

- 6.0: Children's session, conducted by Uncle Leo.
 6.45: Relay of service from Lewis Bady's Hall—Rev. Jasper Calder, Mission. Preacher: Rev. Jasper Calder.
 8.30: Orchestra—Philadelphia Symphony Orchestra—"Toccata and Fugue in D Minor" (Bach), (H.M.V. D1428).
 8.38: Tenor—Mr. Sam Duncan, "Then You'll Remember Me" (Balfet).
 8.42: Violin—Jascha Heifetz, "Ave Maria" (H.M.V. DB283), (Schubert-Wilhelm).
 8.46: Soprano—Miss Cecilia Duncan, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Ave Maria" (Gounod).
 8.54: Choral—Sheffield Choir, "Worthy is the Lamb" ("Messiah"), (Columbia 9068), (Handel).
 9.2: Bass—Mr. Arthur Colledge, "Thus Saith the Lord" (Spohr).
 9.6: Organ—Marcel Dupre, "Sleepers Awake" ("Chorale"), (H.M.V. E471), (Bach).
 9.10: Tenor—Mr. S. Duncan, "Angels Guard Thee" (Godard).
 9.14: Soprano—Miss C. Duncan, selected.
 9.18: Orchestra—Philadelphia Symphony Orchestra, "Prelude in E Flat Minor" (H.M.V. D1464), (Bach).
 9.22: Bass—Mr. A. Colledge, (a) "As Then the Tulip" (Lehmann); (b) Selected.
 9.30: Choral—Sheffield Choir, "Hallelujah Chorus" ("Messiah"), (Columbia 9068), (Handel).
 9.34: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, MARCH 31.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's service conducted by Uncle George.
 7.0: Relay of service from St. Thomas' Anglican Church, Newtown. Preacher: Rev. C. V. Rooke. Organist and choir-master: Mr. W. A. Gatheridge.
 8.15 (approx.): Studio Concert.
 Orchestra—London Symphony Orchestra, "The Jupiter Symphony" (1st Movement) (Mozart) (H.M.V. Record D1359).
 8.23: Soprano solo—Miss Gretta Stark, "I Know That My Redeemer Liveth" ("The Messiah") (Handel).
 8.27: Organ solo—Marcel Dupre, "Sleepers Awake" (Chorale) (Bach), (H.M.V. DB1428).
 8.31: Tenor and choir—John McCormack, "The Palms" (Faure) (H.M.V. Record DB984).
 8.35: Soprano and chorus—Emmy Bettendorf, "Easter Hymn" ("Cavalleria Rusticana") (Mascagni) (Parlophone Record AR1005).
 8.43: Orchestra—London Symphony Orchestra, "The Jupiter Symphony" (2nd Movement) (Mozart) (H.M.V. D1360).
 8.51: Contralto solo—Mrs. Ray Kemp, "Give Thanks and Sing" (Harris).
 8.55: Tenor and quartet—Mr. Will Hancock and Etude Quartet, "Father Into Thy Keeping" ("Seven Last Words" (Dubois).
 8.59: Organ solos—Herbert Dawson (a) "Christ The Lord Is Risen To-day" (Elvey); (b) "Jesus Lives! No Longer Now" (Gauntlett); (c) "Jesus Christ Is Risen" (Davidica).
 9.3: Baritone solo—Mr. Ray Kemp, "God My Father" ("Seven Last Words") (Dubois).
 9.7: Soprano solo—Miss Gretta Stark, "Rejoice Greatly" ("The Messiah") (Handel).
 9.11: Tenor and choir—John McCormack, "Adeste Fideles" (H.M.V. Record DB948).
 9.15: Violin solo—Jascha Heifetz, "Ave Maria" (Schubert-Wilhelm) (H.M.V. Record DB283).
 9.19: Vocal quartet—Etude Quartet, "Thee We Adore, O Saviour" ("Seven Last Words") (Dubois).
 9.23: Choral—York Minster Choir, "God Is Gone Up" (Gibbons) (H.M.V. Record C1337).
 9.27: Orchestra—London Symphony Orchestra, "Jupiter Symphony" (4th Movement) (Mozart) (H.M.V. Record D1361).
 9.35: Choral—Royal Choral Society, "Hallelujah Chorus" ("The Messiah") (Handel) (H.M.V. Record D1108).
 9.39: Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 31.

- 3.0 p.m.: Afternoon session—selected gramophone items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn chimes.
 Gramophone recital prelude to church service.
 7.0: Relay of Easter service from Christchurch Anglican Cathedral. Preacher: Bishop of Christchurch. Organist and choir-master: Dr. J. C. Bradshaw.
 8.15 (approx.): Studio concert.
 Choral—York Minster Choir, "God is Gone Up" (Gibbons) (H.M.V. record C1337).
 Organ solo—Marcel Dupre, "Sleepers Awake" (Chorale) (Bach) (H.M.V. record E471).
 8.23: Mezzo-soprano solo—Miss Merle Miller, "Hymn to the Almighty" (Schubert).
 8.27: Orchestra—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. record D1428).
 8.35: Tenor solo—Mr. Harold Prescott, "The Wondrous Cross" (Podmore).
 8.39: Soprano and chorus—Emmy Bettendorf, "Easter Hymn" ("Cavalleria Rusticana") (Mascagni) (Parlophone Record AR1005).

