

- 117: Baritone solo—Mr. A. G. Thompson, "To the Forest" (Tschaiakowsky).
 121: Recital—Rev. B. Dudley, "Picked up from Anywhere" (MS).
 8.25: Ballet music—Studio Orchestra under the conductorship of Mr. Harold Beck, "Carmen Ballet Music" (Nos. 1, 2, 3 and 4) (Bizet).
 8.35: Mixed quartet—Dulcet Quartet, "Moonlight" (Fanning).
 8.39: Contralto solo—Miss Nellie Lowe, "In the Great Unknown" (D'Harde-lot).
 8.43: Violin and cinema organ—Chas. Williams, "Melody in F" (Rubinstein) (Zonophone Record 5194).
 8.47: Tenor solos—Mr. T. G. Rogers, (a) "Elegie" (Massenet); (b) "To Mary" (Voefe).
 8.52: Waltz—International Concert Orchestra, "Gold and Silver" (Lehar) (Zonophone EF22).
 Contralto with chorus and orchestra—Marie Olczewska, "Ja Die Liebe Hat Bunte Flugel" ("Habanera" from "Carmen") (Bizet), (H.M.V. Record D1386).
 9.0: Weather report.
 9.1: Talk—Rev. B. Dudley, F.R.A.S., "The Wonders of the Southern Cross."
 9.16: Orchestral—Studio Orchestra, (a) "Coronach" (Barratt); (b) Violin solo with orchestral accompaniment, "Valse Bluette" (Drigo) (Soloist, Miss Irene Morris); (c) "Norwegian Dance" (Grieg).
 9.26: Soprano solo—Miss Hilda Hutt, "Nymphs and Fauns" (Bemberg).
 9.30: Pianoforte solo—Miss Lucy Fullwood, "Im Walde Fantasiestucke" (Gade).
 9.33: Tenor solo—Mr. T. G. Rogers, "On With the Motley" (Leoncavallo).
 9.37: Soprano and contralto duet—Dulcette Duo, "Where the Chestnuts Bloom" (Newton).
 9.41: Wurlitzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin) (H.M.V. Record EA443).
 Male choral—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (Cruikshank) (H.M.V. Record B2781).
 9.47: Orchestral—Studio Orchestra, "Chu Chin Chow" (Norton).
 9.57: Contralto solo—Miss Nellie Lowe, "Like to the Damask Rose" (Elgar).
 Baritone solo—Mr. A. G. Thompson, "A Requiem" (R. A. Horne).
 10.5: Mixed quartet—Dulcet Quartet, "Beleagured" (Sullivan).
 10.8: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, MARCH 27, 1929

- 7.0 p.m.: Town Hall chimes.
 7.1: Request gramophone recital.
 7.40: News session.
 8.0: Town Hall chimes.
 Concert by St. Kilda Band, under conductorship of Mr. James Dixon, and assisting artists.
 8.1: Waltz—Band, "Druid's Prayer" (Dawson).
 March—Band, "Umpire" (Greenwood).
 8.14: Bass solos—Mr. E. G. Bond, (a) "The Fortune Hunter" (Willeby); (b) "Song of the North Wind."
 8.21: Recital—Miss Roberta Williams, (a) "Old Grey Squirrel" (Noyes); (b) "King of Denmark's Ride" (Norton).
 8.30: Saxophone solo—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (Columbia Record 01176).
 8.33: Tenor solo—Hubert Eisdell, "Ah! Moon of my Delight" (Lehmann) (Columbia Record L1454).
 8.37: Mezzo-soprano solo—Miss Mary Teviotdale, "Love is Meant to Make us Glad" (German).
 8.41: Selection—Band, "Pirates of Penzance" (Sullivan).
 Intermezzo—Band, "Prelude" (Rachmaninoff).
 8.57: Contralto solos—Miss Stasia McCready, (a) "Hark! What I Tell to Thee" (Haydn); (b) "Caro Moi Ben" (Giordani).
 9.5: Weather report and announcements.
 9.7: Overture—Band, "Tancredi" (Rossini).
 9.15: Mezzo-soprano solos—Miss Mary Teviotdale, (a) "Wanderer's Night Song" (Schubert); (b) "Virgin's Slumber Song" (Regan).
 9.22: Violin solo—Albert Sammons, "Meditation" (Thais) (Columbia Record 02687).
 9.26: Recital—Miss Roberta Williams, "Little Tan Shoes" (Anon).
 9.31: Cornet solo—Band, "When You Come Home" (Squire).
 Song Waltz—Band, "Jeannie" (Shilkret).
 9.43: Bass solo—Mr. E. G. Bond, "Song of the Bow" (Aylward).
 9.47: Contralto solo—Miss Stasia McCready, "The Sands o' Dee" (Clay).
 9.52: Male Quartet—Seiberling Singers, "A Japanese Sunset" (Deppen) (Columbia Record 01296).
 9.52: March—Band, "Southern Cross" (Rowlings).
 10.0: Close down.

