

- 10.38: Humour—John Henry and Blossom, "Joe Murgatroyd Says" (Hendy) (H.M.V. Record B2120).
 Foxtrot—The Troubadours, "Dream Kisses" (Yellen) (H.M.V. Record EA269).
 Foxtrot—Jack Hylton, "Souvenirs" (Nicholls) (H.M.V. Record EA297)
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone Record EE67).
 10.51: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" Waltz (Vandersloot) (H.M.V. Record B2328).
 Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackfort) (H.M.V. Record EA297).
 Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).

11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MARCH 28.

- 3 p.m.: Chimes of the General Post Office clock.
 3.1: Selected studio items.
 4.30 and 4.55 p.m.: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Len.
 7.0: News session.
 7.40: Lecturette—Miss M. S. Christmas, Organiser, Wellington Federation Women's Institutes, "Women's Institute Work in New Zealand."
 8.0: Chimes of the General Post Office clock, Wellington.
 Studio concert by the Wellington City Citadel Salvation Army Band under conductorship of Mr. H. Scotney, and assisting artists.
 8.1: March—Band, "On to the War" (Leidzen).
 Selection—Band, "Adoration" (Ball).
 8.12: Quartet—The Mellow Fellows, "I'm Winging Home" (Tobias).
 8.16: Popular song—The Fatherly Fellow, "Sonny Boy" (De Sylva).
 8.20: Meditation—Band, "Home, Sweet Home" (Leidzen).
 8.28: Character study—The Yorkshire Fellow, "Ah'm Excited" (Tom Foy).
 8.34: Chorus with Orchestra—Light Opera Company, "Gems from 'Princess Flaria'" (Romberg) (H.M.V. Record EB22).
 8.38: Light vocal—Miss Maude Farrant, "Our Farm" ("Our Miss Gibbs") (Monckton).
 8.43: Wurlitzer organ solos—Jesse Crawford, (a) "Roses of Yesterday" (Berlin), (b) "Just a Night for Meditation" (Lewis) (H.M.V. Record EA443).
 8.50: Quartet—The Mellow Fellows, "Little Mother" (theme song of the film production "Four Sons") (Rapee and Pollack).
 8.54: Selection—Band, "Welsh Melodies" (arr. Hill).
 9.2: Weather report.
 9.4: Songs—The Aussie Fellow, "Australian Bush Songs" (James): (a) "Comrades of Mine," (b) "Bush Night Song," (c) "Stockrider's Song."
 9.14: Hymns—Band, (a) "Beautiful Star," (b) "He Wipes the Tear" (arr. Hawkes).
 9.22: Baritone—The Baritone Fellow, "A Shady Tree" (Donaldson).
 9.26: Saxophone solo with violin, guitar, banjo, and piano, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 9.29: Comic songs—Miss Maude Farrant, (a) "Women Cost Less than a Man," (b) "Colds" (Clare).
 9.36: Duet—Two Fellows, "Meet Me To-night at Twilight" (Harris).
 9.40: Selection—Band, "The Atonement" (Coles).
 9.47: Song—The Military Fellow, "Sergeant of the Line" (Weatherly).
 9.51: Popular song—The Fellows One and All, "That's My Weakness Now" (Green and Stept).
 9.55: Chorus with orchestra—Light Opera Company, "Gems from 'Bohemian Girl'" (Balfe).
 9.59: March—Band, "Boston" (Broughton).
 10.2: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MARCH 28.

- 3 p.m.: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by "Uncle John."
 7.15: News session.
 7.30: Talk—Miss B. Tossman, of N. Tossman and Co., third series of talks on "Russian Furs."
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.6: Mixed quartets—The Melodious Four, (a) "For Music" (Franz), (b) "Request."
 8.10: Cello solo—Mr. Harold Beck, "Death and the Maiden" (Schubert).
 8.14: Soprano songs—Miss Frances Hamerton, (a) "The Birds" (Fagge), (b) "Stumber Song" (Quilter).
 8.19: Pianoforte soli—Miss Bessie Pollard, (a) "Berceuse" (Hill), (b) "Pilgrims' Chorus" (Wagner—Liszt).
 8.26: Tenor song—Mr. Russell Sumner, "Where'er You Walk" (Handel).
 8.30: Humour—Will Kings, "Bertram at the Rotary Dinner" (Merry) (H.M.V. Record C1340).
 8.34: Instrumental Trio—Broadcasting Trio, "Allegro, Animato, Scherzo" (Gade).
 8.43: Mixed quartet—Melodious Four, "Softly Falls the Shades" (Hatton).
 8.46: Flute with Orchestra—John Amadio, "Flute Concerto, Finale" (Mozart) (H.M.V. Record C1583).
 8.50: Contralto songs—Miss Belle Renaut, (a) "Laburnum" (Phillips), (b) "Boat Song" (Ware).
 Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissie), (Zonophone Record EE117).

