

Foxtrot—Jack Hylton, "Souvenirs" (Nicholls) (H.M.V. Record EA297)
Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone Record EE67).

- 10.34: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (Waltz). (Vandersloot) (H.M.V. Record B2328).
Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackfort) (H.M.V. Record EA297).
Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
10.44: Male Voices—The Revellers, "The Varsity Drag" (de Sylva) (H.M.V. Record EA332).
Tenor with cinema organ—Gerald Griffin, "At the End of An Irish Moonbeam" (Golden) (Zonophone 2989).
Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (Zonophone Record G075).
Vocal trio—Dalhart, Robinson and Hood, "Climbin' Up De Golden Stairs" (Golden) (H.M.V. Record EA382).
Bass-baritone—Peter Dawson, "Follow Me 'Ome" (Ward) (H.M.V. Record C1427).

11.0: Close down.

Thursday, April 4

1YA, AUCKLAND (333 METRES)—THURSDAY, APRIL 4.

8 p.m. Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session conducted by Peter Pan.

7.15: News and market reports.

8.0: Chimes.

Programme featuring vocal excerpts from the musical comedy "Going Up" (Hirsch), presented by the Clarion Quartet.

8.1: Overture—Orchestra, "Raymond Overture" (Thomas).

8.9: Vocal quartet—Clarion Quartet, "Down! Up! Left! Right!" (Hirsch).

8.12: Soprano solo—Miss Alma McGruer, "Everybody Ought to Know how to do the Tickle Toe" (Hirsch).

8.15: Dance suite—Orchestra, "Three Dances from 'Tom Jones'" (German): (1) Morris Dance; (2) Gavotte; (3) Jig.

8.25: One-act comedy—Auckland Comedy Players under the direction of Mr. J. F. Montague, "Old Cronies."

8.40: Vocal duet—Miss B. Smith and Mr. D. Black, "I Want a Boy" (Hirsch).

8.44: Orchestral—Orchestra, (a) "The Answer" (Wolstenholme, arr. Bellingham), (b) "Blue Danube" (Strauss).

8.54: Vocal duet—Miss McGruer and Mr. J. Simpson, "Kiss Me" (Hirsch).

8.58: Weather report.

9.0: Tenor solo—Mr. James Simpson, "There's a Brand-New Hero" (Hirsch).

9.4: One-act comedy, Auckland Comedy Players, "Dyspeptics."

9.19: Vocal duet—Misses Smith and McGruer, "If You Look in Her Eyes" (Hirsch).

9.22: Musical comedy selection—Orchestra, "Dollar Princess" (Fall).

9.32: Contralto and bass duet—Miss B. Smith and Mr. D. Black, "Do It for Me" (Hirsch).

Bass solo—Mr. D. Black, "Going Up" (Hirsch).

9.35: Vocal quartet—Clarion Quartet, "You Start to Sway" (Hirsch).

9.39: "Columbia" Dance Programme:

Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy Town Artillery" (Frederick) (Columbia record 01806).

Waltz—Eddie Thomas's Collegians, "Till We Meet Again" (Whiting) (Columbia record 02553).

Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Constantinople" (Carlton) (Columbia record 07002).

9.51: Soprano and male quartet—Norah Blaney and Ramblers, "Sweet Suzanne" (Leslie) (Columbia record 01170).

Selection—Debroy Somers' Band, "Good News" (de Sylva) (Columbia record 02720).

Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (Columbia 07002).

10.6: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Ross) (Columbia record 03569).

Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac-Time" (Gilbert) (Columbia record 07505).

Waltz—Rio Marimba Orchestra, "Dolores Waltz" (Waldteufel) (Regal record G20344).

Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown) (Columbia record 01341).

10.19: Monologue—Milton Hayes, "Meanderings of Monty—Is Lipstick Nourishing?" (Hayes) (Columbia record 01293).

Foxtrot with incidental singing—Stellar Dance Band, "Just Imagine!" (de Sylva) (Regal record G20388).

Foxtrot with vocal chorus—Denza Dance Band, "Varsity Drag" (de Sylva) (Columbia record 01151).

Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (Columbia record 07001).

10.33: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" ("Bohemian Girl" (Balfe) (Columbia record 03613).

Wurlitzer organ solo—Milton Charles, "Cheerie—Beerie—Be" (Wayne) (Columbia record 0914).

Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne) (Columbia record 01137).

Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alo-hikea) (Columbia record 0737).

10.47: Humour—Flotsam and Jetsam, "The Business Man's Love-Song" (Hilliam) (Columbia record 0995).

Vocal duet—Gus Van and Joe Schenck, "Skadatin-Dee" (Tobais) (Regal record G20336).

Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Evening Star" (Turk) (Columbia record 07001).

Waltz—Eddie Thomas's Collegians, "The Missouri Waltz" (Logan) (Columbia record 02553).

