

- 9.16: Flute with orchestra—John Amadio, "Flute Concert—Finale" (Mozart) (H.M.V. Record C1533).
 9.20: Recital—Mr. Carl Moller, "The Chairman's Remarks."
 9.25: Soprano solos—Miss Ray Stubbs, (a) "Yesterday and To-day" (Spross), (b) "The Asra" (Rubinstein).
 9.32: Morceau—Band, "Turkish Patrol" (Michaelis).
 Air Varie—Band, "Sandon" (Rimmer).
 9.48: Baritone solo—Mr. Arthur W. Alloo, "Two Grenadiers" (Schumann).
 9.52: Chorus with orchestra—Light Opera Company, "Gems from 'Lilac Time'" (Schubert—Clutsam) (H.M.V. Record C1450).
 9.56: March—Band, "Constellation."
 10.2: Close down.

Wednesday, April 3

1YA, AUCKLAND (333 METRES)—WEDNESDAY, APRIL 3.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record C1335).
 8.5: Baritone solo—Mr. Hartley Warburton, "Alla Vite Che T'Arride" ("Un Ballo in Maschera" (Verdi).
 8.9: Organ and vocal—Mr. Arthur E. Wilson and Mrs. A. E. Wilson, (1) "Andante and Allegro" (Bach); (2) "Traumerie" (Schumann); (3) mezzo-soprano solo, "The King of Love" (Gounod); (4) "Minnet in D" (Mozart).
 8.33: Tenor solo—Mr. Sam Duncan, "An Evening Song" (Blumenthal).
 8.37: Miss Edith Harry in special pianoforte and vocal recital, (a) song, "The Young Rose" (Edith Harry); (b) pianoforte, "Refrain de Berceau" (Palmgren); (c) song, "Colette" (Edith Harry).
 8.47: Selection—H.M. Coldstream Guards, "Iolanthe" (Sullivan) (H.M.V. Record C1368).
 8.51: Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford) (H.M.V. Record C1340).
 8.55: Novelty—Bohemian Duo, Maori melodies, (a) "Hine E Hine"; (b) "Titi Torea."
 9.2: Weather report.
 9.4: March—United States Marine Band, "Semper Fidelis" (Sousa) (Zonophone Record EE74).
 9.7: Miss Edith Harry in pianoforte and song recital, (a) song, "Bells Across the Moor" (Edith Harry); (b) pianoforte, "Waltz in E Minor" (Chopin); (c) song, "You" (Edith Harry).
 9.17: Baritone solos—Mr. Hartley Warburton, (a) "Simon the Cellarer" (Hutton); (b) "The Watercourse" (Schubert).
 9.25: Organ and vocal—Mr. and Mrs. A. E. Wilson, (1) "Retrospection" (Parke and Hogan); (2) "The Lost Chord" (Sullivan); (3) mezzo-soprano solo, "The Brook" (Dolores); (4) "March on a Theme of Handel" (Guilmant).
 9.45: Comedienne—Wish Wynne, "A Bedtime Story" (Wynne) (H.M. Record B2780).
 9.52: Tenor solo—Mr. S. Duncan, "Daphne" (Clarke).
 9.56: Novelty—Bohemian Duo, (a) "Te Arawa"; (b) "Mahara, Kia, An."
 10.4: Selection—H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan) (H.M.V. Record C1368).
 10.8: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, APRIL 3.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, APRIL 3.

- 11.30 a.m.: Results of Metropolitan Trotting Club's Autumn Meeting at Addington.
 5.40: Close down.
 6.0: Children's session.
 7.15: News session.
 7.30: Sports results and Addington stock market results (if to hand).
 8.0: Chimes.
 8.1: Overture—Bayreuth Festival Orchestra, (a) "Siegfried—Prelude" (Wagner); (b) "Siegfried—Fire Music" (Columbia Record L2015).
 8.9: Soprano solo—Miss Lilian Hanham, "Polonaise" ("Mignon") (Thomas).
 8.13: Pianoforte solo—Mr. Fred Page, "Cubana" (De Falla).
 8.17: Baritone solo—Mr. J. Graham Young, "The Toreador's Song" (from "Carmen" (Bizet).
 8.21: Selection—New Queen's Hall Light Orchestra, "I Pagliacci" (Leoncavallo) (Columbia Record 02714).
 8.29: Mixed quartet—Salon Quartet, "I Sowed the Seeds of Love" (Holst).
 8.33: Contralto solo—Miss Dulcie Mitchell, "Oh, Could I But Express in Song" (Malashin).
 8.36: Humour—Milton Hayes, "The Near East" (Hayes) (Columbia Record 3233).
 8.44: Instrumental quintets—Bohemian Instrumental Quintet, (a) "Chant Sans Paroles" (Tschaiakowski); (b) "Minuet in G" (Mozart); (c) "March Militaire" (Schubert).