- 8.56: Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. Record C1507) (Part 2).
 9.0: Weather report.
 9.1: Orchestral—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (H.M.V. Record C1415).
 9.5: Tenor and bass duet—The Yeoman Duo, "The Crucifix" (Faure).
 9.9: Cello solo—Mr. Harold Beck, "Orientale" (Cui).
 9.13: Bass solo—Mr. T. D. Williams, "My Abode" (Schumann).
 9.17: Pianoforte solos—Miss Bessie Pollard, (a) "The Holy Boy" (John Ireland), (b) "Nocturne" (Grieg).
 9.22: Soprano and contralto duet—Dulcette Duo, "Calm After Storm" (Keel).
 9.26: Male chorus—Victor Chorus, "Pilgrims' Chorus" ("Tannhauser") (Wagner) (H.M.V. Record EA89).
 9.29: Instrumental trios—Broadcasting Trio, (a) "Canzonetta" from "Concerto Romantique" (Godard), (b) "Gavotte" (Gluck), (c) "Waltz" (Tschaikowsky) from "Sleeping Beauty."
 9.40: Soprano solo—Miss Frances Hamerton, "My Harp is on the Willow Tree" (Needham).
 Tenor solo—Mr. Russell Sumner, "Dedication" (Schumann).
 9.47: Orchestral—Philadelphia Symphony Orchestra, "Tocatta and Fugue in D Minor" (Bach) (H.M.V. Record D1428).
 9.55: Contralto solo—Miss Belle Renaut, "Lullaby" (Keel).
 Bass song—Mr. T. D. Williams, "Wanderer's Song" (Harrison).
 10.0: Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zonophone Record EF22).
 10.4: Mixed quartet—Dulcette Quartet, "God So Loved the World" (Stainer) ("The Crucifixion").
 10.7: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, MARCH 28.

SILENT DAY.

Friday, March 29

1YA, AUCKLAND (333 METRES)—FRIDAY, MARCH 29.

- 10.45 a.m.: Relay of morning service from St. Mary's Cathedral. Preacher: Canon Percival E. James. Organist: Mr. Edgar Randall.
 6.45 p.m.: Relay of evening service at Beresford St. Congregational Church. Preacher: Rev. Lionel Fletcher. Choirmaster: Mr. William Gemmill.
 8.30: Special Easter Programme:
 Orchestral—Bayreuth Festival Orchestra, "Prelude—Act 3, Parsifal" (Wagner) (Columbia record L2012).
 8.38: Duet and orchestra—Kephis and Wolf with Bayreuth Chorus and Orchestra (Wagner) (Columbia record L2013-4).
 8.50: Organ solo—Marcel Dupre, "Christ Came to Jordan" (Chorale) (Bach) (H.M.V. record B471).
 8.54: Church choir—"Through the Night of Doubt and Sorrow" (Dykes) (Zonophone record 5110).
 8.58: Cello solo—Pablo Casals, "O Star of Eve" (Tannhauser) (Wagner) (H.M.V. record DB1012).
 9.2: Tenor solo—Jno. McCormack, "Ave Maria" (Schubert) (H.M.V. record DB578).
 9.6: Orchestral—Philadelphia Symphony Orchestra, "I Will Call Upon Thee, Jesus" (Bach) (H.M.V. record D1464).
 9.10: Choir—British Broadcasting Choir, "A Few More Years Shall Roll" (Bonner) (Columbia record 01211).
 9.14: Violin solo—Isolde Menges, "Air on the G String" (Bach) (H.M.V. record D1288).
 9.18: Easter music—Caruso and Journet, "Crucifix" (Faure) (H.M.V. record DB591).
 9.22: Choral—Chorus and London Symphony Orchestra, "Jesu! By that Shuddering Dread which fell on Thee" ("Dream of Gerontius") (Elgar) (H.M.V. record D1348).
 9.26: Choral with organ and descants—Choir of St. Margaret's, Westminster, (a) "Lead Us Heavenly Father"; (b) "Sevenfold Amen." (H.M.V. record B2531).
 9.30: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, MARCH 29.

- 11 a.m.: Relay of Morning Service of St. Andrew's Presbyterian Church (Preacher, Rev. R. J. Howie, B.A.; organist, Miss Dorothy Mills).
 3 p.m.: Chimes of the General Post Office clock.
 3.1: St. Gerard's Redemptionist Church, Hawker Street, "Stations of the Cross," to be preached by Rev. Father T. O'Connor, C.S.S.R. "Stabat Mater" (arrgd. Mount). "Out of the Depths" (Gondinel). "Adoremus te Christe" (Palestrina). "Eia Mater" (from "Stabat Mater") (Rossini). Conductor, Mr. Frank J. Oakes. Organist, Mr. Henry Mount.
 7.0: Relay from St. Thomas's Anglican Church, Newtown, of Stainer's "The Crucifixion" by the St. Thomas's Church Choir, under the conductorship of Mr. W. A. Gatheridge. Soloists: Tenor, Mr. Chas. A. Williams; baritone, Mr. Will Goudie. Organist and choirmaster: Mr. W. A. Gatheridge.
 8.15 (approx.) Orchestra, (a) "Credo" ("St. Cecile Mass") (Gounod); (b) "Ave Maria" (Mascagni); (c) "March Pontificale" (Gounod).
 8.25: Special studio presentation of Maunder's sacred cantata "Olivet to Calvary" by the Island Bay Wesley Church Choir, under the conductorship of Mr. R. Dellow. Soloists: Soprano, Miss Greta Stark; tenor, Mr. Seon Brown; baritone, Mr. Wilbur Davies. Organist, Mr. Arthur Crisp; pianist, Miss Dorothy Tighe.