

- Foxtrot—Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone Record 5099).
 Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M. Record EBI).
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, APRIL 1.

- 11.30 a.m.: Results of Canterbury Jockey Club's Autumn meeting at Riccarton.
 5.30: Close down.
 6.0: Children's session conducted by "Scatterjoy."
 7.15: News session and sports results.
 7.30: Talk—Mr. E. J. Bell—Book Review.
 8.0: Chimes.
 Programme by the Christchurch Municipal Band under the conductorship of Mr. W. MacDowell, and assisting artists.
 8.1: March—Band, "Washington Greys" (Grandfulla).
 8.9: Soprano solo—Mrs. P. S. Lawrence, "Just Like a Melody Out of the Sky" (Donaldson).
 8.13: Fantasia—Band, "Sunny Lands" (Laurent).
 8.26: Humorous song—Mr. Harry Jackson, "Hurricane Hist'ry" (Cecil).
 8.31: Hymn—Band, "Abide With Me" (Dykes).
 8.39: Tenor solo—Mr. Arthur Couch, "I Hear You Calling Me" (Marshall).
 8.43: Vocal jazz solo—Mrs. Harry Jackson, "Together" (de Sylva).
 8.48: Soprano solo—Mrs. P. S. Lawrence, "Girl Of My Dreams" (Clapp).
 8.56: Foxtrot—Band, "Chiquita" (Gilbert Wayne).
 9.0: Weather report.
 9.1: Relay from Municipal Concert Hall of boxing held under the auspices of the Christchurch Amateur Boxing and Sports Club (Inc.).
 Yoke! duet (vocal)—Mr. and Mrs. Harry Jackson, "Oh! Sarah, Oh! Enery" (Longstaffe).
 Overture—Band, "Musical Switch" (Alford).
 Tenor solos—Mr. Arthur Couch, (a) "The Sea Gipsy" (Willeby), (b) "Ka Mate" (Te Rangi Hikiroa).
 March—Band, "Brilliant" (Ord Hume).
 Close down.
 (This programme is subject to alteration according to length of boxing contest)

4YA, DUNEDIN (463 METRES)—MONDAY, APRIL 1.

- 3.0 p.m.: Town Hall chimes.
 3.1: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Black Diamonds Band, (a) "Punjab March" (Payne); (b) "Funeral March of a Marionette" (Gounod) (Zonophone record 2793).
 8.7: Solo and chorus with orchestra—Zonophone Light Opera Company, Gems from "H.M.S. Pinafore" (Sullivan) (Zonophone record A317).
 8.11: Bass solo—Mr. E. G. Bond, "Rocked in the Cradle of the Deep" (Knight).
 8.15: Waltz—Chicago Symphony Orchestra, "Wine, Women and Song" (Strauss) (H.M.V. record D1452).
 9.19: Humour—Mr. J. B. McConnell, "The Caretaker" (Williams).
 8.27: Tenor solo—Browning Mummery, "Love Went A'Riding" (Bridge) (H.M.V. record B2756).
 8.30: Soprano solo—Mrs. D. Carty, "Old Rustic Bridge."
 8.34: Novelty—piano-accordeon solo, Mr. Ted Heaney, "Extempore."
 8.39: Vocal duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. record EA309).
 8.42: Waltz—Arcadians' Dance Orchestra, "Nicolette" (Batten) (Zonophone record 5201).
 8.45: Bass solos—Mr. E. G. Bond, (a) "My Lodging is the Cellar Here" (Old German); (b) "Simon the Cellarer" (Hatton).
 8.52: Chorus with orchestra—Light Opera Co., Gems from "Peggy Ann" (Rodgers) (H.M.V. record C1399).
 8.56: Novelty duo—Messrs. Dalziel and Heaney, "Old Comrades' March".
 9.0: Weather report.
 9.2: Solo and chorus with orchestra—Zonophone Light Opera Co., Gems from "H.M.S. Pinafore" (Sullivan) (Zonophone A317).
 9.6: Humour—Mr. J. B. McConnell, selections from the pen of Banjo Patterson.
 9.12: Novelty—Marimba solo—Mr. Hugh Dalziel, "Post and Peasant" (Suppe).
 9.18: Vocal duet—Maurice and Sydney, "In Old Vienna" (Nicholls) (Zonophone record 5161).
 9.21: Violin and cinema organ—Chas. Williams, "Melody in F" (Rubinstein) (Zonophone record 5194).
 9.24: Soprano solos—Mrs. D. Carty, (a) "We'd Better Bide a Wee"; (b) "Little Grey Home in the West" (Lohr).
 9.30: Novelty—Marimba solo—Mr. Hugh Dalziel, "Nebraska" (Whiting).
 9.36: Dance programme.
 11.0: Close down.

