

Week-all Stations-to Apl. 7

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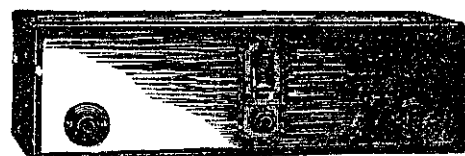
- Foxtrot with vocal chorus—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. Record EA437).
 Foxtrot—Arcadians' Dance Orchestra, "There's Something about a Rose" (Fain) (Zonophone 5169).
 Waltz—Troubadours, "Diane" (Rapee) (H.M.V. Record EA269).
 9.49: Duet—Dalbert and Robison, "My Blue Mountain Home" (Robison) (H.M.V. Record EA295).
 Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone Record 1198).
 Foxtrot—Arcadians' Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone Record 5169).
 Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. Record EA437).
 10.2: Humour—Norman Long, "Under the Bazunka Tree" (Lee) (H.M.V. Record B2454).
 Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. Record EA426).
 Foxtrot with vocal refrain—George Olsen and his Music, "Doin' the Racoon" (Klages) (H.M.V. Record EA446).
 Foxtrot—George Olsen and his Music, "Old Man Sunshine" (Dixon) (H.M.V. Record EA422).
 Foxtrot—Louisiana Sugar Babies, "Persian Rag" (Kahn) (H.M.V. Record EA397).
 10.14: Tenor with orchestra—John McCormack, "Somewhere a Voice is Calling" (Tate) (H.M.V. Record DA914).
 Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakani) (H.M.V. Record EA397).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Baby's Blue" (Hupfeld) (H.M.V. Record EA422).
 Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Cesar) (H.M.V. Record EA446).
 10.25: Baritone solo—Lawrence Tibbett, "Drink to Me Only with Thine Eyes" (Calcott) (H.M.V. Record DA886).
 Violin with cinema organ—Elsie Southgate, "Rose in the Bud" (Forster) (Zonophone Record 5109).
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. Record EA412).
 Guitar and piano—Roy Smeek and Art Kahn, "Itchin' Fingers" (Robison) (Zonophone Record EE119).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).
 10.43: Whispering voices—Devonshire Dance Band, "At the End of an Irish Moonbeam" (Holden) (Zonophone Record EE84).
 10.46: Community Lancers—Bert Firman's Dance Orchestra, Figures 1, 2, 3, and 4 (Zonophone Record 5117).
 Community Lancers—Figure 5 (Zonophone Record 5118).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—MONDAY, APRIL 1.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Jeff.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Hare Hongl, "Maori Pronunciation."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Norma" (Bellini).
 8.11: Contralto solo—Miss Grace Robertson, "Have You News of My Boy Jack?" (German).
 8.15: Saxophone solo—Andy Sanella, "Jack and Jill" (Sanella) (Columbia Record 01186).
 8.18: Baritone solo—Mr. S. E. Rodger, "Captain Mac" (Sanderson).
 8.22: Suite—Orchestra, "Joseph and His Brethren" (Schmidt): (1) Prelude; (2) Caravan Dance; (3) Bacchanalian Dance.
 8.32: Humour—Mr. and Mrs. Albert Russell, (a) "I'm a Soldier" (David), (b) "Just the Sort of Person" ("Our Miss Gibbs") (Monckton).
 8.36: Hawaiian instrumentalists—Palmer Bros., Steel Guitar Duo, (a) "Waipio" (traditional), (b) "Mahina" (traditional).
 8.43: Popular songs—Mr. Edward Silver, (a) "In a Woodshed," (b) "The Gay Cavallero" (Crumit).
 8.50: Piano-acordion solo—Guido Deiro, "Drigo's Serenade" (arr. Deiro) (Columbia Record 01168).
 Male quartet—Shannon Male Quartet, "On the Banks of the Wabash Far Away" (Dresser) (Regal Record G2029).
 8.56: Soubrette—Mrs. M. R. Lightbody, "Dear Little Jammy Face" (Kennedy Russell).
 9.0: Weather report.
 9.2: Instrumental—Orchestra, repeat number.
 9.10: Contralto solos—Miss Grace Robertson, (a) "Jock o' Hazeldean" (Clut-sam), (b) "Erisky Love Lilt" (Kennedy Fraser).

- 9.17: Instrumental—Orchestra, (a) "Minuet" (Beethoven), (b) "Grande Galop" (Liszt).
 9.23: Baritone solo—Mr. S. E. Rodger, "The Corporal's Ditty" (Squire).
 9.27: Humour—Mr. and Mrs. Albert Russell, "Why Does the Hyena Laugh?"
 Vocal duet—Mr. and Mrs. Albert Russell, "Lucky in Love" (de Sylva).
 9.34: Hawaiian instrumentalists—Palmer Bros., Steel Guitar Duo, (a) "Song to Hawaii" (traditional), (b) "Hawaiian Echoes" (traditional).
 9.41: Popular songs—Mr. Edward Silver, (a) "Lila," (b) "It All Belongs to Me."
 9.48: Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia Record 02685).
 9.52: Soubrette—Mrs. M. R. Lightbody, "I Couldn't, Could I?" (Roeckel).
 9.56: Musical comedy selection—Orchestra, "Waltz Dream" (Strauss).
 10.6: "His Master's Voice" Dance Programme:
 March—Philadelphia Symphony Orchestra, "Damnation of Faust" (Rakoczy March) (Berlioz) (H.M.V. Record ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bouquet of Memories" (Lewis) (H.M.V. Record EA362).
 Waltz with vocal refrain—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. Record EA410).
 10.20: Baritone solo—Lawrence Tibbett, "Drink to Me Only with Thine Eyes" (Calcott) (H.M.V. Record DA886).
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. EA410).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My Angel" (Pollack) (H.M.V. Record EA362).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobais) (H.M.V. Record EA368).
 10.33: Orchestral—Philadelphia Symphony Orchestra, "Samson and Delilah" (Saint-Saens) (H.M.V. Record ED7).
 Male voices—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. Record EA384).
 Pianoforte solo—Pauline Alpert, "The Doll Dance" (Brown) (Zonophone Record EE98).
 Waltz—Bert Firman's Orchestra, "I'm Away from the World" (Clare) (Zonophone Record 5099).
 Dance orchestra with vocal chorus—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. Record EB18).
 10.46: Organ solo—Edwin Lemare, "Aloha-oe" (Liliuokalani) (Zonophone Record EE98).
 Male voices—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).

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