" (Goertze).
 9.0: Weather report.
 9.8: Soprano solo—Miss Ena Rapley, "Songs My Mother Taught Me" (Dvorak).
 9.12: Violin solo—Sascha Jacobsen, "Pale Moon" (Logan-Kreisler) (Columbia record 01146).
 9.15: Baritone solo—Mr. J. Brady, "Captain Mac" (Sanderson).
 9.19: Songs suite—Orchestra, "Three French Songs" (Bemberg):
 1. Hindoo Song.
 2. At Evening (cornet solo).
 3. Open Thy Blue Eyes.
 9.30: Recitals—Mr. Cedric Gardiner, (a) "Nothin' At All" (Henty); (b) "A Hindoo's Paradise."
 9.37: Harpsichord solo—Ignaz Friedman, "Rondo Alla Turca" (Mozart) (Columbia record 03612).
 9.40: Contralto solo—Miss Madge Freeman, "An Indian Slumber Song" (Richer).