- 8.54: Duet, soprano and contralto—Salonelle Duo, "Awake" (Pellissier).
 8.58: Selection—London Theatre Orchestra, "Lilac Time" (Schubert—Clutsam) (Columbia Record 02699).
 9.2: Weather report.
 9.4: Instrumental trio—Miss Florence Millar (violin), Mr. Joseph Mercer (viola), Miss Dorothy Davies (piano), "Allegretto" (Mozart).
 9.12: Tenor solos—Mr. H. Blakeley, (a) "On Wings of Song" (Mendelssohn); (b) "The Dear Little Shamrock" (Jackson).
 9.18: Soprano songs—Miss Lilian Hanham, (a) "Sylvelin" (Sinding); (b) "Cuckoo" (Shaw).
 9.23: Pianoforte solos—Mr. Fred Page, (a) "Old Vienne" (Godowsky); (b) "Soiree de Vienne" (Scott).
 9.27: Baritone songs—Mr. J. Graham Young, "The Ballad Monger" (Martin); (b) "Old Barty" (Grant).
 9.34: Saxophone solo—Rudy Wiedoeft, "Menuet" (Beethoven) (Columbia Record 01176).
 9.37: Tenor and baritone duet—Salvator Duo, "The Battle Eye" (Bonheur).
 9.41: Instrumental quintets—Bohemian Instrumental Quintet, (a) "Valse Triste" (Sibelius); (b) "Tempo di Valse"; (c) "Allegro Furioso" (Coleridge-Taylor).
 9.52: Contralto solo—Miss Dulcie Mitchell, "In Haven" (Elgar).
 Tenor solo—Mr. H. Blakeley, "Killarney" (Balfe).
 10.0: Finale quartet—Salon Quartet, "Goodnight Beloved" (Pinsuti).
 10.3: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, APRIL 3.

- 7.0: Town Hall chimes.
 7.1: Request gramophone items.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe, arr. Artock), (H.M.V. Record C1527).
 8.9: Quartet—The Serenaders, "Gossip Joan."
 8.13: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.23: Baritone solo—Mr. R. B. Macdonald, "The Last Call" (Sanderson).
 8.27: Duet—Misses Sumner and Allan, "O Wert Thou in the Cauld Blast" (Mendelssohn).
 8.30: Wurlitzer organ solos—Jesse Crawford, (a) "La Borrachita" (The Little Tipler) (Esperon), (b) "I Loved You Than As I Love You Now" (MacDonald).
 8.36: Tenor solos—Mr. W. Harrison, (a) "Mary" (Richardson), (b) "Afton Water" (Ascherberg).
 8.43: Hawaiian selection—Hawaiian Guitars, "Medley Waltz" (Allan), (H.M.V. Record EA24).
 Hawaiian selection—Marimba Orchestra, "When It's Love-time in Hawaii" (Heagney) (Zonophone Record 3852).
 8.49: Contralto solos—Miss Dorothy Allan, (a) "Just Because the Violets" (Weatherley), (b) "Serenade" (Gounod).
 8.56: Chorus with orchestra—Light Opera Company, "Gems from 'The Student Prince'" (Romberg) (H.M.V. Record EB7).
 9.0: Weather report.
 9.2: Quartet—The Serenaders "The Chough and the Crow."
 9.6: Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komak) (H.M.V. Record C1507).
 9.14: Humorous sketch—Miss Anita Winkel and Major Lampen.
 9.24: Soprano solos—Miss Florence Sumner (a) "The Rosary" (Nevin), (b) "A Light Song and a Bright Song" (Drummond).
 9.31: His Master's Voice dance programme:
 Overture—Merek Weber's Orchestra, "Tales From the Vienna Woods" (Strauss) (H.M.V. Record B2406).
 Foxtrot with vocal trio—Horace Heidt's Orchestra, "Golden Gate" (Jolson) (H.M.V. Record EA359).
 Foxtrot—Art Hickman's Orchestra, "Dream House" (Foxe), (H.M.V. Record EA434).
 Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding That Will Be" (Kahal) (H.M.V. Record EA359).
 9.48: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. Record DA958).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. Record EA401).
 Pipe organ, piano, trombone and harp, Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. Record EA336).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. Record B2454).
 10.1: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. Record B2454).
 Guitars and Ukulele—Kane's Hawaiians, (a) "Drowsy Waters" (Allan), (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone Record EE104).
 10.11: Tenor solo—Maurice Gunsby, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone Record EE87).
 Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. Record EA301).
 Baritone solo—Maurice Elwin, "Just Give the Southland To Me" (Sissle) (Zonophone Record EE117).
 10.21: Humour—Jno. Henry and Blossom, "Joe Murgatroyd Says" (Henry) (H.M.V. Record B2120).
 Foxtrot—The Troubadours, "Dream Kisses" (Yellen) (H.M.V. Record EA269).