- Organ solos—Herbert Dawson, (a) "Christ the Lord is Risen To-day" (Elvey); (b) "Jesus Lives! No Longer Now" (Gauntlett); (c) "Jesus Christ is Risen" (Davidica) (H.M.V. record B2274).
 8.51: Mezzo-soprano solo—Miss Merle Miller, "Tear Not Ye, O Israel" (Dudley Buck).
 8.55: Violin solo—Jascha Heifetz, "Ave Maria" (Schubert—Wilhelm) (H.M.V. record DB283).
 Tenor and choir—John McCormack, "Adeste Fideles" (H.M.V. Record DB948).
 Orchestra—Philadelphia Symphony Orchestra, "Prelude in E Flat Minor" (Bach) (H.M.V. record D1464).
 9.7: Soprano solo—Miss Hilda Hutt, "I Know that My Redeemer Liveth" ("Messiah"—Handel).
 9.11: Choir—Don Cossacks Choir, "Holj Slavenj" (How Greatly our Lord is Magnified) (Bortnjarsky) (Columbia record 02712).
 9.15: Tenor recitative and aria—Mr. Harold Prescott, (a) "Ye People, Rend Your Hearts," (b) "If With All Your Hearts Ye Truly Seek Him" ("Elijah"—Mendelssohn).
 9.22: Soprano solo—Miss Hilda Hutt, "Oh, Divine Redeemer" (Gounod).
 9.26: Choral—Royal Choral Society, "Hallelujah Chorus" ("Messiah"—Handel) (H.M.V. record D1108).
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, MARCH 31.

- 5.30 p.m.: Children's session conducted by Big Brother Bill.
 6.30: Relay of Easter service from St. Paul's Cathedral. Preacher: Canon Nevill. Organist: Mr. E. Heywood, F.R.C.O.
 8.5 (approx.): Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.
 9.15: Close down.

Notes and Comments

By "Switch"

ONE speaker at the Wellington Radio Society's recent meeting, who resides in Newtown, stated that the electrical leakages were so severe in his vicinity as to mutilate reception of 2YA, Wellington. This has been the cause of much annoyance and should have been reported to the district telegraph engineer. Somehow, listeners are reluctant to lodge complaints with the Department. An official of the society has been deputed to wait on the district radio inspector to place the complaints before him.

THE Sunday night programmes by the New Zealand stations, while discreetly and appropriately compiled, cannot be classed as dismal. On a recent Sunday night a listener rang the studios of the New South Wales Broadcasting Company, Limited, and asked the question: "Must Sunday programmes be dismal?" He stated that he had turned on his set to both 2FC and 2BL at various periods throughout the day, and when church services were not being broadcast, dismal music seemed to hold sway. This critic suggested that portion of the day's programme at least should be devoted to bright and entertaining music.

"TERPSI" (Wellington) has dropped "Switch" a line expressing appreciation of the extra dance nights put on by the New Zealand stations. She (for a lady is the writer) says: "These extra dance nights meet a long-needed want, and the character of the dance records evidences a sensible regard to tunefulness in contrast with the noisy, unmelodious stuff we often hear from the Australian stations."

A Wellington listener while holding 4YA, Dunedin, on Wednesday night of last week states that the weather in Wellington that day had been described from 4YA as "rainy" whereas the capital city had enjoyed one of those rarely fine "continuous sunshine" days. This sort of thing is calculated to provoke a civil war.

A FRIEND told the writer recently that he had received a letter from a country correspondent who asked, as he was about to take up listening, whether he should invest in a short-wave or an ordinary broadcast receiver first. An ordinary broadcast receiver, was unhesitatingly recommended. Even the most enthusiastic short-wave listener is convinced that as a means of entertainment for listening in at nights, the short-wave set is likely to prove disappointing. There is relatively little to listen to in the form of entertainment on short waves, in the evenings, whereas a good multi-valve broadcast receiver can rake in a number of programmes every night.

UNDER the rearrangement of short-wave lengths as the result of the recent International Broadcasting Convention held in Washington, the low wave-lengths used by Station 2FC on their short-wave transmissions, viz., 28'5 and 31'5 have now been cancelled, and the new wavelength that has been allotted to the New South Wales Broadcasting Company, Limited for use from its 2FC station is 31.28. Short-wave enthusiasts should make a note of this alteration.

THE number of paid words handled by the Beam Service in both directions between England and Australia averages between 180,000 and 200,000 a week. About 17,000 paid words have been transmitted from Australia by the Beam Service and about 10,000 over the Post Office Imperial cables in connection with the First Test match.

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