11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, APRIL 4.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Special programme of Mastertouch Player Rolls and H.M.V. Records, arranged by Messrs. Hamilton Nimmo and Sons, Ltd.

4.30 and 4.55: Sporting results to hand.

5.0: Close down.

6.0: Children's session, conducted by Uncle George.

7.0: News session, market reports and sports results.

7.40: Lecturette—Colonel Robert Sandall of Salvation Army Headquarters, "Uncommon commonplaces—U.S.A. North and South."

8.0: Chimes of the G.P.O. clock.

Studio concert by the Wellington Artillery Band, under the conductorship of Capt. T. Herd, and assisting artists.

8.1: Overture—Band, "The Crimson Star" (Greenwood).

8.9: Tenor—Mr. Chas. Williams, "O Vision Entrancing" (Goring Thomas).

8.13: Quartet—The Lyric Quartet, "Oft in the Stilly Night" (traditional).

8.17: Cornet solo—Bandsman W. Sneddon, "Distant Voices" (Rimmer).

8.22: Humour—Mrs. E. Ransom Myers, "Janie" (Scott-Gatty).

8.27: Mezzo-soprano solos—Barbara Maurel, (a) "Indian Dawn" (Zamecnik); (b) "The Bells of St. Mary's" (Adams) (Columbia Record 01250).

8.33: Bass solo—Mr. W. Binet Brown, (a) "Down in the Depths" (St. Quentin); (b) "Rolling Down to Rio" (German).

8.40: Kinema organ solo—G. T. Pattman, "Cherie Waltz" (Valentine) (Columbia Record 01844).

8.43: Quartet—Lyric Quartet, (a) "I Don't" (Parks); (b) "Woodchuck" (Linders).

8.49: Descriptive piece—Band, "A Sunday Parade" (Hawkins).

March—Band, "The Prince of Smiles" (Louka).

9.1: Weather report.

9.3: Duet—Messrs. Chas. Williams and Will Goudie, "Till Dawn" (Loewe).

9.7: Soprano and male quartet—Norah Blaney and Ramblers, "Sweet Suzanne" (Leslie and Gilbert) (Columbia Record 01170).

9.10: Serenade—Band, "Sweet Dreams to Thee" (Evans).

Negro sketch—Band, "Yarney's Ideal" (Stimson).

9.17: Humour—Mrs. E. Ransom Myers, "Some Fine Day" (James).

9.23: Baritone—Mr. Will Goudie, (a) "Four Leafed Clover" (Brownell); (b) "Charming Chloe" (German).

9.30: Waltz—Band, "Summer Glory" (Greenwood).

Indian intermezzo—"Aisha" (Lindsay).

9.39: Hawaiian—South Sea Islanders, (a) "The Call of Aloha" (Hyatt); (b) "That's what the Lei Said to Me" (Perez) (Columbia Record 01014).

9.45: Quartet—The Lyric Quartet, "The Dear Little Shamrock" (Batchelder).

9.49: Fantasia—Band, "Musical Fragments" (Rimmer).

March—Band, "The Conqueror" (Moorhouse).

10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, APRIL 4.

3 p.m.: Afternoon session—Selected gramophone items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by Uncle John.

7.15: News session.

7.30: Talk—Under the auspices of Canterbury Progress League.

8.0: Chimes.

8.1: Rebroadcast of 2YA, Wellington.

8.9: Baritone song—Mr. James Filer, "When Drake Goes West" (Sanderson).

8.13: Violin solo—Miss Irene Morris, "Cantilene" (Bahm).

8.17: Soprano solo—Madame Gower Burns, "Down in the Forest" (Ronald).

8.21: Pianoforte solo—Miss Merle Miller, "Prelude in B Flat Minor" (Rachmaninoff).

8.24: Tenor and baritone duet—Grand Opera Duo, "Soldiers and Comrades" (Allan).

8.28: Australian verse in East End vernacular—Mr. W. H. Moses, "Logic and Spotted Dog" (Dennis).

8.33: Instrumental—Christchurch Broadcasting Trio, "Andante and Scherzo" (Mendelssohn).

8.43: Contralto song—Miss Nancy Bowden, "Sonny Boy" (Curran).

8.48: Tenor solos—Mr. Ernest Rogers, (a) "Eleanore" (Coleridge-Taylor); (b) "Easter Flowers" (Sanderson).

8.53: Duet and chorus—Doris Vane, Harold Williams and Chorus, "Only a Rose" (Friml) (Columbia Record 01271).

Solo and chorus—Harold Williams and chorus, "Song of the Vagabonds" (Friml) (Columbia Record 01271).

9.0: Weather report.

9.2: Orchestral—Mengelberg's Concertgebouw Orchestra, "Anacreon Overture" (Cherubini) (Columbia Records 04054/5).

9.14: Soprano and tenor duet—Grand Opera Duo, "The Blue Room" (Rodgers).