Thursday, March 28

1YA, AUCKLAND (333 METRES)—THURSDAY, MARCH 28

- 3 p.m.: Studio concert—Selected items.
 3.30: Talk—Miss B. E. Hoyle, "Home Handicrafts."
 3.45: Studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by "Peter Pan."
 7.15: News session.
 7.30: Market reports.

- 8.0: Chimes.
 8.1: March—Orchestra, "Washington Post" (Souza).
 Waltz—Orchestra, "Il Bacio" (Arditi).
 8.10: Vocal quartet—Madame Mary Towsey's Quartet, "The Lass with the Delicate Air" (arr. West).
 8.14: Pianoforte solo—Miss Doris Binns, "Study in D Flat Major" (Liszt).
 8.19: Soprano solo—Mrs. J. J. Sullivan, "I Dreamt that I Dwelt" (Balfe).
 8.23: Entr'acte—Orchestra, "Minuet in G" (Paderewski).
 8.28: Vocal quartet—Madame Mary Towsey's Quartet, "Ever of Thee."
 8.32: Elocution—Mr. J. F. Montague, "Rex's Stand at Orakau" (Bracken).
 8.39: Baritone solo—Mr. John Bree, "Simon the Cellarer" (Hatton).
 8.43: Soprano solo—Madame Mary Towsey, "Nymphs and Shepherds" (Purcell).
 8.47: Cello and Orchestra—Miss Mollie Wright and Orchestra: (a) "Slumber Song" (Squire); (b) "Spanish Dance" (Sarasate).
 8.56: Vocal duet—"Peaceful Slumbering" (Storace).
 9.0: Weather report.
 9.2: Contralto solo—Miss Edna Peace, "My Mother Bids Me Bind My Hair" (Haydn).
 9.6: Tenor solo—Mr. John McDougall, "My Pretty Jane" (Bishop).
 9.10: Pianoforte solo—Miss Doris Binns, "An English Waltz" (Scott).
 9.15: Vocal quartet—Madame Mary Towsey's Quartet, "Golden Slumbers Kiss Your Eyes" (Curwen).
 9.19: Baritone—Mr. John Bree, "Drink to Me Only" (arr. Quilter).
 9.23: Humour—Mr. J. F. Montague, "You Do Look Queer!"
 9.29: Soprano solo—Madame Mary Towsey, "Where the Bee Sucks" (Arne).
 9.33: Orchestra, "Glory of Russia" (Kreen).
 9.43: Vocal quartet—Madame Mary Towsey's Quartet, "Home, Sweet Home" (Bishop).
 9.47: "His Master's Voice" Dance Programme:
 Overture—Merek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. Record C1507).
 Foxtrot with vocal trio—Horace Heidt's Orchestra, "Golden Gate Gate" (Jolson) (H.M.V. Record EA359).
 Foxtrot—Art Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. Record EA434).
 Foxtrot with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding That Will Be" (Kahal) (H.M.V. Record EA359).
 10.5: Tenor solo—John McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. Record DA958).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. Record EA401).
 Pipe organ, piano, trombone, and harp—Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (H.M.V. Record EA336).
 Foxtrot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. Record EA401).
 10.18: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. Record B2454).
 Guitars and ukulele—Kane's Hawaiians, (a) "Drowsy Waters" (Ailan), (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 Foxtrot—Rhythmic Eight, "So Tired" (Little) (Zonophone Record BE104).
 10.28: Tenor solo—Maurice Gunsky, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone Record EE87).
 Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. Record EA301).



1929 !

THE LATEST

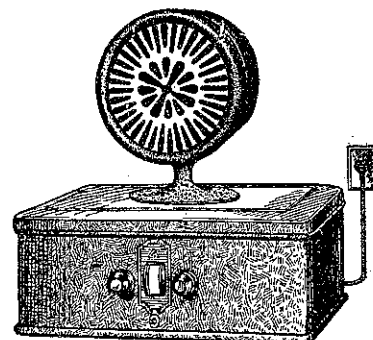
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