Tuesday, April 2

1YA, AUCKLAND (333 METRES), TUESDAY, APRIL 2.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.

- 6.0: Children's session, conducted by Uncle George.
 7.15: Talk—Mr. Geo. Campbell, "Motoring."
 7.30: News and market reports.
 7.45: Book review.
 8.0: Chimes.
 8.1: Relay—Majestic Theatre Orchestra, under Mr. Whiteford Waugh, Overture.
 8.10: Tenor solo—Mr. Arthur Ripley, "My Dear" (Slater).
 8.14: Violin solos—Erica Morini, (a) "Spanish Dance" (De Fala); (b) "Rondino on a Theme by Beethoven" (Kreisler) (H.M.V. Record EC5).
 8.20: Soprano solo—Miss Marjorie Fair, "Two Bird Songs" (Lehmann).
 8.24: Instrumental—Auckland Trio, "Selection 'Cavalleria Rusticana.'" (Mascagni).
 8.33: Baritone—Mr. Leo O'Malley, "Queen of the Earth" (Pinsuti).
 8.37: Relay—Entr'acte, Majestic Theatre Orchestra.
 8.45: Talk—Mr. A. B. Chappell, "The Maori—His Woodcraft."
 9.0: Bass-baritone solo—Peter Dawson, "The Delaware's Farewell" (Capel) (H.M.V. Record B2759).
 9.3: Weather report.
 9.5: Pianoforte solo—Mr. Eric Waters, "Tear a Door Down" (Waters).
 9.10: Mezzo solo—Miss Airini Rogers, "Trees" (Rasbach).
 9.14: Instrumental—Auckland Trio, musical comedy selection, "Veronique" (Messenger).
 9.24: Presentation of excerpts from "Chu Chin Chow," under the direction of Madame Irene Ainsley:—

Cast.

Miss Marjorie Fair	Mezzo
Miss Airini Rogers	Soprano
Mr. Leo O'Malley	Baritone
Mr. Arthur Ripley	Tenor

- Song and chorus "Here Be Oysters."
 Chorus "Entrance of Chu Chin Chow."
 Song "Cleopatra's Nile."
 Entr'acte—Paul Whiteman's Orchestra, "Suite of Serenades": (1) Spanish, (2) Chinese (Herbert) (H.M.V. Record EB26).
 Chorus "Entrance of Ali Baba."
 Serenade "Coraline."
 Chorus "The Robbers' Chorus."
 Duet "All My Days Till the End of Life."
 Entr'acte—Philadelphia Symphony Orchestra, "Casse Noisette" (Tschai-kowsky): (1) Chinese Dance, (2) Dance of the Flutes" (H.M.V. Record D1215).
 Song "Any Time's Kissing Time."
 Song and chorus "Schimitar."
 Song "Cobbler's Song."
 Chorus "Fruit Girls."
 Entr'acte—International Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey) (H.M.V. Record EB4).
 Song "I Love You So."
 Soprano "My Desert Flower."
 Song and chorus "I Built a Fairy Palace in the Sky."
 Finale "The Wedding Procession."
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, APRIL 2.

- 3.0 p.m.: Chimes of the General Post Office clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jim.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the General Post Office clock.
 8.1: Overture—Orchestra, (a) "American Patrol March" (Meacham); (b) "Summer Evening Waltz" (Waldteufel).
 8.9: Baritone solo—Mr. Claude Moss, "Nelson's Gone a Sailing" (Lohr).
 8.13: Clarionet solo—Mr. A. H. F. Wrgiht, "Alicante" (Thiere).
 8.18: Humour—The Optimist, "Humorous Novelty Item."
 8.25: Suite—Orchestra, "Nautical Scenes" (Fletcher).
 8.35: Light vocal—Mrs. Elspeth Davey, "Sleepy Seas" (Stoneham).
 8.30: Duet and chorus with orchestra—Harold Williams, Doris Vane and chorus, "Only a Rose" (Frml).
 Solo and Chorus—Harold Williams and chorus, "Song of the Vagabonds" (Frml) (Columbia Record 01271).
 Organ solo—G. T. Pattman, "Humoresque" (Dvorak) (Columbia Record 02686).
 8.49: Baritone solo—Mr. Claude Moss, "Route Marching" (Kipling-Stock).
 8.53: Instrumental—Orchestra, repeat number.
 9.1: Weather report.
 9.4: Humour—The Optimist, "Truthful Oratory" (Leacock).
 9.11: Instrumental—Orchestra, "La Paloma" (Yradier).
 9.16: Popular Songs—Mrs. Elspeth Davey, (a) "Pal of My Cradle Days" (Piantadosi), (b) "Old Pal Why Don't You Answer Me" (Jerome).
 9.23: Musical Comedy selection—Orchestra, "Sunny" (Kern).